

# Collections Colouring

#colourourcollections





'Still Life I', Max Weber, 1910 . Watercolour on cardboard.



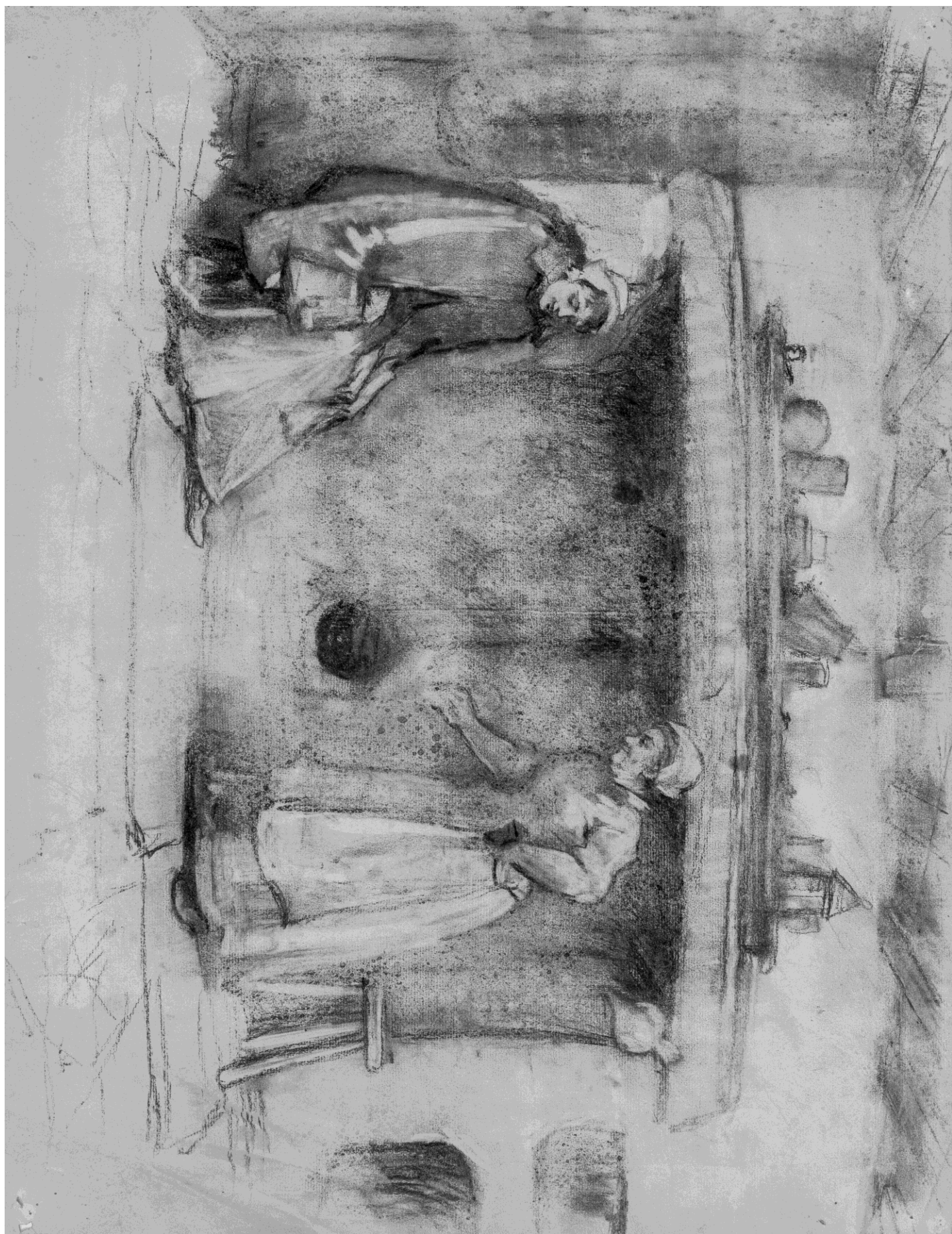


'Half length portrait of a young woman', Minnie Jane Hardman, 1886. Charcoal and graphite on wove paper



'A View of White Knights from the Park with a Lady sketching', Thomas Christopher Hofland, c1816. Oil on canvas.





'Domestic scene with two women at a fireplace', Minnie Jane Hardman, date unknown. Charcoal on laid paper.



'Study for the Head of Marie de' Medici, Peter Paul Rubens, date unknown. Black chalk on paper.





'Woman Laying on a Couch', Walter Sickert, c.1912. Pen, ink and crayon on wove paper.





'Study of a Head and Arm', Eugène Delacroix, date unknown. Pencil on paper.





'Study of a ceiling panel', Giuseppe Bazzani, date unknown. Pen and wash on paper.