

## Heinemann Education Books

### HEB

The University of Reading holds the Heinemann Education Books archive which was transferred in 1987 and then subsequent deposits were accepted. The William Heinemann archive is held by Random House.

There are two series of catalogued Heinemann archives at the University of Reading, Special Collections: The African Writers Series and New Windmill.

The Collection covers the years 1949-1999.

The physical extent of the collection is 859 files.

### Introduction

Heinemann was founded in 1890 as William Heinemann Ltd. On Heinemann's death in 1920, one half of the company was purchased by the U.S. publisher, Doubleday. Doubleday's interest was then sold back to the British directors of Heinemann during the Wall Street crash in 1929. Windmill Press, Kingswood, Surrey was the headquarters of distribution, accounting and promotion activities of the Heinemann Group of Companies. Heinemann was purchased by the Octopus Publishing Group in 1985. Octopus was purchased by Reed International (now Reed Elsevier) in 1987. Random House bought Heinemann's trade publishing (now named William Heinemann) in 1997.

Heinemann's educational unit grew into an independent company in 1961. It became part of Harcourt Education when Reed Elsevier purchased the company in 2001. Pearson purchased the UK, South African, Australian and New Zealand arms of Harcourt Education in May 2007. The American operations were purchased by Houghton Mifflin.

- HEB 42/1** No black sparrows  
1989.  
Book subsequently published as: No black sparrows / Namba Roy ; edited by Jacqueline Roy, Oxford : Heinemann, 1989.
- 2 folders (6 items)
- Contents: Folder 1. Reader's marked typescript proof of book (numbered pages i-218) annotated with corrections; rough draft of text grid; design pointers; notes to typesetter; proof of prelims (i-vi). - Folder 2. Typescript draft of the book (numbered pages 1-320).  
typescripts, carbon typescripts and photocopies.
- Book was issued as part of Heinemann Educational's Caribbean writers series.
- HEB 42/2** Correspondence relating to the publication of In times like these by Zee Edgell  
1991.  
Includes: artwork correspondence only; correspondence between Heinemann Educational and the cover designers, Keith Pointing Design Consultancy of London (including fax of illustration roughs); some internal Heinemann correspondence (plus editor's cover brief).
- 1 folder (15 items)
- Fax, holograph, typescripts and photocopies.
- Book was issued as part of Heinemann Educational's Caribbean writers series.
- HEB 42/3** A brief conversion and other stories  
1988.  
Book subsequently published as: A brief conversion and other stories / Earl Lovelace, Oxford: Heinemann, 1988.
- 1 folder (2 items)

Contents: reader's marked typescript proof of book (numbered pages, 1-141) with corrections and additions; list of pages on which corrections occur.

Holograph, typescript and photocopies.

Book was issued as part of Heinemann Educational's Caribbean writers series.

**HEB 42/4**

Harriet's daughter  
1988.

Book subsequently published as: Harriet's daughter / Marlene Nourbese Philip, Oxford: Heinemann, 1988.

1 v. (162 leaves)

Contents: Typescript proof of book (numbered pages i-162) with corrections.

Typescripts and carbon typescripts.

Book was issued as part of Heinemann Educational's Caribbean writers series.

**HEB 43/1**

Boy-sandwich  
1989.

Book published as: Boy-sandwich / Beryl Gilroy, London : Heinemann International, 1989.

1 folder (3 items)

Contents: Typescript proof of book (numbered pages i-122) with corrections; author's copy of typescript of book (numbered pages i-122) with corrections; typescript of book (numbered pages 1-172) with prelims annotated with notes for the printer and typesetter.  
Fax, typescripts and carbon typescripts.

Book was issued as part of Heinemann Educational's Caribbean writers series.

**HEB 43/2**

Correspondence relating to the publication of Small gathering of bones by Patricia Powell  
1993-1994.

Includes: artwork correspondence only; correspondence between Heinemann Educational and the cover designers, Touchpaper of Abingdon (plus 1 invoice) and the cover illustrator, Jane Human (1 fax of illustration roughs and 1 invoice); artwork licence order form and artwork brief; design work order form and 1 invoice from Hedges Wright Group; back cover copy blurb for comments; reader's report by Nick Owen; publishing proposal and attached brief synopsis; style sheets; cast off details; proof of cover design (colour); production estimate; production costs; profit and loss account.

1 folder (21 items)

Fax, typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's Caribbean writers series.

From Heinemann Educational box 84.

**HEB 43/3**

Correspondence relating to the publication of In the heat of this day by Michael Anthony  
1995-1996.

Includes: editorial and some very minor artwork correspondence; mainly correspondence between Heinemann

Educational and the author, Michael Anthony (23 letters plus list of editorial corrections and 1 holograph note on an envelope); reader's report by Victoria Perrett-Ayers; 1 letter each from the copy-editor, Christine King (plus 3 invoices), the proof reader, Annamaria Ferro (plus 1 invoice) and Diana Brueton, who wrote the back cover blurb (plus copies of the blurb and 1 invoice) including front cover illustration suggestions and artists brief; 1 invoice from the cover illustrator, Jane Human for this work and for 'You shall be called Tanga'; Heinemann Educational author agreement; advance requisition form; list of other titles by the same author; H.E. new title details form; minor internal HE correspondence; new book profit & loss (stage 1-3); Heinemann Publishers (Oxford) Limited estimate reports; publishing proposal (stage 1).

1 folder (59 items)

Pre-publication variant title: The red house.

Fax, holographs, typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's Caribbean writers series.

**HEB 43/4**

Correspondence cover design correspondence for Heinemann's African, Caribbean and Asian writers series 1993.

Includes: artwork correspondence for the year 1993 including publishing and design programmes for the African, Caribbean and Asian writers series; mainly correspondence between Heinemann Educational and the cover designers, Touchpaper of Abingdon (7 letters), plus several design work order forms for some AWS titles; some internal Heinemann correspondence; copies of cover proofs of Buchi Emecheta titles in the African writers series from Touchpaper.

1 folder (71 items)

Fax, holographs, typescripts, carbon typescripts and photocopies.

From Heinemann Educational box 85.

**HEB 43/5**

Correspondence relating to the publication of *Spirits in the dark* by H. Nigel Thomas  
1992-1994.

Book published as: *Spirits in the dark* / H.Nigel Thomas, London : Heinemann Educational, 1994; Originally published: Ontario : House of Anansi Press Ltd., 1993.

1 folder (10 items)

Includes: co-publishing correspondence only; correspondence between Heinemann Educational and Stoddart Publishing Co. Ltd. of Ontario, Canada; 1 invoice from the cover designers, Touchpaper of Abingdon; production estimate; style sheets and text grid.

Pre-publication variant title: *House of the spirits*.

Fax, typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's Caribbean writers series.

From Heinemann Educational box 84.

**HEB 43/6**

Correspondence relating to the re-issued publication of *Selected poetry* Derek Walcott  
1993.

Book published as: *Selected poetry* / Derek Walcott ; selected, annotated and introduced by Wayne Brown, London : Heinemann Educational, 1993; Originally published: 1981.

1 folder (19 items)

Includes: production correspondence only: correspondence between Heinemann Educational and the printers, Cox & Wyman of Reading, Berkshire and the typesetters, Wilmaset Ltd of Birkenhead, Cheshire; style sheets and text grid; proof of cover design (colour); cover proof circulation; price variance; Octopus Publishing Group secondary analysis report; advance information.

Fax, holographs, typescripts, carbon typescripts, computer printout and photocopies.

Book was issued as part of Heinemann Educational's Caribbean writers series, no. 15.

**HEB 43/7**

Correspondence relating to the publication of *Dispossessed* by Clem Maharaj  
1991-1992.

Includes: artwork correspondence only; correspondence between Heinemann Educational and the cover designer, Keith Pointing Design Consultancy of London (plus 1 invoice); production schedule; style sheets and text grid; setting instructions; rough draft of cover brief and cover blurb.

1 folder (19 items)

Fax, holographs, typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's Caribbean writers series.

**HEB 44/1**

Correspondence relating to the publication of *Autobiography of Paras P Kevin Baldeosingh*  
1995.

Book published as: *Autobiography of Paras P / Kevin Baldeosingh*, London: Heinemann, 1996.

1 folder (10 items)

Includes: publishing proposal with attached synopsis (stage 1); Heinemann Publishers (Oxford) Limited estimate reports (stage 1-3); profit and loss account (stage 1-3); cast off details; 2 rough visuals for the cover design with corrections.

Typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's Caribbean writers series.

**HEB 44/2**

Correspondence relating to the publication of Ballard for new world by Lawrence Scott  
1993-1994.

Includes: artwork correspondence and some production; correspondence between Heinemann Educational and the cover designers Touchpaper of Abingdon, Oxfordshire including 1 invoice and cover copy details), the typesetters Wilmaset of Birkenhead, Cheshire (1 estimate, setting details and style sheets) and illustration agents Inkshed of London, including artwork brief, fax of illustration rough, order form, story resume, page proofs, 1 invoice, front cover layout and 1 job acceptance form; 3 colour photographs; 2 art originals (colour) by the cover illustrator, John Brennan; some correspondence with the author, Lawrence Scott (1 letter) about the cover illustration; artwork licence order form; design work licence order form; publishing proposal; production costs; profit and loss account; Heinemann Publishers (Oxford) Ltd. estimate report; 1 invoice from Hedges Wright Group; some internal memos, including publishing schedule and comments for blurb.

1 folder (37 items)

Artwork originals, photographs, fax, holographs, typescripts and photocopies.

Book was issued as part of Heinemann Educational's Caribbean writers series.

From Heinemann Educational box 85.

**HEB 44/3**

Correspondence relating to the reissued publication of Humming-bird tree by Ian McDonald 1992.

Includes: mainly correspondence between HEB and the BBC (BBC Enterprises Limited and BBC Television) concerning the use of a still taken by the photographer John Timbers from the BBC production of the Humming-bird tree for the front cover, including letters on copyright, fees and the licence period; original photograph of the still for the cover illustration; proof of cover design (colour); cover proof circulation; some artwork correspondence with the cover designers, Stafford & Stafford of Whitney, Oxfordshire (plus artwork brief and back cover blurb); style sheets; prelim instructions with examples.

1 folder (31 items)

Fax, photographs, holographs, typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's Caribbean writers series, no. 13.

**HEB 44/4**

Correspondence relating to the publication of Witchbroom by Lawrence Scott 1990-1993.

Includes: some artwork, production and co-publishing correspondence only; correspondence between Heinemann Educational and the publisher of the hardback edition, Allison & Busby of London, the printers, Cox & Wyman of Reading, Berkshire (plus 1 advice note) and the typesetters, Getset of Eynsham, Oxfordshire (plus 1 invoice and a design work order form); 2 proofs of the cover design (colour); cover proof circulation; publishing proposal; Octopus Publishing secondary analysis report; price variance; 1 invoice from Hedges Wright Group; rough draft and proof of prelims with corrections.

1 folder (24 items)

Fax, holographs, typescripts, carbon typescripts, computer printout and photocopies.

Book was issued as part of Heinemann Educational's Caribbean writers series.

**HEB 44/5**

Correspondence relating to the reissued publication of *All that glitters* by Michael Anthony 1995-1996.

Includes: some artwork correspondence only; correspondence between Heinemann Educational and Michael Anthony (1 letter); 1 letter to the cover designers, Touchpaper of Abingdon (plus proofs of the cover design); 1 letter from Diana Brueton who wrote the back cover blurb (plus proofs of the blurb with corrections); some correspondence with the cover illustrator, Jane Human (1 letter and fax of illustration roughs), including artwork brief and artwork purchase order form; HE new title form; 1 invoice for proof reading; 1 Heinemann Educational memo on the AWS/CWS covers; publishing proposal (stage 1) with brief synopsis - comments; profit and loss (stage 1-3); Heinemann Publishers (Oxford) Limited estimate reports.

1 folder (22 items)

Fax, holographs, typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's Caribbean writers series, no. 25.

From Heinemann Educational box 77 and 81.

**HEB 44/6**

Artwork invoice statements to Heinemann Educational 1989-1991.

Includes: Keith Pointing Design Consultancy invoices for the cover design of various books published in the African writers series, including 1 credit note and 1 letter from Keith Pointing; various other invoice statements for artwork from individual artists, agents and cover designers.

1 folder (11 items)

Holographs and photocopies.

**HEB 44/7**

Heinemann Educational sales reports  
1992-1993.

Includes: Heinemann Educational international reports for April 1993 (some of which mention the African writers series) including sales analysis by major region and monthly sales reports; copy of a fax to Terence Cross, Reed Consumer Books from Tim Sharman containing a profile of Dominet Ltd. of Warsaw and curriculum vitae of Ewa and Tim Sharman; publishing summary for May 1993; memo on the year to date profitability report for end of January 1992 which concerns literature and textbook sales, including AWS and CWS.

1 folder (9 items)

Typescripts and photocopies.

**HEB 44/8**

Correspondence relating to the publication of Man who loved attending funerals and other stories by Frank Collymore ; introduction by Harold Barratt  
1991-1993.

Includes: production correspondence only; correspondence between Heinemann Educational and the printers, Cox & Wyman of Reading, Berkshire and the typesetters, Cambridge Composing of Cambridge, Cambridgeshire (plus type specification); 1 estimate from the typesetters, Wilmaset of Birkenhead, Cheshire; cast off details; text grid transparency; cover proof circulation; publishing proposal; price variance; Octopus Publishing Group secondary analysis report; new book profit & loss (stage 3); sales and revenue forecast (stage 1); production estimate (stage 1).

1 folder (20 items)

Typescripts, carbon typescripts, computer printout and photocopies.

Book was issued as part of Heinemann Educational's Caribbean writers series.

**HEB 44/9**

Correspondence relating to the reissued publication of *Year in San Fernando* by Michael Anthony 1995-1996.

Includes: some artwork correspondence only; correspondence between Heinemann Educational and Michael Anthony (1 letter); fax of revised proofs from the cover designers, Touchpaper of Abingdon; 1 letter from Diana Brueton who wrote the back cover blurb (plus proofs of the blurb); 1 letter from the cover illustrator, Jane Human (plus fax of illustration roughs and 1 invoice); artwork brief; HE new title form; 1 letter to the proof reader, Alison Kelly; profit & loss form (stage 1-3); Heinemann Publishers (Oxford) Limited estimate reports; publishing proposal (stage 1).

1 folder (18 items)

Fax, holographs, typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's Caribbean writers series, no. 1.

From Heinemann Educational box 81.

**HEB 44/10**

Correspondence relating to the publication of *Year in San Fernando* by Michael Anthony 1968-1973.

Book published as: *Year in San Fernando* / Michael Anthony ; introduction by Paul Edwards & Kenneth Ramchand, London : Heinemann in association with Andre Deutsch, 1970.

1 folder (84 items)

Includes: production, editorial and royalty correspondence; correspondence between HEB and the author, Michael Anthony (9 letters, plus sales figures) and the editor of the series, John J. Figueroa (2 letters); also correspondence with the writers of the introduction: Paul Edwards (6 letters, 1 note and 1 Journal of Commonwealth Literature agreement signed by Edwards) and Kenneth Ramchand (3 letters), some concerning the Caribbean writers series and the editorship of Figueroa especially his firm ideas; rough draft and proof of typescript of the introduction; 1 original Andre Deutsch dust jacket; a newspaper article from the Trinidad guardian, 27th July 1970 entitled: 'Publishers re-issue Anthony's second novel / by Eric Roach'; internal HEB memos and other correspondence concerning royalties, sales, earnings, the CWS series especially distribution, advertising and proof of press notice for the series, including 1 letter from Michael Anthony to the joint publishers, Andre Deutsch about the book being a set textbook for colleges; galley proofs of back and front cover copy of the New Windmill series edition of the work; draft and proof of blurb, annotated by Ramchand; holograph notes on costs of advance to the author; stock figures; telex; production proposal and memo; estimates from the printers, Cox & Wyman of Fakenham, Norfolk and Bookprint Ltd of Crawley, Sussex; Bookprint Ltd distribution form.  
Holographs, typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's Caribbean writers series, no. 1.

**HEB 44/11**

Correspondence relating to the publication of Miguel street by V.S. Naipaul  
1971-1974.

Book published as: Miguel street / by V.S. Naipaul ; introduction by Laban Erapu, London : Heinemann, 1975; originally published: New York : Vanguard Press, 1959.

1 folder (45 items)

Includes: mostly editorial correspondence on the introduction by Laban Erapu; correspondence between HEB and Laban Erapu (5 letters) and also the reader of the introduction, Louis James (3 letters) including 2 reports and a copy of the introduction annotated by James; proof and draft proof of introduction with corrections; academic mailing list for the Caribbean writers series; internal memos on fees and 1 letter from the previous

publisher, Andre Deutsch; SMS original; estimates; print and bind order; telex.

Holographs, typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's Caribbean writers series, no. 14.

**HEB 44/12** Correspondence relating to the publication of *All that glitters* by Michael Anthony 1979-1983.  
Includes: editorial correspondence; correspondence between HEB and Michael Anthony (11 letters); correspondence between HEB and the co-publisher, Andre Deutsch, including 1 letter from Deutsch to Anthony suggesting plot alterations; list of corrections; 1 letter from John Wyllie on the book; readers' reports by Richard Lister and Diana Athill; some internal HEB correspondence including 1 memo from Henry Chakava; HEB memorandum of agreement; publishing proposal; application for contract; telex.

1 folder (61 items)

Holographs, typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's Caribbean writers series, no. 25.

**HEB 44/13** Correspondence relating to the publication of *Festival of San Joaquin* by Zee Edgell 1996-1997.  
Includes: editorial and some artwork correspondence; correspondence between Heinemann Educational and Zee Edgell (6 letters); readers' reports by Stewart Brown and Victoria Perrett-Ayers; correspondence with the copy-editor, Christine King (1 letter and 2 invoices); 1 letter and 1 invoice from Alison Kelly who checked the revised page proofs and 1 invoice from the proof reader, Victoria Ramsay; artwork brief by Katrina Malone (plus 1 invoice); rough draft of index; HL Heinemann

Publications ISBN analysis report; proof of cover design (colour) and 1 colour visual from the cover designers, Touchpaper of Abingdon; Heinemann Publishers (Oxford) Limited cheque request form; international parcel shipping order form; HE new title details form; back cover copy blurb plus comments and corrections.

1 folder (34 items)

Fax, typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's Caribbean writers series.

From Heinemann Educational box 100.

**HEB 45/1**

Correspondence relating to the publication of *It begins and ends with tears* by Opal Palmer Adisa 1995-1997.

Includes: editorial and some artwork correspondence; correspondence between Heinemann and Opal Palmer Adisa (7 letters), including editorial queries from the copy-editor, Alison Kelly, also correspondence between HE and Sharmilla Beezmohum (2 letters and 1 invoice), who wrote the cover brief and the back cover blurb (plus cover brief & copies of blurb with comments and corrections); 1 reader's report and 2 letters from Beezmohun to Adisa; correspondence with Alison Kelly (6 letters and 2 invoices) and the proof reader, Christine King (1 letter and 1 invoice); readers' reports by Stewart Brown and Charlette Bruner; some miscellaneous correspondence, including internal e-mails and 1 letter from literary agent, Linda Allen Literary Agent of California, United States recommending the novel for publication; HL - Heinemann Publications ISBN analysis report; proof of cover design (colour); 1 colour visual from the cover designers, Touchpaper of Abingdon; HE new title details form; publishin proposal (stage 1) with attached synopsis; new book profit & loss (stage 1).

1 folder (60 items)

Holographs, fax, e-mails, typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's Caribbean writers series.

**HEB 45/2**

Correspondence relating to the publication of *Duty of memory* by W.P.B. Botha

1996-1997.

Includes: editorial and some artwork correspondence; correspondence between Heinemann and W.P. Botha (6 letters); correspondence between Heinemann and the copy-editor, Alison Kelly (5 letters and 4 invoices), including a copy of the first chapter with author's marks, cover artwork brief and the proof of the back cover blurb also written by Alison Kelly; correspondence between W.P. Botha (2 letters) and Alison Kelly (3 letters); 1 letter and 1 invoice from the proof reader, Christine King; readers' reports by Gaele Sobott-Magwe, Abdulrazak Gurnah, Taghred Elsanhoury and Jean Hay (including a report on *A Family trial* by Mashaire); copies of back cover blurb with comments; publishing proposal plus readers' comments; sales analysis and sales enquiry by year for 2 other Botha titles; *Wantok* and *The reluctant playwright* and royalty statements for 1994-1996 for these two titles; Heinemann Publishers (Oxford) Limited estimate report (stage 1-3); profit and loss accounts (stage 1-3); advance requisition form; contract request form; HE publishers agreement; HE new titles form; 1 memo from the AWS commissioning editor on the new criteria for evaluating AWS; permission letter asking to quote from a poem.

1 folder (74 items)

Holographs, fax, typescripts, carbon typescripts, e-mails and photocopies.

Book was issued as part of Heinemann Educational's Caribbean writers series.

**HEB 45/3**

Correspondence relating to the publication of *Things fall apart* : expanded edition with notes by Chinua Achebe  
1995-1997.

Book published as: *Things fall apart* : expanded ed. with notes, Portsmouth, N.H.: Heinemann, 1996; preface includes: Chinua

Achebe and the invention of African literature / by Simon Gikandi and Igbo culture and history / by Don C. Ohadike.

3 folders (108 items)

Contents: Folder 1 Draft proof of book with corrections (pages lviii, 1-148p). - Folder 2 Several copies of the prelims (draft, rough draft and proofs) some with corrections; page plan of prelims; also includes several copies of the illustrations by Priscilla Hinckley and Uche Okeke (plus 1 original drawing). - Folder 3 production, editorial and artwork correspondence; mainly internal Heinemann Educational correspondence especially Jean Hay of Heinemann Inc. in the United States, including discussions concerning the new series 'Classics in context', the cover design and contracts; some letters to the copy-editor, Annamaria Ferro; galley proofs of layout for cover (plus some photocopies) with corrections; proof of cover design (colour); HE new title details form; original Heinemann publicity leaflet; cover visual circulation form; publishing proposal; new profit & loss form (stage 1-2); Heinemann Publishers (Oxford) Limited estimate report.  
Holographs, typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's African writers series and Classics in context.

**HEB 46/1**

Correspondence relating to the publication of Leopard by V.S. Reid  
1976-1979.

Book published as: The Leopard / V.S. Reid ; introduction by Mervyn Morris, London : Heinemann Educational, 1980.

1 folder (26 items)

Includes: correspondence between HEB and V.S. Reid (1 letter) concerning contracts and royalties; mainly HEB correspondence, including 1 letter to Mervyn Morris seeking to commission him to write the introduction and also setting out the Caribbean writers series new editorial policy, plus 3 memos from Johnson Mugweru; HEB memorandum of agreement; application for contract; newspaper cutting with a photograph of Reid presenting his book The Jamaicans to the Jamaican Prime Minister, 2nd ed of which was published by the Institute of

Jamaica, 1978 in their new series, Lignum vitae. First edition was published by Heinemann Educational, 1973, CWS no. 4.

Typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's Caribbean writers series, no. 18.

**HEB 46/2**

Correspondence relating to the publication of Light on the hill by Garth St. Omer  
1982-1986.

Book published as: The lights on the hill / Garth St. Omer, London : Heinemann Educational, 1986; Originally published as part of: Shades of grey, London : Faber & Faber, 1968.

1 folder (52 items)

Includes: editorial and some artwork correspondence; correspondence between HEB and Garth St. Omer (3 letters) and Edward Baugh (7 letters), who eventually wrote the introduction; some HEB correspondence with the original publisher, Faber & Faber Ltd. concerning rights and royalties; also some internal HEB correspondence concerning Wayne Brown who was initially commissioned to write the introduction and the fees he charged for this work, including 2 letters to Wayne Brown; comments sheet on the cover design plus a photocopy of the design; telex; memorandum of agreement with Faber & Faber; British Library cataloguing in publication data sheet.

Holographs, typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's Caribbean writers series, no. 35.

**HEB 46/3**

Correspondence relating to the publication of Moses ascending by Sam Selvon  
1982-1984.

Book published as: Moses ascending / by Sam Selvon ; introduction by Mervyn Morris, London : Heinemann

Educational, 1984 ; Originally published: London : Davis-Poynter, 1975.

1 folder (32 items)

Includes: editorial correspondence; correspondence between HEB and Samuel Selvon (2 letters), and Mervyn Morris (6 letters), who wrote the introduction; 1 letter and 1 invoice from the proof reader, Ann Scorgie; some minor HEB correspondence; review copy list; HEB memorandum of agreement; telex.  
Holographs, typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's Caribbean writers series, no. 31.

**HEB 46/4**

Correspondence relating to the publication of God the stonebreaker by Alvin Bennett  
1972-1973.

Includes: production and some artwork correspondence; mainly correspondence between HEB and the printers, Pitman Press of Bath, Somerset, including advice notes, litho production schedule, production schedule, print and bind orders and a paper sample; estimates from Pitman Press, Cox & Wyman of Fakenham, Norfolk, Redwood Press Limited of Trowbridge, Kent and Biddles Ltd. of Guildford, Surrey; proof of cover design; rough draft of blurb and galley proofs of blurb with corrections; some minor correspondence on the cover design by Joint Graphics of Brighton.

1 folder (53 items)

Typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's Caribbean writers series, no. 7.

**HEB 46/5** Correspondence relating to the publication of *Other leopards* by Denis Williams  
1977-1985.  
Book published as: *Other leopards* / Denis Williams ; introduction by Edward Baugh, London: Heinemann Educational, 1983; Originally published: London: Hutchinson, 1963.

1 folder (23 items)

Includes: mainly contracts and rights correspondence between HEB and the original publisher, Hutchinson Publishing Group Limited; 1 letter from Denis Williams and 2 from literary agent, Margaret Hanbury of London; 1 letter from Funso Aiyejina who wrote an article on the book; 1 letter from Edward Baugh on the proofs for his introduction; publishing proposal; application for contract; HEB memorandum of agreement.  
Holographs, typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's Caribbean writers series, no. 22.

**HEB 46/6** Correspondence relating to the reprint publication of *Turn again tiger* by Samuel Selvon  
1976-1979.  
*Turn again tiger* / Samuel Selvon ; reprint with introduction and study questions by Sandra Poucher Paquet, London : Heinemann Educational, 1979; Originally published: London ; MacGibbon & Kee, 1958.

1 folder (28 items)

Includes: some editorial and rights correspondence; correspondence between HEB and Samuel Selvon (7 letters) and Sandra Pouchet Paquet (1 letter), including a letter from HEB commissioning the introduction and explanation of the new CWS policy; some internal HEB correspondence and telex; application for contract; HEB memorandum of agreement.  
Holographs, typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's Caribbean writers series, no. 19.

- HEB 46/7** Correspondence relating to the publication of *Cricket in the road* by Michael Anthony  
1973.  
Book published as: *Cricket in the road and other stories* / Michael Anthony, London: Heinemann Educational in association with Andre Deutsch, 1973.

1 folder (44 items)

Includes: production and artwork correspondence only; correspondence between HEB and the joint publisher, Andre Deutsch of London (plus advice notes & book orders) and the printers, Pitman Press of Bath (plus advice notes, estimate, print and bind order); correspondence between HEB and the cover designers, Joint Graphics of Brighton, including rough draft and galley proof of blurb; some miscellaneous correspondence; 1 estimate for binding from the bookbinders, Wheaton of Exeter. Holographs, typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's Caribbean writers series, no. 16.

- HEB 46/8** Correspondence relating to the publication of *Green days by the river* by Michael Anthony  
1972-1982.  
Book published as: *Green days by the river* / Michael Anthony ; introduction by Gareth Griffiths, London : Heinemann Educational, 1973.

1 folder (71 items)

Includes: production, editorial and some artwork correspondence; correspondence between HEB and Michael Anthony (9 letters), includes royalty statements and sales figures for all his CWS titles; also correspondence with Gareth Griffiths (3 letters); correspondence between HEB and the printers, Pitman Press of Bath, including advice notes, print and bind order, paper sample, litho production schedule; also some correspondence with the cover designers, Joint Graphics of

Brighton; rough draft of blurb and galley proof of blurb with corrections; proof of cover design; production proposal; SMS original; copy of rough draft of the introduction.

Holographs, typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's Caribbean writers series, no. 9.

**HEB 46/9**

Correspondence relating to the publication of *Bridge of beyond* by Simone Schwarz-Bart 1978-1982.

Book published as: *The Bridge of beyond* / Simone Schwarz-Bart ; translated from the French by Barbara Bray ; introduction by Bridget Jones, London : Heinemann Educational, 1982; Translation of *Pluie et vent sur Telumee miracle*, Paris : Seuil, 1972; First English translation published: New York : Atheneum, 1974; also published: London : Gollancz, 1975.

1 folder (36 items)

Includes: mainly correspondence between HEB and the previous publisher, Victor Gollancz Ltd. of London concerning rights, royalties and offset fees and also the publisher of the first English translation, Atheneum of the United States; some HEB correspondence concerning the writer of the introduction, Bridget Jones (including 1 letter from her); HEB memorandum of agreement with Gollancz; application for sub-contract; publishing proposal; rough draft of prelim page xi (or figure 1) entitled: Family tree of the Lougandor women (with directions to printer); extract from *Ti Jean l'horizon* / Simone Schwarz-Bart - pages 1-2, 11-12 from the *Bulletin mensuel d'information des Editions Seuil*, no. 225, October 1979.

Holographs, typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's Caribbean writers series, no. 27.

**HEB 46/10** Correspondence relating to the publication of Black shack alley by Joseph Zobel  
1978-1980.  
Book published as: Black shack alley / Joseph Zobel ; translated and introduced by Keith Q. Warner, London ; Heinemann Educational, 1980; Translation of: La rue cases-negres, Paris: Présence Africaine, 1974.

1 folder (21 items)

Includes: mainly rights correspondence between HEB and the original publisher, Présence Africaine of France and also Three Continents Press of the United States; some minor HEB correspondence; application for contract; HEB memorandum of agreement; proof of preface & introduction plus editorial corrections (prelims vii-xxii); telex.  
Holographs, typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's Caribbean writers series, no. 21.

**HEB 46/11** Correspondence relating to the publication of Masters of the dew by Jacques Roumain  
1976-1978.  
Book published as: Masters of the dew / Jacques Roumain ; translated by Langston Hughes and Mercer Cook ; introduction by J. Michael Dash, London : Heinemann Educational, 1978; This translation originally published: New York ; Reynal and Hitchcock, 1947; translation of: Gouverneurs de la rosée, Port-au-Prince, Haiti: Imprimerie de l'etat, 1944.

1 folder (31 items)

Includes: mainly rights and contract correspondence between HEB and previous publishers, Les Editeurs français réunis of France and Macmillan Publishing Co. Inc. of the United States (who published a paperback reprint), also correspondence with other publishers, agents etc. regarding the copyright; review copy list; a Les Editeurs français réunis contract; some minor HEB correspondence, including 1 letter to J. Michael Dash commissioning him to write the introduction.

Typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's Caribbean writers series, no. 12.

- HEB 46/12** Correspondence relating to the publication of *Tribaliks* by Henri Lopes 1985-1987.  
Book published as: *Tribaliks : contemporary Congolese stories / Henri Lopes ; translated by Andrea Leskes*, London ; Heinemann, 1987; Originally published as: *Tribaliques*, Yaounde, Cameroon: Editions CLE, 1971.

1 folder (105 items)

Includes: editorial and translation correspondence only; correspondence between HEB and the translator, Andrea Leskes (11 letters), some concerning her translation of Lopes's second book 'La nouvelle romance', published: Yaounde: Editions CLE, 1971 (includes sample translations of 2 stories from *Tribaliks*); readers' reports by Stephen Arnold (2 reports), Nick Caistor (plus 1 letter) and Paul Ngigi Njoroge ( with 1 memo from Henry Chakava); correspondence between HEB and another translator, Anne Adams (1 letter and a curriculum vitae), also some minor correspondence including 1 letter from the proof reader, Deborah Smart; copy of HEB press release; memorandum of agreement by the original publisher, Editions CLE of the Cameroon; stage 1 cost sheet; application for contract; telex.

Holographs, typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's African writers series.

- HEB 46/13** Correspondence relating to the publication of *Morning at the office* by Edgar Mittelholzer 1967-1974.  
Book published as: *A morning at the office / Edgar Mittelholzer ; introduction by John J. Figueroa*, London: Heinemann Educational, 1974; Originally published: London: Hogarth Press, 1950.

1 folder (39 items)

Includes: editorial and rights correspondence only; correspondence between HEB and John J. Figueroa (5 letters), Louis James (4 letters, plus reader's report on the introduction) and also Michael Gilkes (2 letters); some minor correspondence with other publishers especially the Hogarth Press Ltd. of London concerning royalties; draft typescript of the introduction (and photocopy of the draft) with editorial corrections; review copy list; SMS original. Holographs, typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's Caribbean writers series, no. 11.

**HEB 47/1**

Correspondence relating to the publication of No pain like this body by Harold Sonny Ladoo 1986-1987.

Book published as: No pain like this body / Harold Sonny Ladoo, London : Heinemann Educational, 1987; Originally published: Toronto : Anansi, 1972.

1 folder (33 items)

Includes: rights, royalties and agreement correspondence only between HEB and the original publisher, House of Anansi Press Limited of Canada, including reviews of No pain like this body and also some of Ladoo's other books published by Anansi, a Anansi publicity leaflet on Canadian writers and writing, Anansi contractual agreement and a photograph of Ladoo (in envelope); production proposal. typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's Caribbean writers series.

**HEB 47/2** Correspondence relating to the publication of Humming-bird tree by Ian McDonald  
1972-1979.  
Book published as: The humming-bird tree / Ian McDonald ; introduction by Gordon Rohlehr, London : Heinemann Educational, 1974.

1 folder (34 items)

Includes: production and editorial correspondence; correspondence between HEB and Ian McDonald (7 letters) and Gordon Rohlehr (5 letters); some HEB internal correspondence including 1 letter from the proof reader, Roz Spry and a memo from Keith Sambrook concerning the Bahamas junior certificate set books; SMS original; print & bind order; production proposal; HEB memorandum of agreement.  
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's Caribbean writers series, no. 13.

**HEB 47/3** Correspondence relating to the publication of God the stonebreaker by Alvin Bennett  
1969-1973.  
Includes: mainly rights and agreement correspondence with publishers, William Heinemann Ltd., including a memorandum of agreement; minor editorial correspondence between HEB and Alvin Bennett (2 letters) and Louis James (3 letters and a compliment slip); SMS original; plus some minor HEB correspondence.

1 folder (35 items)

Typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's Caribbean writers series, no. 7.

**HEB 47/4** Correspondence relating to the publication of Schoolmaster by Earl Lovelace  
1976-1978.

Book published as: The schoolmaster / by Earl Lovelace ; introduction by Kenneth Ramchand, London: Heinemann Educational, 1979.

1 folder (41 items)

Includes: rights and contracts correspondence only; correspondence between HEB and literary agent, Pearl Connor Literary Enterprises of London, letters also mention Earl Lovelace's other works: The Wine of astonishment, The Dragon can't dance and While Gods are falling; reader's report on The Dragon can't dance with some mention of The wine of astonishment by Richard Lister; some correspondence with Kenneth Ramchand (1 letter) and with the previous publisher, Collins Publishers of London; telex; 2 memos; application for contract; HEB memorandum of agreement.  
Typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's Caribbean writers series, no. 20.

**HEB 47/5** Correspondence relating to the publication of Wine of astonishment by Earl Lovelace  
1977-1985.

Boos published as: The wine of astonishment / Earl Lovelace ; introduction by Marjorie Thorpe, London : Heinemann Educational, 1983; Originally published: London : Deutsch, 1982.

1 folder (58 items)

Includes: editorial, rights and contracts correspondence; correspondence between HEB and the previous publisher, Deutsch of London and Lovelace's literary agent, Pearl Connor Literary Enterprises of London; readers reports by Richard Lister and John Wiley; reports on three Lovelace plays (The seekers, Jestina's calypso and My name is village) by Kwesi Kay; miscellaneous HEB correspondence including 2 letters to Marjorie Thorpe; HEB memorandum of agreement; application

for contract; telex; 1 telegram; publicity leaflet for Lovelace's first visit to Britain.

Typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's Caribbean writers series, no. 28.

**HEB 47/6** Correspondence relating to the publication of Corentyne thunder by Edgar Mittelholzer  
1968-1970.

Includes: production and some editorial correspondence; correspondence between HEB and Louis James ( 9 letters), some concerning his introduction to 'Christopher' , also mentioning Kenneth Ramchand's character and the editorship of CWS; newspaper article entitled 'Corentyne thunder - pioneer novel of Guyanese peasantry / by John Thieme', The Sunday chronicle, May 7, 1972, page 11; sales figures; some miscellaneous HEB correspondence; production estimates; advance information; work specification: setting; production proposal; printing and binding order.

1 folder (47 items)

Holographs, typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's Caribbean writers series, no. 2.

**HEB 47/7** Correspondence relating to the publication of New day by V.S. Reid  
1967-1983.

Book published as: New day / V.S. Reid ; introduction by Mervyn Morris, London : Heinemann Educational, 1973 ; First published by Knopf, 1949.

1 folder (59 items)

Includes: editorial and some production correspondence; correspondence between HEB and Mervyn Morris (4 letters), also the printers, Bookprint Ltd. of Crawley, Sussex and the Caribbean distributor, Sangster's Book Stores Ltd. of Jamaica; some miscellaneous HEB correspondence including a very early memo to Keith Sambrook regarding paperback rights for 'Voice under the window' for the CWS; draft typescript & proof of blurb (with corrections); galley proofs & rough draft of prelims; production estimate; SMS original; printing & binding order; advanced information.  
Holographs, typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's Caribbean writers series, no. 4.

**HEB 47/8**

Correspondence relating to the publication of Brother man by Roger Mais  
1971-1975.

Book published as: Brother man / Roger Mais ; introduction by Edward Brathwaite ; with drawings by the author, London : Heinemann Educational, 1974; Previously published in: The three novels of Roger Mais, London : Jonathan Cape, 1974.

1 folder (41 items)

Includes: editorial and rights correspondence; correspondence between Edward Brathwaite (8 letters) and the previous publisher, Jonathan Cape Ltd of London; 1 letter from K. Williamson (Mrs C.F. Williamson) on her recently completed study of Mais which is an extended version of a journal article; also permissions correspondence with the Institute of Jamaica, including a copy of the rough typescript of Brathwaite's introduction; SMS original; HEB memorandum of agreement.  
Holographs, typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's Caribbean writers series, no. 10.

**HEB 47/9** Correspondence relating to the publication of *Mystic masseur* by V.S. Naipaul 1969-1970.  
Book published as: *The Mystic masseur* / V.S. Naipaul ; introduction by Paul Edwards and Kenneth Ramchand, London : Heinemann Educational, 1971; Originally published: London : Deutsch, 1971.

1 folder (48 items)

Includes: production and some editorial correspondence; mainly correspondence between the printers, Cox & Wyman of Fakenham, Norfolk including estimates, work specification:setting; some correspondence between HEB and Paul Edwards (2 letters); letters to John Figueroa and Kenneth Ramchand from HEB; 1 original Andre Deutsch dust jacket, the Russell edition, 1969; application for contract for Naipaul's *Suffrage of Elvira*, published by Deutsch; advanced information; draft typescripts and galley proofs of the introduction, prelims and contents pages with corrections; draft blurb with corrections; 4 internal memos.  
Holographs, typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's Caribbean writers series, no. 3.

**HEB 47/10** Correspondence relating to the publication of *Jane's career* by Herbert G. De Lisser 1970-1972.  
Book published as: *Jane's career* / Herbert G. De Lisser ; introduction by Kenneth Ramchand, London: Heinemann Educational, 1972.

1 folder (39 items)

Includes: mostly production correspondence, with some on contracts; correspondence between HEB and literary agent Rex Collings Limited; estimates from the printers, Cox & Wyman of Fakenham, Norfolk, St Paul's Press Ltd. of Malta, R & R Clark Ltd. of Edinburgh, Scotland and Hunter & Foulis Ltd. of Edinburgh; print & bind order; SMS original; application for contract; draft blurb; minor HEB correspondence.

Carbon typescripts and typescripts.

Book was issued as part of Heinemann Educational's Caribbean writers series, no. 5.

**HEB 47/11**

Correspondence relating to the publication of Games were coming by Michael Anthony 1974-1979.

Book published as: *Tha games were coming* / Michael Anthony ; introduction by Kenneth Ramchand ; study questions by Jean D'Costa, London : Heinemann Educational, 1977.

1 folder (27 items)

Includes: editorial correspondence only; correspondence between HEB and Michael Anthony (4 letters) and Kenneth Ramchand (2 letters); some internal HEB memos and telex, plus an editorial note; school college text-book report.

Holographs, typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's Caribbean writers series, no. 17.

**HEB 48/1**

Correspondence relating to the publication of *Christopher* by Geoffrey Drayton 1968-1972.

Book published as: *Christopher* / Geoffrey Drayton ; introduction by Louis James, London : Heinemann Educational, 1972; Originally published: London : Collins Publishers, 1959.

1 folder (53 items)

Includes: production and editorial correspondence; correspondence between HEB and Louis James (7 letters plus draft glossary), 1 letter from Geoffrey Drayton and correspondence with A.D. Drayton (1 letter) on his proposed poetry anthology; also correspondence between HEB and the previous publisher, Collins of London and literary agents, A D. Peters & Co.; copy of a newspaper review; rough draft typescript

of the introduction; pages 6 & 7 of HEB author's questionnaire; 2 original Collins dust jackets; copy of draft blurb; 2 internal memos; production proposal; application for contract; print and bind order; estimates from the printers, Cox & Wyman of London and Redwood Press Ltd. of Trowbridge, Kent.  
Holographs, typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's Caribbean writers series, no. 6.

**HEB 48/2**

Correspondence relating to the publication of Juletane by Myriam Warner-Vieyra 1985-1988.  
Antsa.

1 folder (74 items)

Book published as: Juletane / Myriam Warner-Vieyra ; translated from the French by Betty Wilson, London: Heinemann Educational, 1987; Translation of Juletane previously published by Présence Africane.

Includes: rights and contractual correspondence between HEB and the previous publisher, Présence Africaine, including contract and letters concerning other titles; editorial correspondence between HEB and Betty Wilson (5 letters), the proof reader, Meg Noakes (1 note and 2 invoices), Jennifer Anderson of HEB (Caribbean) Ltd. (note, additions to glossary & list of corrections) and copy editor, Pippa Gibbs (1 invoice, 1 note); 1 review; reader's report by Clive Wake; list of editorial queries; rough draft of glossary; 2 letters from Michael Dash on the typescript of Juletane; some pages from original typescript (p.46-56); some miscellaneous HEB correspondence; typescript of the introduction (fax); sample translation of Jacques Rabemanajara's Antsa by Georgette Versinger; correspondence between HEB and Ogechi Ogan on translating Juletane (1 letter).

Holographs, fax, typescripts and photocopies.

Book was issued as part of Heinemann Educational's Caribbean writers series.

**HEB 48/3**

A brief conversion and other stories  
1988.

Book subsequently published as: A brief conversion and other stories / Earl Lovelace, Oxford: Heinemann, 1988.

1 folder (4 items)

Contents: copy of typescript of book (prelims i-v, numbered pages, 1-177) with editorial corrections and amendments; corrected proof of selected pages; various numbered typescript pages that contain illegible handwriting; rough draft of contents page.

Holograph, typescript and photocopies.

Book was issued as part of Heinemann Educational's Caribbean writers series.

**HEB 48/4**

Correspondence relating to the publication of Black lightning and The hills were joyful together by Roger Mais  
1978-1982.

Books published as: Black lightning / Roger Mais ; introduction by Jean D'Costa, London : Heinemann Educational, 1983 ; Originally published: London : Cape, 1955; The Hills were joyful / Roger Mais, London : Heinemann Educational, 1981.

1 folder (47 items)

Includes: mainly contractual correspondence between HEB and the previous publisher, Jonathan Cape of London with some early correspondence on Brother man; 4 letters to Jean D'Costa who wrote the introduction to Black lightning; 1 letter to Daphne Morris commissioning the introduction to The Hills were joyful; 1 letter & 1 invoice from Angela Royston, proof reader for The hills were joyful; HEB memorandums of agreement; applications for contract; publishing proposal for both works; lists of editorial queries and amendments for The hills were joyful;.

Typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's Caribbean writers series, nos. 23 and 30.

**HEB 48/5**

Correspondence relating to the publication of Beka Lamb by Zee Edgell  
1979-1984.

Book published as: Beka Lamb / Zee Edgell, London :  
Heinemann Educational, 1982.

1 folder (92 items)

Includes: editorial correspondence only; correspondence between HEB and Zee Edgell (20 letters), some concerning the renaming of the title, editorial queries and the fact that the work was accepted as the first original in the CWS series; readers' reports by Ana Godfrey and Moira Lynd; lists of editorial queries; several reviews; telex; HEB memorandum of agreement; application for contract; some internal and miscellaneous HEB correspondence.

Pre-publication variant title: Watch night; A wake for Toycie.

Holographs, typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's Caribbean writers series, no. 26.

**HEB 48/6**

Correspondence relating to the publication of Jestina's Calypso and other plays by Earl Lovelace  
1982-1984.

Book published as: Jestina's Calypso and other plays / Earl Lovelace, London : Heinemann Educational, 1984.

1 folder (39 items)

Includes: mainly editorial correspondence; correspondence between HEB and Earl Lovelace (3 letters); reader's report by Nick Owen; typescript of introduction by Rawle A. Gibbons, with 1 letter from HEB rejecting it for publication; 1 invoice and 1 letter with a list of editorial queries from the copy-editor, Christine King; some internal HEB correspondence especially 1 letter from the proof reader, Ann Scorgie, plus a list of notes & queries, and 1 letter from Jenni Anderson of HEB Kingston rejecting the introduction; HEB memorandum of agreement; publishing proposal; CWS sales list up to April 1982; telex. Contents of work: Jestina's Calypso - The new hardware store - My name is village.

Holographs, typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's Caribbean writers series, no. 32.

**HEB 49/1**

Correspondence relating to the publication of Sudden glory by Vernon F. Anderson 1983-1988.

Book published as: Sudden glory / Vernon F. Anderson, London : Heinemann Educational, 1987.

1 folder (53 items)

Includes: editorial correspondence; correspondence between HEB and Vernon F. Anderson (5 letters) including copies of the readers' reports and a letter by John Wyllie, also correspondence between HEB and John Wyllie (2 letters) and the copy editor, Vic Ramsay (1 letter plus editorial notes and queries; readers' reports by Nick Owen, Jennifer Nembhard, John Wyllie and anon; draft copy of blurb; HEB memorandum of agreement; publishing proposal with readers' comments; price estimate; copy of allocation of standard book number form; some other minor HEB correspondence.

Holographs, typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's Caribbean writers series.

**HEB 49/2** Correspondence relating to the publication of Apata by Harold A. Bascom  
1982-1988.  
Book published as: Apata / Harold A. Bascom, London :  
Heinemann Educational, 1986.

1 folder (77 items)

Includes: editorial correspondence; correspondence between HEB and Harold A. Bascom (10 letters and a list of Apata queries); readers' reports by Denolyn Carroll, Robert Fraser, John Wyllie (including preliminary notes, 2 additional reports and 2 letters), Nick Owen (including 1 letter and an additional report on Bascom's thirteen short stories entitled: The District Commissioner's daughter and other stories), 2 anon and 1 memo from James Currey on the manuscript; some minor HEB correspondence including a memo mentioning reports commissioned on The blue flame-tree, Apata and Abram's Folly; a reader's report by Peter Maxwell on The blue flame-tree / by Jean-Louis Baghio'o, Manchester: Carcanet, 1984; Originally published as: Le flamboyant a fleurs bleues, Paris : Calmann-Levy, 1973; telex (1 mentions the decisions on the readers reports); 1 letter, 1 invoice and a list of notes and queries from the proof-reader, Ann Scorgie; HEB memorandum of agreement; formal request from Bascom for royalties to be paid to his sister; application for contract.  
Holographs, typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's Caribbean writers series.

**HEB 49/3** Correspondence relating to the publication of Ripening by Edouard Glissant  
1979-1987.  
Book published as: The ripening / Edouard Glissant ; translated and introduced by Michael Dash; Originally published in French as: La lézarde, Paris: Seuil, 1958.

1 folder (97 items)

Includes: editorial and rights correspondence; correspondence between HEB and the translator, Michael Dash (10 letters and 1 note on a letter), including a copy of a paper entitled: 'The French connection' read by the author in Barbados; translation correspondence between HEB and Clive Wake (plus a reader's report and 1 letter on the translation); also rights and fees correspondence with previous publishers, George Braziller, Inc. of the United States and Editions du Seuil of France (plus a Seuil contract); 1 letter from Denolyn Carroll; 1 letter, 1 invoice and a list of queries from the proof-reader, Ann Scorgie and also from the copy-editor, Ela Ginalska; a reader's report by Nicholas Owen on Glissant's play entitled: Monsieur Toussaint, first published as: Monsieur Toussaint : theatre / Edoard Glissant, Paris: Seuil, 1961, subsequently published as: Monsieur Toussaint / Edoard Glissant ; translated by Joseph Foster and Barbara A. Franklin ; introduction & notes by Juris Silenieks, Washington, D.C.: Three Continents Press, 1981; reader's report by Lauren Yoder and a copy of an article entitled: A Caribcentric view of the world : novels of Edoard Glissant / by Lauren W. Yoder, Caribbean review, pages 24-26, 1981; minor HEB internal correspondence including a memo: 'Caribbean round-up' - a summary of CWS titles in process and a memo from Kennetia Lam Pow commenting on Nicholas Owen's report on Monsieur Toussaint and some correspondence with the publishers, Three Continents Press of the United States on their recent translation; publishing proposal which includes broad reactions from the readers; BL cataloguing in publication data sheet; telex.  
Holographs, typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's Caribbean writers series, no. 34.

**HEB 49/4**

Correspondence relating to the publication of Tales of the wide Caribbean by Jean Rhys 1978-1985.  
Book published as: Tales of the wide Caribbean / Jean Rhys ; selected and introduced by Kenneth Ramchand, London : Heinemann Educational, 1985.

1 folder (68 items)

Includes: mainly editorial and rights correspondence; correspondence between HEB and Kenneth Ramchand (5 letters), some concerning the introduction to *My bones & my flute* / by Edgar Mittelholzer, Harlow: Longmans, 1986; Originally published: London : Secker & Warburg Ltd, 1955 and *The adding machine* / by Edgar Mittelholzer, Kingston : Pioneer Press, 1954 (both never published in the CWS); HEB correspondence with literary agents, Anthony Sheil Associates Ltd. of London; 1 letter and 1 invoice from the proof-reader, Ela Ginalska and 1 letter (plus blurb from a Deutsch catalogue and a brief publishing history of Rhys) from the copy-editor, Myrna Blumberg; 1 letter from Ian Serrailier; some HEB correspondence on permissions and marketing in the United States; annotated list of published writings of Jean Rhys; draft proof and typescript of contents list; advance new book order form; HEB memorandum of agreement with Andre Deutsch Ltd.; application for contract; telex; BL cataloguing in publication data sheet.

Holographs, typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's Caribbean writers series, no. 33.

#### **HEB 49/5**

Correspondence relating to the reprint of *Jamaica woman* edited by Pamela Mordecai and Mervyn Morris 1980-1985.

Book published as: *Jamaica woman : an anthology of poems* / edited by Pamela Mordecai and Mervyn Morris, London: Heinemann Educational, 1985; First published: Kingston, Jamaica, Heinemann Educational Books (Caribbean), 1980.

1 folder (74 items)

Includes: permission, rights and some editorial correspondence; correspondence between HEB and the editors, Pamela Mordecai and Mervyn Morris; permission letters signed by the contributors: Cyrene Tomlinson, Dorothea Edmondson, Jean D'Costa, Velma Pollard, Heather Royes, Christine Craig (plus 1 letter and a copy of 2 poems from *Quadrille for tigers* / poems by Christine Craig, California: Mina Press, 1984), Bridget Jones

(plus 1 letter), Sally Henzell and Alma Mockyen (plus 1 letter and some editorial corrections to her poems); rough draft and proof of HEB permission letter; some general HEB correspondence, including a list of the contributors, addresses and fees paid; production estimate; draft blurb; application for contract; home reviews for overseas books - a list of journals, newspapers, magazines etc.; HEB memorandum of agreement; telex.

Holographs, typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's Caribbean writers series, no. 29.

**HEB 49/6**

A season in Rihata  
1988.

Book subsequently published as *A Season in Rihata* / Maryse Conde, Oxford : Heinemann, 1988; Originally published as: *Une saison à Rihata: a roman* / Maryse Condé, Paris : Edition R. Laffont, 1981.

1 folder (2 items)

Contents: draft typescript of book with corrections and amendments (pages i-iv, 1-178p); draft proof of typescript (pages 1-191).

Typescripts.

Book was issued as part of Heinemann Educational's Caribbean writers series.

**HEB 49/7**

Correspondence relating to the publication of *Frangipani House* by Beryl Gilroy  
1985-1986.

Includes: editorial correspondence only; letters from HEB to the author, Beryl Gilroy; readers' reports by Nick Owen, Stewart Brown and 2 anon; 1 invoice, 1 letter and a list of notes & queries from the copy-editor, Ann Scorgie; 1 letter from the proof-reader, Bridget Daly; some minor HEB correspondence; application for contract; HEB memorandum of agreement.

1 folder (24 items)

Holographs, typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's Caribbean writers series, no. 37.

**HEB 49/8**

Correspondence relating to the publication of Cricket in the road by Michael Anthony  
1971-1976.

Book published as: Cricket in the road and other stories / Michael Anthony, London: Heinemann Educational in association with Andre Deutsch, 1973.

1 folder (58 items)

Includes: editorial correspondence only; correspondence between HEB and Anthony Michael (14 letters), including letters about his other Heinemann titles, also correspondence with Bob Windsor (1 letter and 1 reader's report); royalty statements for his works; rough draft typescript of Mayaro by the sea - a story not included in Cricket; application for contract; HEB memorandum of agreements with Andre Deutsch; correspondence between HEB and the joint publisher, Andre Deutsch of London.

Holographs, typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's Caribbean writers series, no. 16.

**HEB 50/1**

Correspondence relating to the proposed publication of two anthologies compiled by Bridget Jones in the Caribbean writers series  
1976.

Includes: mainly correspondence between HEB and Bridget Jones (2 letters) concerning her proposed annotated anthologies entitled: Caribbean poetry in French and Caribbean writing in French (subsequently unpublished); 1 internal memo

from Patricia Cumper of HEB (Caribbean) Ltd.; draft contents list; draft outline of Caribbean poetry in French, including a sample critique & biography of one of the poets, Léon Damas with 3 sample poems by him.

1 folder (12 items)

Typescripts, carbon typescripts and photocopies.

**HEB 50/2**

Correspondence relating to the publication of Crick crack monkey by Merle Hodge  
1979-1980.

Book published as: Crick crack monkey / Merle Hodge ; introduction by Roy Narinesingh, London: Heinemann Educational, 1981; First published: London: Andre Deutsch, 1970.

1 folder (21 items)

Includes: rights and some production correspondence; mainly correspondence between HEB and the previous publisher, Andre Deutsch of London; HEB internal correspondence with some editorial on the introduction plus a memo from Kennetia Lam Pow; application for contract; publishing proposal; HEB memo of agreement with Deutsch.

Typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's Caribbean writers series, no. 24.

**HEB 50/3**

Correspondence relating to the publication of Edgar Mittelholzer's books in the Caribbean writers series  
1979-1981.

Includes: rights correspondence between HEB and the publisher, Secker & Warburg Ltd. of London and literary agent, Rosica Colin Ltd. of London, some concerning problems in contracts to secure: My bones & my flute / by Edgar Mittelholzer, Harlow: Longmans, 1986; Originally published: London : Secker & Warburg Ltd, 1955 and The adding machine / by Edgar Mittelholzer, Kingston : Pioneer Press, 1954 (both books never published in the CWS); 1 letter from Tony Beal, chairman of

HEB to Tom Rosenthal of Seckar & Warburg on HEB policy of handling rights in order to secure books for the publication in the CWS, AWS and Windmill series; copy of a newspaper article entitled: Catching mullet and chasing shadows : the early novels of Edgar Mittelholzer / by John Thieme, Caribbean review, pages 36-37, 47-50,.

1 folder (14 items)

Typescripts, carbon typescripts and photocopies.

From CWS general file 1977.

**HEB 50/4**

Correspondence relating to the possible publication of Banana bottom and My green hills of Jamaica by Claude McKay in the Caribbean writers series  
1973-1978.

Books published as: Banana bottom / by Claude McKay, New York : Harcourt Brace Jovanovich, 1961; Reprint of original published: New York: Harper, 1933; My green hills of Jamaica and five Jamaican short stories / by Claude McKay, Kingston : HEB (Caribbean), 1979.

1 folder (10 items)

Includes: mainly correspondence between HEB and the previous publisher, Harcourt Brace Jovanovich of the United States; some correspondence with A.L. McLeod (2 letters) especially concerning the previously unpublished manuscript, My green hills of Jamaica.

Typescripts, carbon typescripts and photocopies.

From CWS general file 1977.

**HEB 50/5** Correspondence relating to the possible publication of Crown jewel by Ralph de Boissiere in the Caribbean writers series 1978.

Books published as: Crown jewel / by Ralph de Boissiere, London : Allison & Busby, 1981; First published: Melbourne: Australiasian Book Society, 1952.

1 folder (10 items)

Includes: mainly correspondence between HEB and De Boissiere's agent, Reinhard Sander (4 letters) recommending his book 'Crown jewel' and also includes a mention of two books by Albert Gomes: All papa's children, East Moseley: Cairi Publishing House, 1978 and an unpublished manuscript entitled: The countrybookie; 1 letter to the previous publisher, Allison & Busby of London from HEB; reader's report by James Booth; copy of some biographical details of De Boissiere; 1 telex. Holographs, typescripts, carbon typescripts and photocopies.

From CWS general file 1977.

**HEB 50/6** Correspondence relating to the proposed publication of Season of adventure by George Lamming in the Caribbean writers series 1979.

Book published as: The season of adventure / George Lamming, London: Allison & Busby, 1979; First published: London: Michael Joseph, 1960.

1 folder (11 items)

Includes: mainly correspondence between HEB and the previous publisher, Michael Joseph of London; 1 letter from George Lamming explaining that the book is now with Allison & Busby of London; 1 internal memo concerning the possibility of including The pleasures of exile / by George Lamming, London: Michael Joseph, 1960 in the CWS. Holographs, typescripts, carbon typescripts and photocopies.

**HEB 50/7** CWS general correspondence file 1977  
1976-1982.  
Publicaciones Casa 1977-78.

1 folder (103 items)

Includes: mainly internal correspondence between HEB London and Ian Randle, Managing Director of Heinemann Educational (Caribbean) Ltd. concerning the publishing of books in the Caribbean writers series especially policy statements, philosophy, intended markets, book rejects and other Caribbean projects including the Young fiction series and non-fiction works; draft notes by James Currey; 1 letter each from Ralston M. Walters, Selvin McLoughlin, I.A. McDonald, John Thieme (plus a questionnaire from a conference) and 2 from Michael Dash; 2 letters from Ismith Khan concerning his book entitled: *The Obeah man*, London: Hutchinson, 1964 for CWS consideration; 2 letters from Maureen Warner Lewis concerning her proposal for a book on critical essays on African literature (plus a curriculum vitae); other HEB correspondence & HEB memos, including memos on a Kenyan edition of *Miguel street* (including 1 memo from Henry Chakava), article on the Hummingbird-tree and 1 leaflet on the ACER Project, London; publishing proposal for the *Journal of Caribbean history*; *Publicaciones Casa 1977-78* (catalogue of the publisher, Casa de las Américas of Cuba); newspaper article on Caryl Phillips entitled: *Telling no white lies*, *The Leveller*, 22 Jan- 4 Feb, 1982, p. 16 and another on Roy A.K. Heath by Hugh Herbert, *The Guardian*, November 30, 1978, page 13.

Holographs, typescripts, carbon typescripts and photocopies.

**HEB 50/8** Reader's report on *Fantasia* by Assia Djebar /  
1995?.  
Book published as: *Fantasia, an Algerian cavalcade* / by Assis Djebar, Portsmouth, N.H.: Heinemann, 1993; Originally published as: *L'amour, La fantasia : roman*, Paris: J.-C. Lattes, 1985.

1 item.

Carbon typescript.

From Heinemann Educational box 80.

**HEB 50/9**

Correspondence relating to the proposed publication of The sand child and Corruption by Tahar Ben Jelloun in the African writers series  
1995-1996.

Book published as: The sand child / Tahar Ben Jelloun, San Diego: Harcourt Brace Jovanovich, 1987, translation of: L'enfant de sable, Paris: Éditions du Seuil, 1987.

1 v. (22 items)

Book published as: Corruption / Tahar Ben Jelloun, New York: The New Press, 1995, translation of L'homme rompu : roman, Paris: Éditions du Seuil, 1994.

Includes: rights correspondence only between HE and the original publisher, Éditions du Seuil, France concerning the world rights which Heinemann Educational did not buy and also correspondence with other publishers, including the previous English publisher, The New Press, United States; readers' reports on Jelloun's Corruption by Taghred Elsanhoury and Sharmilla Beezmohun and 1 report on The sand child by Nick Owen.

Holograph, fax, typescript, photocopies and e-mails.

From Heinemann Educational box 80 & 116.

**HEB 50/10**

Correspondence relating to the publication of Caribbean plays for playing edited by Keith Noel  
1983-86.

Book published as: Caribbean plays for playing / edited by Keith Noel, London: Heinemann Educational, 1985.

1 folder (70 items)

Includes: editorial correspondence; correspondence between HEB and the editor, Keith Noel (7 letters); reader's report by Nick Owen (plus 1 letter); 1 letter, invoice and list of queries from the proof reader, Ann Scorgie; 2 letters, invoice, lists of editorial notes and queries from the copy-editor, Margaret Sharman; letters from the contributors: Kendel Hippolyte (3 letters), Zeno Obi Constance (2 letters), Alwin A. Bully (1 letter) and Dennis Scott (1 letter); internal HEB memos, including 2 from Denolyn Carroll, plus holograph editorial & production notes; HEB memorandum of agreement; publishing proposal with readers' comments; draft proposal of contents; application for contract; BL cataloguing in publication data sheet; rights notification form; notification of receipt of MSS in house; telex. Book contents: Drum-maker / by Kendel Hippolyte. - The ritual / Zeno Odi Lawrence. - The crime of Anabel Campbell / by Dennis Scott. - Good morning Miss Millie / by Adwin A. Bully.

Holographs, typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's Caribbean writers series, no. 36.

**HEB 50/11**

Correspondence relating to the publication of Selected poetry by Derek Walcott  
1970-1981.

Book published as: Selected poetry / Derek Walcott ; selected, annotated and introduced by Wayne Brown, London : Heinemann Educational, 1981.

1 folder (131 items)

Includes: editorial correspondence; correspondence between HEB and the first appointed editor, O.K. Dathorne (10 letters plus list of queries & notes) and the final editor, Wayne Brown (3 letters, plus list of queries & notes); rights, contracts and copyright correspondence between HEB and the publisher, Jonathan Cape of London, including delays and fees; 1 memo from Henry Chakava; 1 letter from Clive Wake; 1 letter and a reader's report by Meryvn Morris; correspondence between HEB and Geoff Parker (5 letters) about the play 'Ti-Jean and his brothers' / by Derek Walcott published in Dream on Monkey Mountain and other plays, London: Cape, 1972; First published: New York: Farrar, Straus and Giroux, 1970, which he is offering to edit for a school edition; internal HEB memo's and some

letters concerning Kenneth Ramchand's reader's report on the Dathorne manuscript (plus a copy of the report); some permissions correspondence with the publisher, Farrar, Straus & Giroux, Inc. of New York, United States; 2 letters from the Book Society of Canada; draft contents list; HEB memorandum of agreement; application for contract; programme of the Welsh Art Council's International Writer's Prize 1980 Conference 'The writer in a multicultural society', Gregynog Hall, Newtown, Powys, 17-19 October 1980 plus letters about this conference which celebrates the work of Derek Walcott, the 1980 recipient of the Council's International Writer's Prize.  
Holographs, typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's Caribbean writers series, no. 15.

**HEB 50/12** Correspondence relating to the proposed publication of a set of Somali stories by Ali Abdilkadir Farah 1972-1973.  
Includes: editorial correspondence between HEB and Ali Abdilkadir Farah (1 letter) and his friend, B.W. Andrzejewski (1 letter); reader's report on the Somali stories.

1 folder (9 items)

Typescripts and carbon typescripts.

**HEB 50/13** AWS-CWS general correspondence file 1990-1991 1990-1991.  
Includes: internal Heinemann Educational Books correspondence, including memos and fax on the AWS-CWS series style, production of various titles and cost centres (plus list of production and design cost centres); new book budget 1991-92; agendas for the Wednesday meetings; HEB-HPP authorization levels.

1 folder (28 items)

Holographs, typescripts, carbon typescripts, fax and photocopies.

**HEB 51/7** Oppressed child talk to me =  
1991.  
From Heinemann Educational box 70.

57p.

Accompanied by: reviews of Oppressed child and 1 letter from the author (in envelope).

**HEB 51/8** The hour before dawn  
1994.  
Proof of typescript of book (pages i-xxxvii) - subsequently unpublished? rejected for the African writers series?

1 folder (37 leaves)

Photocopy.

From Heinemann Educational box 70.

**HEB 51/9** The cursed boy  
1992.  
Includes: draft typescript of book (pages i-vi, 1-111) with holograph editorial amendments - subsequently unpublished, plus a letter to the publisher (included in the prelim pages i-vi); biographical details of the author and notes on illustrations as suggested by the author (i-v leaves).

1 folder (3 items)

Typescripts.

From Heinemann Educational box 70.

**HEB 51/10** Termite-hill climber :  
1988-1991.  
Forosie.

1 folder (2 items)

Includes: draft typescript of book (pages 1- 173) - subsequently unpublished; correspondence between Heinemann Educational and the translator, Frederick G.D. Mancka (1 letter from him).

Typescript and photocopies.

From Heinemann Educational box 70.

**HEB 52/1** Correspondence relating to the publication of Sympathetic undertaker : and other dreams by Biyi Bandele-Thomas 1993.  
Book published as: Sympathetic undertaker and other dreams / Biyi Bandele-Thomas, London: Heinemann, 1993; Originally published: London: Bellew Publishing Company Ltd, 1991.

1 folder (33 items)

Includes: editorial, some production and artwork correspondence; correspondence between Heinemann Educational and Biyi Bandele-Thomas (6 letters); 1 letter and artwork & back cover blurb brief from Nana Yaa; some contract correspondence with the original publisher, Bellew Publishing of London, plus memorandum of agreement; 3 draft proofs of prelims, with amendments and style corrections; 1 note from the editor of the series, Ruth Hamilton-Jones; several reviews of Bandele-Thomas's The man who came in from the back of beyond and the Sympathetic undertaker; HILT advance requisition forms; allocation of standard book number form.

Fax, holographs, typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's African writers series.

From Heinemann Educational box 68.

**HEB 52/2**

Correspondence relating to the publication of Tales of the highway fire i.e. Case of the socialist witchdoctor and other stories by Hama Tuma  
1990-1993.

Book published as: The case of the socialist witchdoctor and other stories / Hama Tuma, London : Heinemann, 1993.

1 folder (65 items)

Includes: editorial correspondence only; correspondence between Heinemann Educational and Hama Tuma's literary agent, Ghennet Girma (6 letters), including a questionnaire filled in by the author, HE memorandum of agreement and holograph notes on a list of addresses by Hama Tuma; 1 letter, invoice, draft glossary and a list of editorial queries from the copy-editor, Vic. Ramsay; 1 letter, invoice and a list of queries from the proof reader, Caroline Jowett; readers reports by Lisa Curtis and Richard Howat; several letters about Ngũgĩ wa Thiong'o, fax and copy of his introduction and 1 letter from Wangui wa Goro; HE correspondence relating to the publishing of one of the stories in the magazine, 'The Strand' and also correspondence with Kelly Davis of editorial services company, Francis and Davis of Maryport, Cumbria who were contracted to write the cover brief & blurb (plus a copy of the briefs);

Pre-publication title: Tales of the highway fire and other stories.

Holographs, fax, typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's African writers series.

From Heinemann Educational box 68.

**HEB 52/3** Masasa draft proof of unpublished book by author unknown 1993.  
Typescript.

1 v. (275p.)

From Heinemann Educational box 70.

**HEB 52/4** Correspondence relating to the publication of Under the lion by Steve Jacobs 1990-1993.  
Includes: editorial and contractual correspondence; correspondence between HE and Steve Jacobs (21 letters & fax), including several copies of newspaper reviews and articles; also HE correspondence with literary agent, Shelley Power Literary Agency Ltd. of Surbiton, Surrey and 1 memorandum of agreement; some miscellaneous HE correspondence; advance requisition forms; readers' reports by Lisa Curtis and Martin Legassick; allocation of standard book number form.

1 folder (92 items)

Fax, holographs, typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's African writers series.

From Heinemann Educational box 68.

**HEB 52/5**

Correspondence relating to the publication of Reluctant playwright by W.P.B. Botha 1991-1993.

Includes: mainly editorial correspondence; correspondence between Heinemann and W.P.B. Botha (11 letters), including a list of editorial corrections and memorandum of agreement; readers' reports by Nick Owen and Martin Legassick; 2 letters, invoice and a list of editorial queries from the copy-editor, Victoria Ramsay; 1 letter & 1 invoice from the proof-reader, Denise Plumb; HILT author application for contract form; advance requisition forms; allocation of standard book number form; 1 HE fax and internal memo.

1 folder (43 items)

Fax, holographs, typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann's African writers series.

**HEB 53/1**

Correspondence relating to the publication of Shattering of silence by Farida Karodia 1991-1993.

Includes: editorial correspondence; correspondence between Heinemann Educational and Farida Karodia (10 letters), and literary agents, Vardley & Brunton Associates of London (plus a memorandum of agreement); readers' reports by Nick Owen, Stewart Brown and Adewale Maja-Pearce; 2 invoices and a list of editorial queries from the copy-editor, Victoria Ramsay who also supplied the cover artwork and blurb brief (including draft proofs of the blurb with comments, a resume of the book and the artwork brief); proof of cover design (colour); draft typescript of pages 1-10 and a copy of a fax of draft typescript of pages xiii, 1-10 and 15; some miscellaneous memos & fax; HILT advance requisition form; allocation of standard book number form.

1 folder (66 items)

Fax, holographs, typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's African writers series.

From Heinemann Educational box 68.

**HEB 53/2**

Correspondence relating to the publication of *Shadows* by Chenjerai Hove 1991-1992.

Includes: editorial and some production correspondence; correspondence between Heinemann Educational and Chenjerai Hove (1 letter & 2 telex), including publicity information and correspondence with the publishers, Baobab Books of Zimbabwe (including fax of reviews, blurb, & updated biographical details); 1 letter and 1 invoice from the proof-reader, Gillian Rathbone; list of editorial queries and a synopsis by Joanne Zelman, who supplied the artwork and blurb brief (including draft proof of blurb with comments); proof of cover design (colour) and proof of cover design for Hove's other AWS title: *Bones*; HE memorandum of agreement; HILT author application for contract; HILT advance requisition form; allocation of standard book number form.

1 folder (44 items)

Pre-publication variant title: *Out of bounds*.

Fax, holographs, typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's African writers series.

From Heinemann Educational box 68.

**HEB 53/3** Correspondence relating to the publication of Chattering wagtails of Mikuyu Prison by Jack Mapanje 1991-1993.  
Includes: editorial and some production correspondence; correspondence between Heinemann Educational and Jack Mapanje (3 letters), plus 1 letter to the copy editor with a copy of the copy-editor's list of queries & glossary annotated by the author, also author's notes on the blurb and HE memorandum of agreement; some HE correspondence with the copy editor, Christine King (1 invoice, a note to the production designer & a post-it, 1 fax & 1 fax of queries with glossary) including proof of typescript with author's corrections; 1 letter, invoice and a list of queries from the proof-reader, Anne Marshall; 1 invoice from Victoria Ramsay for collation of comments; draft proof of back and front cover blurb, plus draft typescript of blurb with annotations; some miscellaneous HE memos and letters; style sheet; HILT author application for contract form; allocation of standard book number form; AWS / CWS checklist sheet.

1 folder (41 items)

Fax, holographs, typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann's African writers series.

**HEB 53/4** Correspondence relating to the publication of Heinemann book of African women's writing edited by Charlotte Bruner 1989-1994.  
The soft has no durability.

2 folders (140 items)

Book published as: Heinemann book of African women's writing / edited by Charlotte H. Bruner, London: Heinemann Educational, 1993.

Contents: Folder 1. editorial, production and financial correspondence between Lisa Barnett of HEB Inc., United States and Heinemann, including 1 fax from Charlotte Bruner, a reader's report on Under the sun / by Kathy Esquivel (unpublished), list of corrections to the page-proof, a revised version of Daisy Kabaragama's story: The rich heritage

(unpublished?) and a biographical sketch of Daisy Kabagarama; production estimate (stage 1-3). - Folder 2. correspondence between HEB and Charlotte Bruner (3 letters) some concerning her earlier work "Unwinding threads" and 'Ti-Marie / Valerie Belgrave, Oxford: Heinemann, 1988, plus an author questionnaire, memorandum of agreement and Bruner's copy of the proof with her corrections; correspondence with the copy-editor, Victoria Ramsay (1 letter, 1 card, Bruner's biodata and 2 list of queries); HEB miscellaneous letters and memos, some with HEB Inc., including costings and a mention of Cape town coolie, Zee Edgell and Bessie Head; proof of draft of front & back cover copy blurb (several copies with amendments & a holograph note to Nana Yaa who wrote the blurb?); draft typescript of biographical details of some of the contributors: Leïla Sebbar, Gladys Thomas (including a copy of The rose patterned wallpaper / a story by Gladys Thomas ; illustrated by Toots Kleva) and Orlanda Amarilis; copy of a short story: "The soft has no durability / Jeanne Goosen ; translated from the Afrikaans by E.J. Cluete, Triquarterly 69, Spring-Summer 1987, special issue, pages 204-207; first published in 1986 by Haum in a short story anthology; draft typescript of an introduction to the chapter headings: Northern Africa, Southern Africa, Eastern Africa and Western Africa; galley proof (various pages but mainly pages 186-211, Notes on the contributors); allocation of standard book number form.  
Holographs, fax, typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's African writers series.

**HEB 54/1**

Correspondence relating to the publication of Crooked line by Ismat Chughtai  
1994.

Book published as: The crooked line / Ismat Chughtai ; translated from the Urdu by Tahira Naqvi, London: Heineman Educational, 1995; also published as: Terhi lakir, New Delhi: Kali for Women, 1995.

1 folder (27 items)

Includes: production correspondence and artwork correspondence; correspondence between HE and the typesetters, Getset of Eynsham, Oxfordshire and Centracet of Cambridge, Cambridgeshire (plus a production schedule);

minutes from the Stage 1 proposal Wednesday meeting 8th June 1994 which includes details of the Arts Council grant for the next 5 titles in the Asian writers series and notes on the proposal for Seven sixes are forty three / Kiran Nagarkar and Crooked line; 1 letter from Diane Brueton (plus the cover brief, back cover blurb, summary and outline of book); some correspondence with the cover illustrator, Gurminder Sikand (2 letters plus invoice); advice note; production estimate; new book profit and loss forms; Heinemann Publishers (Oxford) Limited estimate reports; fixed costs (stage 3).  
Holographs, fax, typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's Asian writers series.

**HEB 54/2**

Correspondence relating to the publication of Stone haven by Evan Jones  
1997-1998.

Includes: editorial, artwork and some production correspondence; correspondence between HE and Evan Jones (8 letters), including a questionnaire, list of credits, list of editorial queries and notes and edited version of back cover blurb; 2 letters (including editorial notes & queries) from Alison Kelly who wrote the artwork brief and back-cover blurb (plus the brief and blurb); 1 invoice and 1 letter from the proof-reader, Michael Ward with a list of queries; 1 invoice and 1 letter from Linda Dhondy who cut the novel; 2 proofs of the cover design; stage 1 proposal with a review; new book profit and loss account; Heinemann Publishers (Oxford) Limited estimate report; production cost sheet: stages 1-3; new title concept form: sales & marketing data & publishing data; 2 fax from the typesetters, CentraCet Ltd of Cambridge; cast-off details; Heinemann Educational memorandum of agreement; 1 invoice for Philippa Tomlinson for checking second-proof corrections; 1 internal e-mail and several copies of draft proof and typescript of front & back cover blurb; HE new title details form.

1 folder (53 items)

Holographs, fax, typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's Caribbean writers series.

**HEB 54/4**

Correspondence relating to the publication of Seven sixes are forty three by Kiran Nagarkar 1994.

Book published as: Seven sixes are forty three = Sata sakka trecalisa / by Kiran Nagarkar ; translated from the Marathi by Shubha Slee, London : Heinemann, 1994; First English translation published: St Lucia, Queensland: Queensland University Press, 1980; Originally published in Marathi, 1974.

1 folder (14 items)

Includes: artwork and some editorial & production correspondence; 2 letters and 1 artwork licence order form from Heinemann to the cover illustrator, Anthony Colbert; 2 invoices from Anthony Colbert; 1 letter and 1 fax to the cover designers, Touchpaper of Abingdon; copy of a newspaper review from the Times of India; production estimate; Heinemann Publishers (Oxford) Limited estimate reports; new book profit and loss forms; subsidy for fixed costs (stage 3).

Holographs, typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's Asian writers series.

**HEB 54/5**

Asian writers series general correspondence file 1992-1993.

Includes: editorial correspondence concerning the new Heinemann Asian writers series, including a report by Louise Cashman and several reviews (also mentioning the African and Caribbean writers series); reviews and articles on several of the new titles for the series including: The fire sacrifice / Susham Bedi; translated from the Hindi by David Rubin, Oxford : Heinemann, 1993; Originally published as: Havana, Dilli: Prarga Prakasana, 1989 - Scavenger's son / T. Sivasankara Pillai; translated from the Malayalam by R.E. Asher, Oxford: Heinemann, 1993; First published: New Delhi : Orient paperback, 1975; Translation of: Töttiyute makan - Quartet / Rabindranath Tagore ; translated from the Bengali by Kaiser Haq, Oxford: Heinemann, 1993; Translation of: Chaturanga - Janani / Shaukat Osman; translated from the Bengali by Osman

Jamal, Oxford: Heinemann, 1993; Translation of Jananī, (also includes: The state witness / by Shaukat Osman, Peepal Tree, 1993) and The one who did not ask : Dastak naa do / Altaf Fatima ; translated from the Urdu by Rukhsana Ahmad, Oxford : Heinemann, 1993; various internal fax and memos.

1 folder (31 items)

Holographs, fax, typescripts, carbon typescripts and photocopies.

**HEB 54/6**

Asian writers series 95 Jan general correspondence file 1993-1994.

Includes: some production and artwork correspondence; Asian writers production schedule; correspondence between Heinemann and the cover designers, Touchpaper of Abingdon concerning complete cover copy of two Asian writers series titles: Crooked line and Seven sixes are forty-three; 1 letter from the Arts Council of Great Britain commenting on the series; 1 internal memo; fax (photocopy) of back cover blurb of Quartet plus correction on post-it.

1 folder (8 items)

Fax, typescripts and photocopies.

**HEB 54/7**

Asian writers postcards general correspondence file 1993.

Includes: some artwork correspondence; Heinemann design order form to the designers, Début Art of London; proof of design (colour); fax (copy) of quote from Début Art.

1 folder (4 items)

Fax, holographs and photocopies.

**HEB 54/8**

AWS-CWS-Asian series general correspondence file 1994.

Includes: artwork correspondence only; correspondence between Heinemann and the cover designers, Touchpaper of Abingdon,

including fax of corrected cover copy and back cover blurb for several African, Caribbean and Asian writers series titles ; 8 design work order forms; some HE correspondence.

1 folder (33 items)

Typescripts, photocopies and fax.

**HEB 54/9**

Correspondence between Ebou Dibba and Heinemann Educational Books  
1992.  
The Gambia : studies in society and politics.

1 folder (13 items)

Includes: correspondence relating to Dibba's work being accepted for the Caribbean writers series, including 1 letter and 1 fax from Ebou Dibba ; copies of articles on Dibba and some reviews of his works - Fafa : an idyll on the banks of a river : a novel, London: Macmillan, 1989, Chaff on the wind, London: Macmillan, 1986 and Alhaji, London: Macmillan, 1992; pages on Gambian fiction from: The Gambia : studies in society and politics / edited by Arnold Hughes, Birmingham: Centre for West African Studies, University of Birmingham, 1991.  
Holographs, typescripts and photocopies.

**HEB 54/10**

Correspondence relating to the publication of Swahili translations by HEB (East Africa) Ltd.  
1967-1973.

Includes: rights, translation, joint publishing, some editorial and production correspondence; mainly HEB correspondence with the overseas company, HEB (East Africa) Ltd., especially between James Currey and Bob Markham (special responsibility for Swahili translations), also includes correspondence on certain aspects of Nigeria's language policy, Swahili publishing in general, the series Sanaa ya utungo and various Swahili translated AWS titles, plus Aniceti Kitereza's book "Bw. Myombekere na Bi. Bugonoka na Ntulanalwo na Bulihwali" ; correspondence with various translators & authors including Shaaban Saleh Farsi (2 letters), M.W.K. Chiuwe (1 letter), a Kiswahili translator, Muhammad Said Abdullah ( 1 letter and a sample translation of Achebe's A man of the people,

subsequently translated (by someone else) and published as: *Mwakilishi wa watu* : a Swahili translation of *A man of the people* / Chinua Achebe, Nairobi: HEB (East Africa) Ltd, 1977, *Waandishi wa kiafrika* series S16, M.H. Mzale (1 letter), Simon C. Nakitundu (1 letter), Bediako Asare (1 letter), Timmy Alvin Kahoho (1 letter) and John S. Mushi (1 letter), plus letters to various authors and translators; correspondence between HEB and HEB (East Africa) Ltd. and various publishers (joint and previous), including Tanzania Publishing House, Oxford University Press (Eastern Africa), Nairobi, Kenya - mostly concerning the Swahili ed. of *Not yet Uhuru* / Oginga Odinga and John Nottingham of East African Publishing House, Nairobi, Kenya on the Swahili ed. of *Things fall apart* / by Chinua Achebe; also HEB and HEB (East Africa) Ltd. correspondence with the reader and advisor of Swahili translations, J.W.T Allen of the Institute of Swahili Research, Tanzania (3 letters), plus reports on *Mwasi* / Bediako Asare, a Swahili translation of the novel *Rebel*, Nairobi : Dar es Salaam : Heinemann, Tanzania Publishing House, 1972, *Waandishi wa kiafrika* S5; First published in English as *Rebel*, 1969 and '*Anza leo kufanya azimio la kuendelea*' (unpublished? anon?); draft typescript of the English translation of pages 1-6 of a work subsequently published as: Bw. Myombekere na Bi. Bugonoka na Ntulanalwo na Bulihwali / Aniceti Kitereza, Dar es Salaam: Tanzania Publishing House, 1980, published in Swahili, also 1 letter from Bob Markham, 1 reader's report and a copy of a letter and an article by Gerald W. Hartwig on Kitereza; publishing proposal for a translation of '*Dying in the sun*' / by Peter K. Palangyo, AWS 53 to be no. S4 in the Swahili version of the AWS - *Waandishi wa kiafrika*; original photograph of a translator, J.N. Watoro (in envelope); several lists of books to be published as Swahili translations; draft typescript of HEB translation agreement; estimates from the printers, Kenya Limited of Nairobi for the HEB series '*Sanaa ya utungo*'.

1 folder (158 items)

Holographs, typescripts, carbon typescripts and photocopies.

Some books issued as part of Heinemann Educational Books (East Africa) Ltd.'s *Waandishi wa kiafrika* ( a Swahili version of Heinemann Educational's African writers series) and *Sanaa ya utungo* series.

**HEB 54/11** Correspondence relating to the publication of the Swahili translations of J.N. Watoro and J.D. Mganga 1968-1969.  
Includes: mainly editorial correspondence; correspondence between the HEB & HEB (East Africa) Ltd. and the translators, Joseph N. Watoro (3 letters) and John D. Mganga (2 letters) concerning the Swahili translations of three AWS titles: Kivuli cha mauti / Peter Palangyo, a Swahili translation of the novel Dying in the sun, Nairobi: HEB (East Africa) Ltd, 1972, Waandishi wa kiafrika, S4, Mtawa mweusi / Ngūgĩ wa Thiong'o, a Swahili translation of the play Black Hermit, Nairobi: HEB (East Africa) Ltd., Waandishi wa kiafrika, S2 and Origin of life and death, edited by Beier (subsequently unpublished as a Swahili translation); HEB correspondence with the reader, J.W.T. Allen (2 letters), including reports on Origin of life and death, Black Hermit & Dying in the sun; HEB memos and other correspondence, mainly between James Currey and R.C. Markham, including 1 letter from the translators on payment and 1 letter from John Nottingham of East African Publishing House rejecting Watoro's A short history of Kenya local government; draft typescript of Swahili blurb for Dying in the sun and Black Hermit; copy of draft typescript of sample translation by Watoro.

1 folder (43 items)

Holographs, typescripts, carbon typescripts and photocopies.

Books issued as part of Heinemann Educational Books (East Africa) Ltd.'s Waandishi wa kiafrika series, no. S2 & S4 (a Swahili version of Heinemann Educational's African writers series).

**HEB 54/12** Correspondence relating to the Swahili translations of John Ndeti Somba 1968-1969.  
Includes: translation rights, fees and publishing correspondence; correspondence between HEB & HEB (East Africa) Ltd. and the translator, John Ndeti Somba (7 letters) on his translation of: Usilie mpenzi wangu : a Swahili translation of the novel, Weep not child / Ngūgĩ wa Thiong'o, Nairobi: HEB (East Africa) Ltd. 1976, published in the series Waandishi wa kiafrika, no. S3 and his proposed translations of Ngūgĩ's A river between (Mto katikati) and Achebe's No longer at ease (both subsequently unpublished), plus other AWS titles; also correspondence with John Nottingham of East African Publishing House of Nairobi, Kenya on rights; internal HEB &

HEB (East Africa) Ltd. memos on communication difficulties, rights and fees especially between James Currey and Bob Markham, includes 2 letters to the reader, J.W.T Allen and 1 memo on the costings of Alipanda upepo na kuvuna tufani / John Ndeti Somba, Nairobi: HEB (East Africa) Ltd, 1976 published in the series, Waandishi wa kiafrika, no. S1.

1 folder (35 items)

Typescripts and carbon typescripts.

Books issued as part of Heinemann Educational Books (East Africa) Ltd.'s Waandishi wa kiafrika series, no. S1 & S3 (a Swahili version of Heinemann Educational's African writers series).

**HEB 54/13**

HEB (East Africa) 1981 general correspondence file 1980-1982.

Includes: mainly editorial and publishing correspondence concerning AWS titles and other titles published by HEB (East Africa) Ltd. and complaints about the cost of AWS books from bookshops, including 24 letters & memos from Henry Chakava, the Managing Director of HEB (East Africa), Johnson Mugweru (3 letters), Onyano Oguto (3 letters), Ben Mollel (1 letter) and Paul N. Njoroge (6 letters), plus lists of fees for readers, reading lists for the Kenya Certificate of Examination 1982, sales figures for January 1982 and minutes of editorial meeting of 26th January 1981; correspondence with Laban O. Erapu, Managing Director of the publisher, Uganda Publishing House (2 letters), plus 2 letters from Henry Chakava concerning handling HEB titles in Uganda; publishing proposal for: Test papers for A level English, published as: Practice papers for advanced level English prose and poetry / R.A. Hargreaves and Paul Robins, Nairobi : HEB, 1982; publishing proposal for: State formation in Eastern Africa : papers presented at a conference ... / edited by Ahmed Idha Salim, Nairobi: HEB, 1984; publishing proposal for: Gikuyu oral literature / Wanjiku Mukabi Kabira, Nairobi: Heinemann Kenya, 1988 with a reader's report by Paul Njoroge on an essay entitled: Ng'ano : a comparative analysis which was incorporated in the book; publishing proposal for: Maitu njugira ("Mother sing for me") : a Gikuyu musical play / by Ngũgĩ wa Thiong'o, subsequently unpublished? with reports by Paul Njoroge and Gakaara Wanjaũ; publishing proposal for: The oral artist / Wanjiku Mukabi Kabira, Nairobi: Heinemann Kenya, 1988; First published; Nairobi: East African Educational Publishers, 1983, and Mke mwenza with subtitle: my co-wife by

Chacha Nyaigoti, subsequently published as: Mke mwenza / Chaca Nyaigotti, Nairobi: HEB, 1982 in the Swahili series: Waandishi wa kiafrika S27; some minor HEB correspondence including notes on Henry Chakava's visit, 3-11 June 1982 and 1 letter from Bonnie Lubega on royalties; telex.

1 folder (136 items)

Holographs, typescripts, carbon typescripts and photocopies.

**HEB 54/14**

Correspondence relating to the proposed publication of Hadriana dans tous mes rêves by Rene Depestre 1993-1995.

Book originally published as: Hadriana dans tous mes rêves / Rene Depestre, Paris: Gallimard, 1988.

1 folder (4 items)

Includes: publishing proposal (stage 1), with attached synopsis and comments; profit and loss analysis; production estimate.

Typescripts and photocopies.

Book was proposed to be issued as part of Heinemann Educational's Caribbean writers series.

From Heinemann Educational box 81.

**HEB 55/1**

Heinemann Publishers (Oxford) Ltd. sales analysis forms for AWS out of print titles 1996.

Includes: Heinemann sales analysis forms for several African and Caribbean writers series titles, with holograph notes and interoffice memos.

1 folder (115 items)

Typescripts and photocopies.

From Heinemann Educational box 115.

**HEB 55/2**

Hopes and impediments  
1987.

Book published as: Hopes and impediments : selected essays  
1965-1987 / Chinua Achebe, London : Heinemann, 1988.

1 folder (4 items)

Includes: draft typescript of book (pages numbered 1-180) with editorial corrections and printing annotations, including holograph preface; draft typescript of index (pages 1-12) with corrections and annotations; draft typescript of prelims; draft typescript of postscript entitled: James Baldwin 1924-1987, plus proof of postscript.

Holographs, typescripts, carbon typescripts and photocopies.

**HEB 55/3**

Stagnant waters  
198-?.

Typescript of a short story subsequently rejected by HEB for publication in the African writers series.

1 v. (8 leaves)

Typescript.

From Heinemann Educational box 69.

**HEB 55/4** The unfinished story  
1980.  
Typescript of book subsequently rejected by HEB for publication  
in the African writers series.

1 v. (147 leaves)

Accompanied by: letter from Penny Hall to HEB and 1 post-it  
note rejecting manuscript.

Holographs, typescripts, and photocopies.

From Heinemann Educational box 69.

**HEB 55/5** The deep end  
1994.  
Book subsequently published as: The deep end / Sowale  
Sotimehin, London: Avon, 1996.

1 folder (3 items)

Includes: typescript of book (pages 1-122); a brief introducing  
the book by the author, Sowale Sotimehin and 1 letter from  
Heinemann Educational Publishers rejecting manuscript for  
publication in the African writers series.  
Typescripts.

**HEB 55/6** Nights of immorality  
1994.  
Book subsequently published as: Nights of immorality / Colin  
Jiggs Smuts, Florida Hills, South Africa: Vivlia, 1998.

1 v. (138 leaves)

Includes: a post-it (holograph) rejecting the typescript for publication in HEB's African writers series.

Typescripts.

**HEB 55/7**

The prediction  
1994-1995.

Includes: typescript of book (pages 1-153), subsequently unpublished; 2 letters from Heinemann Educational Publishers rejecting manuscript for publication in the African writers series.

1 folder (3 items)

Typescripts.

**HEB 56/1**

Heinemann Educational readers' correspondence  
1989-1994.

Includes: mainly correspondence between Heinemann Educational and the readers, including John Wyllie (3 letters), Richard Howat (2 letters), Stephen Arnold (2 letters), Stewart Brown (3 letters), Martin Legassick (2 letters) and 1 letter each from Hein Grosskopf, Liz Gerschel, Sarah Odedina, Wendy Davies, Graeme Reid, including a report by Lisa Curtis on *Son of the soil : a novel / by Wilton Sankawulo, Monrovia, 1987*, subsequently unpublished by HE and Elizabeth de Veer, with letters to Nick Owen, Jane Bryce, Robert Fraser, Maja Jaggi and Lisa Curtis; also correspondence with potential readers, translators and indexers, plus some curriculum vitae.

1 folder (71 items)

Holographs, typescripts, carbon typescripts and photocopies.

**HEB 56/2**

AWS-CWS general correspondence file 1991-1996  
1988-1996.

Includes: minutes and agendas of various African writers and Caribbean writers series meetings covering topics including publicity and joint publishing contracts; various e-mails and interoffice memos on AWS promotion, slow moving stock, AWS-

CWS new design, discounts, out-of-print titles, sales figures, markets, AWS series editor role, and job description for publishers role; 2 internal papers on the role of the AWS and CWS including comments on markets, continued growth and other policies; new title lists; manuscript status reports; list of best-selling titles for 1994; title profitability report for Jan-Dec 1994; general HEB correspondence, including 2 letters from Abdulrazak Gurnah (plus a letter of agreement), 1 letter from Onyango Oguto of East African Educational Publishers Ltd, copy of a fax from Cyprian Ekwensi on royalties; 1 letter from Denys Johnson-Davies on sales, including Heinemann Publishers (Oxford) Ltd sales analysis list for 2 AWS titles; publishing proposal for Things fall apart (with notes) / Chinua Achebe; publishing proposal and Heinemann Publishers (Oxford) Limited estimate report for the re-issue of Mayombe / by Pepetela; profit & loss and estimate report for the re-issue of Yaka / by Pepetela; Caroline Avens Canada & USA trip report 1995; Africa 95 literature programme - list of events and financial requirements; report by Sharmilla Beezmohun on the Commonwealth Institute Conference entitled: The Teaching of African, Asian and Caribbean literature, 1994.

1 folder (99 items)

Holographs, typescripts, carbon typescripts and photocopies.

Frm Heinemann Educational box 115.

**HEB 56/3**

AWS general correspondence file 1997  
1997.

Includes: Heinemann Educational interoffice memo on out-of-print titles and slow moving stock including Heinemann Publishers (Oxford) Ltd sales analysis lists for 35 titles; an interoffice memo concerning licences for 3 Roger Mais titles in the Caribbean writers series and Heinemann Publishers (Oxford) Ltd sales analysis for 2 titles: Brother man (CWS 10) and Hill were joyful together (CWS 23).

1 folder (41 items)

Typescripts and photocopies.

From Heinemann Educational box 115.

**HEB 56/4**

AWS miscellaneous reviews general correspondence file  
1995-1996.

Includes: a review by Rita Omonigho of *Sozaboy* / by Ken Saro-Wiwa, Port Harcourt, Nigeria: Saros International Publishers, 1985; some general HE correspondence (mostly e-mails, with some fax) concerning titles for the African writers series, including a report by Abdulrazak Gurnah on *A painted sky* / by Kathy Viedge, Cape Town: Karen Press? - subsequently rejected for the AWS series and some correspondence about the publishing of *Eyes of the sky* / Rayda Jacobs, Oxford : Heinemann Educational, 1996; Also published: Cape Town: Kwela Books, 1996, plus 1 letter from Rayda Jacobs and 1 from the South African publisher, Kwela Books.

1 folder (17 items)

Typescripts, photocopies and fax.

From Heinemann Educational box 115.

**HEB 56/5**

AWS manuscript status reports  
1995-1996.

Includes: African, Caribbean and Asian writers series manuscript (Heinemann Educational) status reports (with holograph annotations), includes listings of the readers; a list of titles to be scheduled in the AWS and CWS series.

1 folder (13 items)

Typescripts.

From Heinemann Educational box 115.

**HEB 56/6**

AWS quarterly meetings  
1995-1996.

Includes: AWS-CWS policy meeting with a report entitled: The African and Caribbean writers performance analysis by Caroline Avens (plus 1 e-mail), AWS lifetime performance analysis sheet and AWS-CWS literature sales totals; minutes and agendas for the AWS quarterly meetings for 20 Oct 1995, 2nd Feb 1996 & 28 Jun 1996, minutes only for 5 May 1995 & 6 Oct 1997 meetings, agenda only for the 24 Jan 1996; agenda for the International literature meeting 7 Sept 1995; mini agenda for AWS handing over meeting; minutes for the AWS-CWS rescheduling meeting; manuscript status reports (3); AWS system of evaluation; AWS-CWS sales by market sheets; reader's reports by Jean Hay of Heinemann Inc., Abdulrazak Gurnah and Gaele Scott-Mogwe on *The clothes of nakedness* / by Benjamin Kwakye (of Ghana), Oxford: Heinemann, 1998 in the AWS series; readers' reports by Jean Hay and Chris van Wyk on *Triomf* / by Marlene van Niekerk (of South Africa), Kaapstad: Queillerie, 1994, to be published in the AWS?; readers' reports by Jean Hay, Taghred Elsanhoury and Rita Omonigho on *Kicking tongues* / by Karen King-Aribisala (of Nigeria), Oxford: Heinemann, 1998, in the AWS series; reader's report by Jean Hay on *Love unto the grave* / by Haddis Alemayyehu (of Ethiopia), translated by David L. Appleyard; First published in Amharic entitled: *Feger eska maqaber*, Ethiopia, 1965?, subsequently unpublished in the AWS?; several HE e-mails concerning other AWS titles.

1 folder (41 items)

Typescripts and photocopies.

From Heinemann Educational box 115.

**HEB 56/7**

CWS general correspondence file 1994-1995  
1994-1995.

Includes: correspondence between Heinemann Educational and Margaret Busby (2 letters & 2 fax) mostly concerning the Caribbean writers series editorship; Caribbean writers series list

of reviewers; report on "Caribbean publishing trip, March 25, 1995" by Myra Murby; itinerary of Earl Lovelace's visit to London, plus biographical details of Lovelace; CWS meetings - agenda & minutes, with holograph notes; details of the seminar entitled: "New Cartographies" Commonwealth and Post-Colonial Literatures Conference, held at St John's College, Oxford, 5-6 April, 1995 (with a list of speakers); Heinemann Publishers (Oxford) Ltd. schedule report for selected list; various general CWS e-mails & letters including 1 letter from Lawrence Scott and 1 letter from Myra Murby commenting on various CWS manuscripts.

1 folder (43 items)

Holographs, typescripts, fax and photocopies.

From Heinemann Educational box 115.

**HEB 57/1**

The deserts are blooming ...?  
1993.

Typescript of book subsequently rejected for publication in the African writers series.

1 ringbinder.

Accompanied by: a letter from Heinemann International Literature and Textbooks, a division of the publisher, Heinemann Educational Books Limited to Jeanette Kroon rejecting the book for publication.

Typescripts.

**HEB 57/2**

Born to rule  
1993.

Book subsequently published as: Born to rule : autobiography of a life president / Tah Asongwed, Silver Spring: Heritage Pub. Co., 1993.

1 v. (173 leaves)

Accompanied by: a letter from Heinemann International Literature and Textbooks, a division of Heinemann Educational Books to literary agents, The Write Agency of Blackpool rejecting the book for publication in the African writers series. Typescript.

**HEB 57/3**

Child of Earth  
1993.

Typescript of book subsequently rejected for publication in the African writers series.

1 v. (159 leaves)

Accompanied by: a letter from Heinemann International Literature and Textbooks, a division of Heinemann Educational Books, literary agents, The Write Agency of Blackpool rejecting the book for publication. Typescript.

**HEB 57/4**

Heinemann South Africa 1991-92 general correspondence file 1990-1994.

Contents: Folder 1. mainly correspondence between Heinemann Publishers Southern Africa (Pty) Ltd. (HPSA) and HEB, including letters concerning South African publishing issues, for example: markets, prices, VAT, catalogues, book suppliers, local printing, budgets, stock, breakdown of sales to other South African countries, etc.; includes correspondence concerning the Deputy Chairman of Reed International, Ian Irvine's visit to South Africa with a view to investing in the "New South Africa" (plus draft briefing notes & provisional itinerary), also correspondence from Reed International and Butterworths SA concerning publishing opportunities emerging in the "New South Africa" and includes acquiring the South African publisher, De Jager Haum (plus an article on Haum), the Heinemann Centaur merger and the lifting of US sanctions (plus an article from the New York times). - Folder 2. ANC educational policy discussion paper (draft), 1991; proposal to The Paul Hamlyn Foundation from Heinemann Publishers South Africa (Pty) Ltd. and Read Educational Trust to fund a book development programme for black children in South Africa; minutes of HPSA directors and management meeting, 28 September, 1990; HPSA order form and price list for 1991; report on Richard Balkwell's visit to HPSA; progress report on HPSA local

publishing; HPSA correspondence on a working paper on adult literary; 1 letter from the University of the Witwatersrand, Department of Speech Pathology and Audiology, Speech and Hearing Clinic concerning a proposal to publish a language assessment test for preschool Zulu speaking children; HPSA people chart; Heinemann Centaur regional centres chart; Heinemann Publishers (Oxford) Ltd delivery notes; HILT gratis request forms; newspaper cutting from the Star entitled: Jo'burg set to become capital of SA.

2 folders (173 items)

Holographs, fax, typescripts, carbon typescripts and photocopies.

From Heinemann Educational box 73.

**HEB 58/1**

Distant train  
1997.

Typescript of book by an Egyptian writer subsequently unpublished in English? - rejected for the African writers series?

1 v. (275 leaves)

Typescript.

From Heinemann Educational box 124.

**HEB 58/2**

The melancholic reign of the king  
1998?.

Typescript of book by a South African writer subsequently unpublished or rejected for the African writers series?

1 v. (283 leaves)

Typescript.

From Heinemann Educational box 124.

**HEB 58/3**

The river and other stories  
1994-1995.

Typescript of book subsequently published as: Uncle Obadiah  
and the alien / Geoffrey Philp, Leeds: Peepal Tree Books, 1997.

1 v. (186 leaves)

Accompanied by: 1 letter to Geoffrey Philp from HEB rejecting  
his collection of short stories for publication in the Caribbean  
writers series, with a reader's report signed Nicky, also 1 letter  
from Geoffrey Philp introducing his work.

Typescript and photocopies.

From Heinemann Educational box 124.

**HEB 58/4**

CWS general correspondence file 1995-1997  
1995-1997.

Includes: some correspondence between Heinemann  
Educational and Kevin Baldeosingh (3 letters) with a publishing  
proposal (stage 1) for The autobiography of Paras P; 1 letter  
from Geoffrey Philp withdrawing his book "The river and other  
stories" subsequently published as: Uncle Obadiah and the alien  
/ Geoffrey Philp, Leeds: Peepal Tree Books, 1997; 1 letter from  
the publisher, Stoddart Publishing Co. of Canada introducing a  
work by an author from Trinidad - "Homer in flight / by  
Rabindranath Maharaj", Fredericton, N.B.: Goose Lane, 1997  
(plus 2 reviews) for the Caribbean writers series; 1 letter from  
literary agent, Vivienne Bryan introducing a work by a  
Rastafarian author from Jamaica for the CWS - "The road to  
honor / by Nzinga Nzinga", subsequently unpublished; 1 letter  
from John Gilmore of the Centre for Caribbean Studies,  
University of Warwick; reader's reports by Sharmilla Beezmohun  
on Sonny and his brother and other stories / Earl McKenzie (of  
Jamaica), subsequently unpublished? and The last English

plantation / by Jan Shinebourne (of Guyana), first published:  
Leeds: Peepal Tree, 1988; Heinemann Publishers title report;  
CWS manuscript status reports; holograph notes entitled: "CWS  
current".

1 folder (19 items)

Holographs, typescripts, carbon typescripts and photocopies.

**HEB 58/5**

Michael Anthony correspondence file  
1995-1997.

Includes: editorial correspondence; correspondence between  
Heinemann Educational and Michael Anthony (25 letters)  
concerning the publication of his work in the Caribbean writers  
series; CWS publishing proposal stage 1 for a reset &  
reformatted edition of Anthony's All that glitters, In the Heat of  
this day and The Year in San Fernando; reader's report by  
Victoria Perrett-Ayers on In the heat of this day and an  
anonymous report on Anthony's High tide of intrigue, rejected by  
HE for the CWS and subsequently unpublished?; HE author  
agreement & HE author application for contract for 'In the heat of  
this day'; Heinemann Publishers (Oxford) Limited estimate  
report & new book profit and loss account for all three titles;  
copy of a review of 'In the heat ...'; synopsis of 'The red house' /  
by Michael Anthony, subsequently unpublished?

1 folder (63 items)

Holographs, typescripts, photocopies, fax and e-mails.

**HEB 59/1**

The cure and other medium length stories  
1997.

Typescript of book rejected by Heinemann Educational for the  
African writers series, subsequently published?

1 ringbinder.

Accompanied by: 1 letter from Heinemann Educational.

Typescript & photocopy.

From Heinemann Educational box 126.

**HEB 59/2**

Neighbour my neighbour and other stories  
1997.

Typescript of book rejected by Heinemann Educational for the  
African writers series, subsequently published?

1 ringbinder.

Accompanied by: 1 letter from Heinemann Educational and 2  
overseas courier delivery notes.

Typescripts, carbon typescripts and photocopy.

From Heinemann Educational box 126.

**HEB 59/3**

CWS Caribbean writers series prompt correspondence file of  
published authors  
1994-1996.

Includes: mainly editorial correspondence; correspondence  
between Heinemann Educational and M. Nourbese Philip (2  
letters) with an outline, 2 chapters & prologue of her manuscript:  
'Orosan: the imagination of their hearts', subsequently  
unpublished?; correspondence with H. Nigel Thomas (2 letters)  
regarding his 2 manuscripts: 'Leaving Sion Hill' (plus a reader's  
report by Nick Owen) and 'These white and frozen tracts' (plus  
assessment of manuscript by Victoria Ramsay), both  
subsequently unpublished?; some HE general correspondence  
including 1 Heinemann Inc. memo from Lisa A. Barnett, 2 letters  
from Zee Edgell, 1 letter each from Lawrence Scott and Ian  
McDonald; also correspondence with an author from Trinidad,  
Niala Maharaj (1 letter) concerning her manuscript of short  
stories to be considered for the Caribbean writers series,  
including comment, assessment of the stories and typescript of  
the stories; HE memorandum of agreement with Ken Ramchand

and Victor Ramraj for a work of West Indian short stories : an anthology 1900-1980 to be published in the CWS; copies of early correspondence & agreements concerning Michael Anthony's All that glitters and The Year in San Fernando, royalties, rights and advance.

1 folder (58 items)

Holographs, typescripts, carbon typescripts and photocopies.

From Heinemann Educational box 110.

**HEB 60/1**

Sighs of desire  
1998.

Includes: Typescript of book (pages 1-292), subsequently unpublished; 1 letter from Heinemann Educational and Ginn rejecting the manuscript for publication in the African writers series; a literary biodata of the author.

1 folder (3 items)

Typescripts and photocopies.

From Heinemann Educational box 122.

**HEB 60/2**

The last plague :  
1997.

Includes: typescript of book (pages 1-388p) subsequently unpublished?; 1 letter from Henry Chakava, Managing Director of East African Educational Publishers, Nairobi, Kenya concerning the publication of the book in EAEP's Peak library series; 1 letter from Heinemann Educational to the author considering the book for publication in the African writers series; "The book industry: wind of change at the World Bank" / a report by Henry Chakava - an internal report on a seminar held at the World Bank entitled "Publishing industry seminar: understanding the educational book industry" which details the World Bank's

new policies of strengthening the role of local publishers so reducing the influence of the multinationals.

1 folder (4 items)

Typescripts and photocopies.

From Heinemann Educational box 122.

**HEB 60/3**

Correspondence relating to the publication of *It begins and ends with tears* by Opal Palmer Adisa 1995-1997.

Includes: mainly editorial and contractual correspondence with some production; correspondence between Heinemann Educational and Opal Palmer Adisa (4 letters), including 1 letter and list of editorial queries from the proof-reader, Sharmilla Beezmohun; also correspondence with literary agent, Linda Allen Literary Agency of the United States, including 2 reader's reports, 1 from Stewart Brown and 1 from Charlotte Bruner; 1 letter and a corrected reader's report from Stewart Brown; some internal HE memos, fax and e-mail; HE memorandum of agreement; cast-off details; cover brief and back cover copy; contract request form; stage 1 with synopsis of the novel.

1 folder (48 items)

Holographs, typescripts, photocopies, fax and e-mails.

Book was issued as part of Heinemann Educational's Caribbean writers series.

**HEB 60/4**

Correspondence relating to the possible publication of *Salt* by Earl Lovelace in the Caribbean writers series 1995-1996.

Book published as: *Salt : a novel* / Earl Lovelace, London: Faber & Faber, 1996.

1 folder (7 items)

Includes: mostly correspondence between HE and literary agents, Simpson Fox Associates of London concerning world rights for the Caribbean writers series which were eventually acquired by Faber & Faber; 1 reader's report by Victoria Perret-Ayers (plus 1 letter); HE new title details form.  
Typescripts and carbon typescripts.

From Heinemann Educational boxes 77 and 122.

**HEB 60/5**

Correspondence relating to Earl Lovelace's books published in the Caribbean writers series  
1994-1997.

Includes: mainly HE correspondence on contracts and on Earl Lovelace, includes an e-mail concerning the reissue of Lovelace's book 'The Schoolmaster' (first published in the CWS in 1979), including sales figures; publishing proposal stage 1 and new book profit and loss statement for 'The Schoolmaster'; HE memorandum of agreement for Lovelace's 'A brief conversion and other stories' and 'The Schoolmaster'; biodata on Lovelace; part of a newspaper article on Lovelace from the Trinidad & Tobago review Sept 1994, pages 9-10 only.

1 folder (13 items)

Holographs, typescripts, and photocopies.

**HEB 61/1**

My dear anniversary  
1992-1997.

Typescript of book published as: My dear anniversary : a novel / by Feliz Mnthali, Botswana: IWP, 1992?

1 v. (108 leaves)

Accompanied by : 1 letter from Heinemann Educational rejecting the manuscript for publication [in the African writers series?].

Typescripts.

From Heinemann Educational box 122.

**HEB 61/2**

Women in power  
1997.

Typescript of book subsequently unpublished?

1 v. (35 leaves)

Accompanied by : 1 letter from Heinemann Educational rejecting the manuscript for publication [in the African writers series?].

Typescript and photocopy.

From Heinemann Educational box 122.

**HEB 61/3**

Diaries  
1997.

Typescript of book subsequently unpublished?

1 v. (153 leaves)

Accompanied by : 1 letter from Heinemann Educational rejecting the manuscript for publication [in the African writers series?].

Typescripts.

From Heinemann Educational box 122.

**HEB 61/4**

Permissions correspondence relating to the publication of Her true-true name  
1989-1990.

Book published as: Her true-true name : an anthology of Caribbean women's writing / edited by Pamela Mordecai and Betty Wilson, Oxford : Heinemann Educational, 1989.

1 folder (178 items)

Includes: permissions correspondence only (holographs and typescripts) between Heinemann Educational and various publishers, literary agents and several of the contributors arranged in two sections: permissions granted in contents list order and permissions pending; 1 letter each from Zee Edgell, Omega Agüero, Christine Craig, Rosario Ferré, Magali García Ramis, Carmen Lugo Filippi, Maryse Condé (plus biodata), Paule Marshall, Ana Lydia Vega, Myriam Warner-Vieyra (plus 1 telex) and Marion Patrick-Jones (plus biodata), also 3 letters from Verma Pollard with a photocopy of Monologue / by Verma Pollard, an extract from FOCUS 1983 : an anthology of contemporary Jamaican writing / edited by Mervyn Morris, Caribbean Authors Publishing Co. Ltd., 1983; 1 extract (pages 96-106) from No telephone to heaven / Michelle Cliff, New York: Vintage, 1988; 1 extract (pages 33-43) from Timepiece / Janice Shinebourne, Leeds: Peepal Tree Press, 1986; 1 extract (pages 119-122) from Jane and Louisa will soon come home / by Edna Brodber, London: New Beacon books, 1980; 1 extract (pages 88-101) from My love, my love, or The peasant girl / Rosa Guy, New York: Holt, Rinehart, and Winston, 1985 (plus biodata). Holographs, typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's Caribbean writers series.

From Heinemann Educational box 129.

**HEB 61/5** Permissions correspondence relating to the publication of Her true-true name 1989-1990. Encancaranublado.

1 folder (104 items)

Book published as: Her true-true name : an anthology of Caribbean women's writing / edited by Pamela Mordecai and Betty Wilson, Oxford : Heinemann Educational, 1989.

Includes: permissions and editorial correspondence; lists of permission payments; permission fees; holograph notes on permissions; paid invoices and amounts; draft annotated proofs of biodata of all the contributors; draft typescripts and proofs of contents page and acknowledgements page, plus note on design of the book; 3 letters (2 in Spanish, with English translation) from Eduardo López Morales (plus curriculum vitae for Omega Agüero and Mirta Gloria Yañez); correspondence between Ana Lydia Vega (2 letters) and Betty Wilson (2 letters); correspondence between HE and Betty Wilson (2 letters), including a copy of Nick Caistor's edited version of Vega's Cloud cover, with original English translation by Mark McCaffrey and copy of the original Spanish story entitled: 'Encancaranublado', pages 11-17 of Encancaranublado y otros cientos de naufragio / Ana Lydia Vega, Cuba: Ediciones Casa de las Américas 1982. Holographs, typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's Caribbean writers series.

From Heinemann Educational box 229.

**HEB 61/6** The rat-killers 1996. Typescript of four chapters of a book subsequently unpublished? in the African writers series?

1 ringbinder (176 leaves)

Accompanied by: 1 reader's report by Sharmilla Beezmohun.

Typescript and holograph.

**HEB 62/1**

The diamonds  
1997.

Includes: typescript of book (pages 1-314) subsequently unpublished?; 1 letter from the author, J. Sorie Conteh; 1 letter from Heinemann Educational to the author considering the book for publication in the African writers series.

1 folder (3 items)

Typescripts.

**HEB 62/3**

AWS general correspondence file 1994-1997  
1994-1997.

Includes: manuscript status reports; new book profit & loss stage 2-3 and Heinemann Publishers (Oxford) Ltd. estimate reports for Yaka, You shall be called Tanga, The sun hath looked upon me, Mayombe and Things fall apart; sales forecast for several AWS titles; interOffice memos on titles to go out-of-print, AWS representation in the UK, African, Caribbean and Asian writers series sales in the UK, Evelyne Accad - Wounding words and Things fall apart US licence; authors' events 1995; minutes of the AWS quarterly meeting 3 Feb 1995 and AWS meeting 24 January 1997; suggestions for agenda for AWS meeting 2 Feb 1996; report by Becky Clarke on the lunch to welcome visiting South African authors as part of Africa 95; Heinemann correspondence with various authors, agents, etc., including 1 letter each from Nana Yaa Mensah, Frank M. Chipasula, Paul A. Scanlon, 2 fax from Elechi Amadi, 4 letters from Abdulrazak Gurnah (plus letter of agreement for AWS series editor) and 2 letters to Jamal Mahjoub concerning his book: In the hour of the signs / Jamal Mahjoub, Oxford: Heinemann Educational, 1996 (with stage 1 publishing proposal and readers' comments, new book profit & loss and author agreement).

1 folder (93 items)

Holographs, typescripts, carbon typescripts and photocopies.

Books were issued as part of Heinemann Educational's African writers series.

From Heinemann Educational box 116.

**HEB 62/4**

AWS general correspondence file 1994-1997  
1994-1997.

Includes: Heinemann Educational fax, e-mails and memos concerning various African and Caribbean writers series titles, including comments on manuscripts especially *The river and the alien* / Geoffrey Philp, Leeds: Peepal Tree Books, 1997, *Autobiography of Paras P* / Kevin Baldeosingh, Oxford : Heinemann, 1996 and Michael Anthony's *High tide of intrigue*, subsequently rejected for the CWS, also AWS prices, queries, publishing schedule, AWS titles by Assia Djebar, *Classics in context* format and *Mayombe* contracts; correspondence relating to Ngũgĩ wa Thiong'o's royalites & advance, with 1 letter from Ngũgĩ wa Thiong'o and variation agreement to contract of 26 May 1988; also correspondence relating to the re-issue of *Equiano's travels*, published as: *Equiano's travels : the interesting narrative of the life of Olaudah Equiano or Gustavus Vass the Africa, new ed. / abridged and edited by Paul Edwards*, Oxford : Heinemann, 1996, First published in this edition, 1969, African writers series 10; First published as: *Interesting narrative of the life of Olaudah Equiano or Gustavus Vassa, the African*, London: 1789, including publishing proposal stage 1, new book profit and loss and photocopy of the title page and prelims v-xix of original AWS edition.

1 folder (105 items)

Holographs, typescripts, carbon typescripts and photocopies.

Books were issued as part of Heinemann Educational's African writers series.

From Heinemann Educational box 116.

**HEB 62/5** Asian writers series general correspondence file 1995  
1995.  
Includes: sales enquiry by year for 8 titles in the Asian writers series; minutes of Asian literature meeting held at the Arts Council, 22 March 1995, plus a proposal for the meeting; letter of agreement for the Asian writers series signed by the series editor, Ranjana Ash; some general HE correspondence including 1 letter from Lakshmi Holmström and 1 from Subashree Krishnaswamy.

1 folder (17 items)

Holographs, typescripts, photocopies and e-mails.

**HEB 63/1** Hare  
1996.  
Includes: draft typescript of a novel in progress (pages 1-34), subsequently unpublished; a short reader's comment by Taghred Elsanhoury recommending not for publication in the African writers series?

1 folder (2 items)

Typescripts.

From Heinemann Educational box 116.

**HEB 63/2** All because I loved you  
1997.  
A song from exile.

65 leaves

A gathering fear.

Typescript of book of poems (subsequently unpublished?).  
Some of the poems originally appeared in several journals and  
also published in the book: A gathering fear : poems / Olu  
Oguibe, Bayreuth : Boomerang Press, 1992; also published 2nd  
ed, Yaba, Lagos : Kraft Books, 1992 in the series Kraftgriots.  
One poem published as: 'A song from exile' / Olu Oguibe,  
Bayreuth : Boomerang Press, 1992.  
Accompanied by: 1 letter from Abdulrazak Gurnah concerning  
the manuscript to be considered for publication in the African  
writers series.

Typescripts.

**HEB 63/3**

The templar and the virgin  
1996.

Typescript of book subsequently unpublished.

8 leaves

Accompanied by: 1 short report by Taghred Elsanhour  
recommending that the book is not put forward for publication in  
the African writers series.

Typescripts.

**HEB 63/4**

Absolute power  
1996.

Typescript of book (subsequently unpublished in the African  
writers series) published as: Absolute power : the Ouko murder  
mystery / Jonah Anguka, London : Pen Press, 1998.

1 v. (430 numbered leaves)

Accompanied by: 1 letter from Jonah Anguka.

Typescripts.

**HEB 63/5**

Mubale's mission  
1996.

Draft typescript of manuscript subsequently unpublished.

92 numbered leaves

Accompanied by: 1 short report by Taghred Elsanhoury  
recommending not to review the manuscript for publication in  
the African writers series.

Typescripts.

**HEB 63/6**

Naked landscape  
1997.

Typescript of manuscript subsequently unpublished?

71 leaves

Accompanied by: 1 letter from Elias O. Dunu and 1 letter from  
Heinemann Educational rejecting the poems for publication in  
the African writers series.

Typescripts.

**HEB 63/7**

AWS-CWS general correspondence 1989-1992  
1989-1992.

Includes: mainly internal HE memos concerning various African  
and Caribbean writers series issues: sales, trade in Great  
Britain, pack sizes, home sales, new publishing, pricing, sales  
printouts and includes a paper by Caroline Avens on the current  
position of AWS-CWS markets and sales and the need of a  
clearer branded image; minutes of AWS-CWS meeting of  
Wednesday 1 July 1992; also some correspondence between

HE and other publishers including Irwin Publishing of Canada on Canadian markets and trade, and the booksellers Bertram Rota Ltd. of London regarding the HE archive at Reading University Library.

1 folder (49 items)

Holographs, typescripts, fax and photocopies.

From Heinemann Educational box 117.

**HEB 64/01**

AWS general correspondence file 1988-1993  
1988-1993.

Includes: HEB internal memos and fax, some concerning prices and B format editions, includes a paper on African and Caribbean writers series sales report by Caroline Avens; hand-outs from a conference on African literature attended by Caroline Avens, plus panel discussions, biographical details of the speakers & list of participants; general correspondence between HEB and various correspondents, some doing research and others offering their services, including 2 letters from the writer, Wendy Griswold, 1 letter to Syl Cheney-Coker and letters concerning the manuscript entitled: Amina by Mohammed Kabir Umar (plus 2 letters from him) with a reader's report.

1 folder (50 items)

Holographs, typescripts, carbon typescripts and photocopies.

From Heinemann Educational box 117.

**HEB 64/2**

Under the tongue  
1996-1997.

Book subsequently published as: Under the tongue / Yvonne Vera, Harare : Baobab Books, 1996.

1 folder (7 items)

Includes: page proof of the book yet to be published in the African writers series? (pages i-vii, 1-114); cast-off details; some general HE correspondence, including 1 letter from the reader, Gaele Sobott-Mogwe (no report).  
Typescripts, photocopies and fax.

From Heinemann Educational box 117.

**HEB 64/3**

The African girl  
1996-1997.

Book subsequently published as: *The African girl : a novel / Chima Uchendu, United States? : Chima Uchendu, 1995.*

1 folder (3 items)

Includes: typescript of book (200 numbered pages); correspondence between HE and the author, Chima Uchendu (1 letter) concerning the possible inclusion of the book in the African writers series.  
Typescripts and photocopies.

From Heinemann Educational box 117.

**HEB 64/4**

Untitled typescript of a book by unknown author  
1973-1978.

Book subsequently unpublished? (not published in the African writers series).

1 v. (434 leaves)

On title page: approved by the Censorship Board, Republic of Malawi, 21st September 1973.

Typescript.

From Heinemann Educational box 124.

**HEB 64/5** Untitled typescript of a book by unknown author 199-?.  
Book subsequently unpublished? (not published in the African writers series).

1 v. (75 numbered leaves)

Typescript.

From Heinemann Educational box 117.

**HEB 65/01** Correspondence relating to the Asian literature project 1991-1996.  
Anitya.

1 folder (50 items)

Includes: mainly correspondence between HEB and the Arts Council of Great Britain, who supplied the funding for HE's Asian literature project which became the Asian writers series, includes letters about costings, format of the series and the translators fees, with an Arts Council of Great Britain criteria for funding (1991) document, an Arts Council of England conditions of financial assistance: project grants and bursaries 94-95 PSCON form and a 1991 form, an Arts Council publications application form : literature, an Arts Council of England guidelines on acknowledgement document, also 1 letter and curriculum vitae from Mridula Garg plus an English extract from the Hindi novel published as: Anitya / Mridula Garg, Nayi Dilli :

Nesanala Pablisinga Hausa, 1980; also HE correspondence with the Translators Association of London concerning translators contracts, plus a specimen translator - publisher agreement form with explanatory notes.

Holographs, typescripts, carbon typescripts and photocopies.

**HEB 65/02**

Correspondence relating to the Asian literature project 1991-1998.

Includes: mainly internal HE correspondence (memos and letters) concerning various topics relating to the Asian literature project which became the Asian writers series, e.g. sales history of all the titles published in the series, the Asian writers Indian market, translations of Chinese authors, plus a faxed copy of an article from Poets & writers magazine, Jan-Feb 1995 entitled 'New Chinese literature'; correspondence between Heinemann Educational and other correspondents especially some of the authors & translators of the Asian writers series including 1 letter each from Beryl Dhanjal, Tahira Naqvi, John Thieme, series editor: Ranjana Ash (plus signed letter of agreement), Lakshmi Holmström and 3 letters from Kaiser Haq; various internal HE holograph notes and several memos & reports entitled: subsidy for fixed costs, provisional publicity plan for South Asian literature series, marketing & publicity, summary of possible titles-translations, summary of estimated costs, marketing the Asian writers series : an Arts Council presentation, minutes of the Asian writers series promotions meeting, 9 June 1993, press release for the new Heinemann Asian writers series, notes for translators, series campaign, series report by Louise Cashman, HE memorandum of agreement, Translation Advisory Group meeting Wednesday, 13 Oct 1991, and meetings with Heinemann US.

1 folder (107 items)

Holographs, typescripts, carbon typescripts and photocopies.

**HEB 65/3**

Letters to and from Nana Yaa Mensah 1992-1994.

Includes: mainly editorial correspondence between Heinemann Educational and the reader, Nana Yaa Mensah (8 letters and notes) including reports of several HE titles for the Asian writers series, Jaws and Heinemann's Heartbeats series; an Octopus Publishing Group secondary analysis report (printout includes:

Heartbeats, African writers, Asian literature series, Egypt readers, Myra Murby Caribbean, Jaws and Junior secondary maths).

1 folder (15 items)

Holographs, typescripts, computer printout and photocopies.

From Heinemann Educational box 116.

**HEB 65/4**

Correspondence between Ranjana Ash and Heinemann Educational on the Asian literature project 1991-1995.

Includes: mainly editorial and translation correspondence between HE and the Asian writers series editor, Ranjana Ash (22 letters & 8 cards) including a synopsis of a Bangladesh novel, published as: Janani / Shaukat Osman; translated from the Bengali by Osman Jamal, Oxford: Heinemann, 1993; Translation of Jananī, (with a letter from the translator, Osman Jamal recommending the work), 1 letter from David Rubin to HE concerning possible Indian novels for translation and also a letter by Ash commenting on Lakshmi's translation of 'Tannir' (plus a post-it by Nana Yaa); some general HE correspondence including various holograph notes by Robert Sulley, includes 1 letter from Dr H. Harvey Wood of the British Council concerning Macmillan India Ltd - a project to translate 40 novels in all major India languages; a Heinemann South Asia literature series: notes for translators with holograph annotations by Ash; a copy of Punjab Research Group discussion papers series, paper no. 31: Amrita Pritam's writings: a critical appreciation / Ranjana Ash; 2 draft proofs and original typescript of Ranjana Ash's introduction to the Asian writers series ( plus annotations); photocopy of several pages from the journal Poetry review, vol. 83, no. 1, spring 1993 on Indian poetry and poems in English.

1 folder (65 items)

Holographs, typescripts, carbon typescripts and photocopies.

From Heinemann Educational box 116.

**HEB 65/5** Untitled typescript of a book by unknown author  
199-?  
Book subsequently unpublished? (not published in the African  
writers series).

1 v. (58 leaves)

Holograph.

**HEB 65/6** Water money  
199-?  
Proof of typescript of a short story by author unknown  
(subsequently unpublished in the African writers series?).

1 v. (15 numbered leaves)

Typescript.

From Heinemann Educational box 68.

**HEB 65/7** Fifteen years  
199-?  
Proof of typescript of a short story (subsequently unpublished in  
the African writers series?).

1 v. (5 numbered leaves)

Typescript.

- HEB 65/08** She rescued me  
199-?  
Proof of typescript of a short story (subsequently unpublished in the African writers series?).
- 1 v. (7 numbered leaves)
- Typescript.
- HEB 66/01** Correspondence relating to the publication of the series Sanaa ya utungo, general editor J.W.T. Allen 1969-1972.  
Includes: mainly production with some editorial correspondence relating to the series and also individual titles; mainly estimates, specimen pages (plus some letters to and from HEB) from the printers, Richard Clay (The Chaucer Press) Ltd. of Bungay, Suffolk, Kenya Litho Limited of Nairobi, Kenya (plus a paper sample), St Paul's Press, Malta and Spottiswoode Ballantyne & Co. Ltd of London; internal HEB (East Africa) Ltd. memos; some letters to the editors and authors; 2 photographs of Arabic script; publicity leaflet of the series; application for contract for one of the series editors, Abud Bashir Mchangamwe.
- 1 folder (43 items)
- Holographs, typescripts, carbon typescripts and photocopies.
- HEB 66/2** Correspondence relating to the publication of Heinemann book of Caribbean poetry  
1992.  
Book published as: The Heinemann book of Caribbean poetry / selected by Ian McDonald and Stewart Brown, London: Heinemann, 1996?
- 1 folder (14 items)
- Includes: production schedule; draft proof of cover visual; publishing proposal (stage 1) - no readers' comments; sales & revenue forecast (stage 1-3); production estimate (stage 1 & 2).

Typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's Caribbean writers series.

**HEB 66/3**

Correspondence relating to the publication of *Blood in the desert's eyes* by Syl Cheney-Coker 1990.

Book published as: *The blood in the desert's eyes : poems* / Syl Cheney-Coker, Oxford: Heinemann International, 1990.

1 folder (11 items)

Includes: some production and editorial correspondence; proof of cover design (cover design by Winston Bair); publishing proposal (stage 1) with readers' comments and a reader's report by Robert Fraser; sales and revenue forecasts; production estimate (stage 2-3); editorial form.

Typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's African writers series and Heinemann African poets.

**HEB 66/4**

Correspondence relating to the publication of *African writers talking* compiled by Cosmo Pieterse and Dennis Duerden 1968-1973.

Book published as: *African writers talking* / compiled by Cosmo Pieterse and Dennis Duerden, London: Heinemann Educational, 1972.

1 folder (73 items)

Includes: some editorial, production, permission and contractual correspondence; correspondence between HEB and the compilers, Dennis Duerden (3 letters) and Cosmo Pieterse (1 signature); some internal HEB memos and other letters, some with the proof readers, Tom & Sue Biro (plus holograph editorial queries and 1 invoice); some HEB correspondence with publishers etc. including 1 letter each from Efu Sutherland, Dennis Brutus and May Brutus; rough & draft typescripts of the

introduction by Cosmo Pieterse, and also the acknowledgements, blurb and info on the interviews held at the Transcription Centre; several HEB vouchers for payment; application for contract; SMS original; publishers information cards (PICS); print and bind order and estimate from the printers, Cox & Wyman of London.  
Holographs, typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's Studies in African literature series.

**HEB 66/5**

Correspondence relating to the publication of Sandra Street and other stories by Michael Anthony 1972-1973.

Book published as: Sandra Street and other stories / by Michael Anthony, London: Heinemann Educational, 1973.

1 folder (99 items)

Includes: editorial and production correspondence; correspondence between HEB and Michael Anthony (13 letters), the editor of the series, Bob Windsor (1 letter), the cover designer, Shyam Varma (2 letter and 1 invoice) and the proof-reader, Ann Dixon (1 letter and 1 invoice); other miscellaneous HEB correspondence; correspondence between HEB and the printers, Cox & Wyman of Fakenham, Norfolk, including estimates, advice notes, acknowledgements, and a letterpress production schedule; also correspondence with the printers, BAS Printers Limited of Stockbridge, Hampshire; galley proof of glossary; HEB printing order; print and bind order; production proposal; printing specification; ozalid proofs of cover; proof of cover design (plus machine colour proofs); block pulls of illustrations; rough draft of blurb & typescript of blurb; draft prelims ii-iv; application for contract; SMS original; Andre Deutsch and HEB memorandum of agreement.

Pre-publication title: Stories of Mayaro; Peeta of the deep sea and other stories.

Contents of book: Sandra street. - Enchanted alley. - Cricket in the raod. - The valley of cocoa. - Hibiscus. - Peeta of the deep sea. - The day of the fearless. - Many things. - The precious corn. - Some ideas to follow up.

Holograph, typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's  
Heinemann secondary readers series.

**HEB 66/6**

Correspondence relating to the publication of Fisherman by Tom  
Okoyo  
1969-1971.

Book published as: The fisherman / Tom Okoyo, London,  
Nairobi: Heinemann Educational, 1971.

1 folder (88 items)

Includes: mainly editorial with some production & artwork  
correspondence; correspondence between HEB and Tom  
Okoyo (3 letters), the illustrator, Francis Msangi (3 letters, plus  
instructions for the artist) and also one of the readers & editor of  
the series, Bob Windsor (3 letters, plus a list of questions and a  
list of editorial queries); internal HEB correspondence with HEB  
Nairobi (mostly memos); publicity questionnaire; application for  
contract; production estimate; advanced information; readers'  
reports by Bob Windsor and Aig Higo (plus draft holograph);  
draft typescript of the introduction by Gideon S. Were; list of  
prelim corrections; draft blurb plus corrections; 2 torn pages of  
original typescript.

Holograph, typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's  
Heinemann secondary readers series.

**HEB 66/7**

Correspondence relating to the publication of Powers of  
darkness by A.M. Oppong-Affi  
1969-1971.

Book published as: Powers of darkness / A.M. Oppong-Affi,  
London, Nairobi: Heinemann Educational, 1971.

1 folder (31 items)

Includes: mainly editorial correspondence; correspondence between HEB and A.M. Oponng-Affi (4 letters) also correspondence with the reader & editor of the series, Bob Windsor (4 letters, plus a list of questions, the reader's report, which includes comments on another novel entitled: Uncle's heritage, author unknown); 1 internal HEB memo; publicity questionnaire; 2 vouchers for payment; production estimate. Holograph, typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's Heinemann secondary readers series.

**HEB 66/8**

Correspondence relating to the publication of Africa's golden road by Kwesi Armah 1964-1970.

Book published as: Africa's golden road / Kwesi Armah, London: Heinemann, 1965.

1 folder (35 items)

Includes: some production, editorial and royalty correspondence; correspondence between HEB and Kwesi Armah (6 letters); editor's report by Keith Nettle; internal HEB memos, plus 3 holograph notes on royalites, sales, costs, plus a royalty statement; 1 letter from Tom Hopkinson, Director of the International Press Institute, Nairobi, Kenya; HEB memorandum of agreement; production estimate; specimen copy by the printers, Morrison & Gibb, Ltd., Edinburgh, Scotland. Holographs, typescripts, carbon typescripts and photocopies.

**HEB 66/09**

Correspondence relating to the publication of Villager's son by Asenath B. Odaga 1969-1971.

Book published as: The villager's son / by Asenath B. Odaga, London, Nairobi: Heinemann Educational, 1971.

1 folder (91 items)

Includes: editorial, production & artwork correspondence; correspondence between HEB and Asenath B. Odaga (6 letters), the cover designer, Shyam Varma (2 letters, plus a voucher for payment) and also the editor of the series, Bob Windsor (9 letters, including a report on the manuscript, plus 1 letter from Asenath B. Odaga); internal HEB correspondence with HEB Nairobi (mostly memos); production estimate; review list; draft blurb (plus corrections); cover layout; work specification: setting; printing and binding order; oxalid proofs of cover; photograph of John Mbiti (in envelope); correspondence between HEB and the printers, St Pauls Press of Malta, plus despatch advice.  
Holograph, typescripts, carbon typescripts, photocopies and photograph.

Book was issued as part of Heinemann Educational's Heinemann secondary readers series.

**HEB 66/10**

Correspondence relating to the publication of *Isiburu* by Elechi Amadi  
1969-1972.  
Book published as: *Isiburu* / Elechi Amadi, London: Heinemann Educational, 1973.

1 folder (45 items)

Includes: editorial and some artwork correspondence; correspondence between HEB and Elechi Amadi (4 letters) and the cover designer, Uzo Egonu ( 2 letters); 1 letter from the cover designer, Shyam Varma; some HEB letters to the editor of the series, Bob Windsor; reader's report by Bob Windsor; HEB memorandum of agreement; publicity questionnaire; application for contract; SMS original; 12 sheets of original typescript; some miscellaneous HEB memos; list of Amadi's royalties; editorial query regarding notes at the end of the book.  
Holograph, typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's Heinemann secondary readers series.

**HEB 66/11** Correspondence relating to the publication of Story Ananse told by Martin Owusu 1967-1973.  
Book published as: The story Ananse told / Martin Owusu, London: Heinemann Educational Books, 1971.

1 folder (54 items)

Includes: editorial and production correspondence; correspondence between HEB and Martin Owusu (6 letters) and some with the cover designer, Shyam Varma (1 letter); also some early correspondence on the feasibility of publishing a collection of Ghanaian plays, including 1 letter from Efua Sutherland; 1 letter to Pedro Guedes asking him to illustrate Owusu's play; reader's report by the editor of the series, Bob Windsor; specimen pages by the printer, St Paul's Press, Malta; application for contract; setting and printing & binding orders; advanced information; publicity questionnaire; St Paul's Press work specification: setting; draft typescript of glossary; draft proof of blurb; a School of Drama Acting Company programme of "Three Nigerian plays", Premier Hotel, Ibadan, February 1969; some correspondence with the printer, St Paul's Press plus an estimate and despatch advice; photocopy of some pages from the draft typescript.  
Holographs, typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's Heinemann secondary readers series.

**HEB 66/12** Correspondence relating to the publication of Treasure chamber by Kwesi Kay 1968-1970.  
Book published as: The treasure chamber : a play in three acts / Kwesi Kay, London: Heinemann Educational Books, 1971.

1 folder (62 items)

Includes: editorial and production correspondence; correspondence between HEB and Kwesi Kay (5 letters and 1 card), the illustrator, Pedro Guedes (1 letter and copy of 5 of his drawings) and the editor of the series, Bob Windsor, including a reader's report and 1 letter with editorial comments on Isburu, The story Ananse told and The treasure chamber; other minor

HEB correspondence, including 1 memo from Aig Higo; HEB production correspondence with the printer, St Paul's Press, Malta (1 estimate, specimen pages, work specification: setting and despatch advice); specimen pages by the printer Cox & Wyman of Fakenham; application for contract; printing, binding and setting orders; review copy list; draft typescript of blurb (annotated with corrections); setting and printing & binding orders; advanced information; publicity questionnaire. Holographs, typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's Heinemann secondary readers series.

**HEB 67/01** Correspondence relating to the publication of Dogs of fear by Musa Nagenda 1968-1972.  
Book published as: Dogs of fear / Musa Nagenda, London, Nairobi: Heinemann Educational Books, 1971.

1 folder (99 items)

Includes: mainly editorial and artwork correspondence; correspondence between HEB and Musa Nagenda (7 letters), the illustrator, Catherine N.K. Gombe (6 letters) and the editor of the series, Bob Windsor (1 letter and a list of author's corrections); other HEB correspondence and some internal memos, including 1 memo from Aig Higo; draft typescript of blurb; original typescript of preface (autograph inscription: M. Nagenda, January 1970); advanced information; review copy list; print and bind order; application for contract; publicity questionnaire; list of questions for the author. Holographs, typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's Heinemann secondary readers series.

**HEB 67/02** Correspondence relating to the publication of Rescue of Charlie Kalu by J.V. Clinton 1968-1972.  
Book published as: The rescue of Charlie Kalu / J.V. Clinton, London, Nairobi: Heinemann Educational Books, 1971.

1 folder (62 items)

Includes: mainly editorial and production correspondence; correspondence between HEB and J.V. Clinton (6 letters and a publicity questionnaire) and the editor of the series, Bob Windsor (1 letter and a reader's report); various letters from school children etc. expressing their opinion of the book; some HEB correspondence, including 3 memos from Aig Higo and a reader's report by John?; draft typescript of blurb; advanced information; application for contract; estimates from the printers, Cox & Wyman of London and St Paul's Press of Malta (including 1 letter and a list of costs).

Holographs, typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's Heinemann secondary readers series.

### **HEB 67/03**

Correspondence relating to the publication of Twelve stories compiled by Michael Cullup 1970-1973.

Book published as: The stomach and his friends, and other stories / edited by Michael Cullup; illustrated by Pedro Guedes, London: Heinemann Educational Books, 1973.

1 folder (39 items)

Includes: mainly editorial correspondence; correspondence between HEB and Michael Cullup (5 letters, a publicity questionnaire and list of author's notes) and the editor of the series, Bob Windsor (1 letter, list of ideas "to follow up" and a reader's report); some HEB correspondence, including 1 reader's report by Aig Higo and 1 letter to the illustrator, Pedro Guedes; application for contract; SMS original; some correspondence between HEB and literary agent, Adamastor Agency Ltd. of London.

Pre-publication variant title: Twelve African traditional stories from Kenya.

Holographs, typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's  
Heinemann secondary readers series.

- HEB 67/04** Correspondence relating to the publication of Ostrich egg-shell canteen by Musa Nagenda 1970-1973.  
Book published as: The ostrich egg-shell canteen / Musa Nagenda, London: Heinemann Educational Books, 1973.

1 folder (78 items)

Includes: mainly editorial and some rights correspondence; correspondence between HEB and Musa Nagenda (16 letters, some signed Moses L. Howard) and the editor of the series, Bob Windsor (1 reader's report and 2 letters); other HEB correspondence and some internal memos, including 1 memo from Aig Higo; 3 letters from the proof-reader, Ann Dixon; some correspondence with the reader, B.M. Setshogo, including 1 letter and a reader's report; pieces of Nagenda's corrections to galley proofs (in envelope); some HEB correspondence with the publisher, Holt, Rinehart, and Winston Inc, of the United States concerning advance and royalties; SMS original; application for contract; holograph editorial notes and queries; draft glossary and pages, 12-13, 39, 78 & 144 of the original typescript.  
Holographs, typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's  
Heinemann secondary readers series.

- HEB 67/05** Correspondence relating to the publication of Marriage of wisdom and other tales by Wilton Sankawulo 1970-1975.  
Book published as: The marriage of wisdom and other tales / Wilton Sankawulo, London: Heinemann Educational Books, 1974.

1 folder (112 items)

Includes: mainly editorial correspondence between HEB and Wilton Sankawulo (36 letters) and also the editor of the series, Bob Windsor (1 letter and 1 reader's report plus vouchers for payment); HEB correspondence and some internal memos (includes several invoices and vouchers for payment), plus 1 memo from Aig Hig commenting on the book and 1 from Tunji Akande reporting on the stories; SMS original; application for contract; HEB memorandum of agreement; copy for blurb; pages 78-94 of original typescript; list of secondary schools in Liberia.

Holographs, typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's Heinemann secondary readers series.

**HEB 67/06**

Correspondence relating to the publication of King Emene by 'Zulú Şofola 1971-1975.

Book published as: King Emene / 'Zulú Şofola, London: Heinemann Educational Books, 1974.

1 folder (51 items)

Includes: mainly editorial and production HEB internal correspondence, especially with HEB (Nigeria) Ltd, including Aig Higo (4 letters, 1 compliment slip, with copies of 2 letters from 'Zulú Şofola, 1 with a note by Higo), Akin Thomas (2 memos, with a review of the play in Norwegian) and Akande Tunji (1 memo); readers' reports by Michael Etherton, Bob Windsor, James Gibbs and AS (Ann Scorgie?); several HEB letters to 'Zulú Şofola; 3 telex; 1 invoice; 3 vouchers for payment; SMS original; application for contract; HEB memorandum of agreement.

Holographs, typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's Heinemann secondary readers series.

**HEB 67/07** Correspondence relating to the publication of Joseph, haven't you got your bicycle yet? by Jeanne Ngo Libondo 1970-1974.

Book published as: Joseph, haven't you got your bicycle yet? / Jeanne Ngo Libondo, London: Heinemann Educational Books, 1973.

1 folder (67 items)

Includes: mainly editorial correspondence between HEB and Jeanne Ngo Libondo (17 letters, some signed in her pen-name: Mrs Bessem Enonchong), the cover designer Shyam Varma (1 letter) and also the editor of the series, Bob Windsor (1 reader's report, list of editorial queries and 2 letters), including editorial comments on two plays, entitled: The last judgement and The second wife (subsequently rejected by HEB and unpublished) by another Cameroon writer, Benjamin Matip; also some correspondence with Benjamin Matip on the plays (1 letter); some HEB memos, especially from Aig Higo (2 memos and 3 reader's reports, 1 each on Joseph, and the two Matip plays); also 1 reader's report signed M.E. (Michael Etherton?); SMS original; publicity questionnaire; application for contract. Holographs, typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's Heinemann secondary readers series.

**HEB 67/08** Correspondence relating to the publication of Lukong and the leopard ... by Kenjo wan Jumbam 1967-1975.

Book published as: Lukong and the leopard, with The white man of cattle / Kenjo wan Jumbam, London: Heinemann Educational Books, 1975.

1 folder (56 items)

Includes: mainly editorial correspondence between HEB and Kenjo wan Jumbam (12 letters), including early letters about his book: The transition (subsequently unpublished) and the editor of the series, Bob Windsor (2 letters, 1 reader's report and some ideas to "follow up"); 2 letters from a reader, Ann Brumfit on The transition and Nwosu: A ride on the back (subsequently unpublished), no reports but does comment on rationale of the

series; 1 letter & 2 invoices from the proof reader, Sue Biro and also 1 invoice from another proof reader, Serena Gold ; some HEB correspondence and internal memos, including 2 from Aig Higo (one letter is a report strongly recommending Lukong); application for contract; SMS original; HEB memorandum of agreement.  
Holographs, typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's  
Heinemann secondary readers series.

**HEB 68/01** Correspondence relating to the publication of 'Ti Marie by Valerie Belgrave  
1987-1988.  
Book published as: 'Ti Marie / Valerie Belgrave, Oxford:  
Heinemann, 1988.

1 folder (11 items)

Includes: production and some editorial correspondence;  
publishing proposal with reader's comments; production  
proposal (stage 1 & 2); production estimate (stage 1-3); sales  
and revenue forecast; minutes for the Wednesday meeting on  
10 August at 10.00am of HEB International Publishing plus  
planned publishing programme 1988-9.  
Typescripts and photocopies.

Book was issued as part of Heinemann Educational's Caribbean  
writers series.

From Heinemann Educational box 131 - Ruth Hamilton-Jones  
Box 1.

**HEB 68/02** Correspondence relating to the publication of Whispers in the  
wings by Frank M. Chipasula  
1991.  
Book published as: Whispers in the wings : poems / Frank M.  
Chipasula, London: Heinemann, 1991.

1 folder (10 items)

Includes: sales & revenue forecasts (stage 1-3) and production estimates (stage 1-3) only.

Photocopies.

Book was issued as part of Heinemann Educational's African writers series and Heinemann African poets series.

From Heinemann Educational box 131, Ruth Hamilton-Jones box 1.

**HEB 68/03**

Correspondence relating to the publication of Fate of vultures edited by Kofi Anyidoho, Peter Porter, and Musaemura Zimunya 1989-1991.

Book published as: The fate of vultures : new poetry of Africa : an anthology of entries from the 1988 BBC arts and Africa poetry award / edited by Kofi Anyidoho, Peter Porter, and Musaemura Zimunya, Oxford: Heinemann, 1989.

1 v. (8 items)

Includes: sales & revenue forecasts; production estimates (stage 2-3); concept stage form, with comments; title sales analysis.

Typescripts and photocopies.

Book was issued as part of Heinemann Educational's African writers series, no 821?

From Heinemann Educational box 131 - Ruth Hamilton-Jones Box 1.

**HEB 68/04** Correspondence relating to the publication of Harvest of thorns by Shimmer Chinodya 1989-1990.  
Book published as: Harvest of thorns / Shimmer Chinodya, London : Heinemann International, 1990; First published: Harare: Baobab Books, 1989.

1 folder (15 items)

Includes: publishing proposal form with remarks; reader's report by Maya Jaggi; production estimate (stage 1 & 3); list of editorial costs; editorial form; sales and revenue forecasts (stage 3 & offset estimates 1 & 2); HEB International Publishing agenda for the Wednesday meeting on 10th January 1990.  
Typescripts, fax and photocopies.

Book was issued as part of Heinemann Educational's African writers series.

**HEB 68/05** Correspondence relating to the publication of Voices made night by Mia Couto 1989-1991.  
Book published as: Voices made night / Mia Couto, Oxford : Heinemann, 1990.

1 folder (19 items)

Includes: editorial form; publishing proposal stage 1 with 2 readers' reports (anon); editorial costs (stage 2 & 3); sales & revenue forecast (stage 1-3); production estimate (stage 1 & 2); 2 allocation of standard book number forms.  
Typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's African writers series.

From Heinemann Educational box 131; Ruth Hamilton-Jones box 1.

**HEB 68/06** Correspondence relating to the publication of Last harmattan of Alusine Dundar by Sly Cheney-Coker 1989-1990.  
Book published as: The last harmattan of Alusine Dunbar / Sly Cheney-Coker, Oxford : Heinemann, 1990.

1 folder (13 items)

Includes: editorial form; publishing proposal stage 1 with readers' comments; sales & revenue forecast (stage 2 & 3); production estimate (stage 1-3).

Typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's African writers series.

From Heinemann Educational box 131; Ruth Hamilton-Jones box 1.

**HEB 68/07** Correspondence relating to the publication of Season in Rihata by Maryse Condé ; translated from the French by Richard Philcox 1987-1988.  
Book published as: A season in Rihata / Maryse Condé ; translated from the French by Richard Philcox, Oxford : Heinemann, 1988; Originally published as: Une saison à Rihata: a roman / Maryse Condé, Paris : Edition R. Laffont, 1981.

1 folder (5 items)

Contents: editorial form with readers comments; production estimate (stage 2); production proposal (stage 1 & 2).

Typescripts, carbon typescript and photocopies.

Book was issued as part of Heinemann Educational's Caribbean writers series.

- HEB 68/08** Correspondence relating to the publication of Tannir Water by Ashokamitran 1992-1993.  
Book published as: Water (Tannir) / Ashokamitran ; translated from the Tamil by Lakshmi Holmström, Oxford: Heinemann, 1993; First published in Tamil, Madras, 1973.

1 folder (5 items)

Includes: publishing proposal with attached summary by Lakshmi Holmström and reader's comments; sales & revenue forecast; production estimate stage 1.

Typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's Asian writers series.

From Heinemann Educational box 131; Ruth Hamilton-Jones box 1.

- HEB 68/09** Correspondence relating to the publication of Caribbean new wave selected by Stewart Brown 1989-1990.  
Book published as: Caribbean new wave : contemporary short stories / selected by Stewart Brown, London : Heinemann, 1990.

1 folder (19 items)

Includes: editorial form; production estimate (stage 1-3); sales & revenue forecast (stage 2-3); publishing proposal (stage 1) with reader's report by Nick Caistor; stage 2 & 3 editorial costs; 1 internal memo on plant costs.

Pre-publication variant title: An anthology of Caribbean short stories in English.

Typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's Caribbean writers series.

**HEB 68/10**

Correspondence relating to the proposed publication of Some popular Ananse stories by Hannah Danwka-Smith in the Heinemann secondary readers series 1989-1990.

Book originally published as: Some popular Ananse stories / by Hannah Dankwa-Smith ; illustrated by Alex Odjidja, Accra : Waterville, 1979.

1 folder (9 items)

Includes: application for contract; editorial form; estimate from the typesetters, Wilmaset of Birkenhead, Cheshire; sales & revenue forecast (stage 3); production estimate (stage 3); 1 internal memo on costs.

Typescripts, carbon typescripts and photocopies.

Book was proposed to be issued as part of Heinemann Educational's Heinemann secondary readers series.

From Heinemann Educational box 131; Ruth Hamilton-Jones box 1.

**HEB 68/11**

Correspondence relating to the publication of Anthills of the Savannah by Chinua Achebe 1987-1988.

Book published as: Anthills of the Savannah / Chinua Achebe, London : Heinemann Educational, 1988.

1 folder (6 items)

Includes: production proposal (stage 2 & 3) and production estimate (stage 2 & 3) only.

Typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's African writers series.

From Heinemann Educational box 131; Ruth Hamilton-Jones box 1.

**HEB 68/12**

Correspondence relating to the publication of Tales of tenderness and power / by Bessie Head 1990.

Book published as: Tales of tenderness and power / Bessie Head, London : Heinemann International, 1990.

1 folder (3 items)

Includes: sales & revenue forecast (stage 2) and production estimate (stage 2) only.

Photocopies.

Book was issued as part of Heinemann Educational's African writers series.

From Heinemann Educational box 131; Ruth Hamilton-Jones box 1.

**HEB 68/13** Correspondence relating to the publication of Orimili by Amechi Akwanya  
1989-1991.  
Book published as: Orimili / Armechi Akwanya, London :  
Heinemann International, 1991.

1 folder (15 items)

Includes: editorial form; publishing proposal (stage 1) with readers' comments, including 3 reports; sales & revenue forecast (stage 1-3); production estimate (stage 2 & 3).

Typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's African writers series.

From Heinemann Educational box 131; Ruth Hamilton-Jones box 1.

**HEB 68/14** Correspondence relating to the publication of Fire sacrifice by Susham Bedi  
1993.  
Book published as: Fire sacrifice (Havan) / Susham Bedi ; translated from the Hindi by David Rubin, London : Heinemann, 1993.

1 folder (2 items)

Includes: publishing proposal (stage 1) with a note on the readers reports and production cost (stage 1) only.

Photocopies.

Book was issued as part of Heinemann Educational's Asian writers series.

From Heinemann Educational box 131; Ruth Hamilton-Jones box 1.

**HEB 68/15** Correspondence relating to the reissued publication of *Concubine* by Elechi Amadi 1988.  
Includes: title sales analysis and sales & revenue forecast only.

1 folder (3 items)

Photocopies.

Book was issued as part of Heinemann Educational's African writers series, no. 25.

From Heinemann Educational box 131; Ruth Hamilton-Jones box 1.

**HEB 68/16** Correspondence relating to the publication of *Echoing silences* by Alexander Kanengoni 1998-1999.  
Book published as: *Echoing silences* / Alexander Kanengoni, Oxford, Portsmouth, N.H. : Heinemann Educational, 1998 ; Originally published: Zimbabwe : Baobab Books, 1997.

1 folder (32 items)

Includes: editorial and some production correspondence; some correspondence between HEB and the original publisher, Baobab Books of Zimbabwe and also some editorial with the proof reader, Alison Kelly (1 letter with list of corrections and 2 invoices); author questionnaire; 2 readers' reports; HE licence agreement with the previous publisher, Baobab Books; 1 e-mail to Terence Ranger to commission the historical introduction on the Zimbabwean liberation war, plus a copy of Ranger's introduction; 3 copies of an e-mail to Charlotte Rosen Svensson on the outline of the blurb (each copy annotated with comments and corrections to blurb); proof of front and back cover copy; proof of front and back covers, plus proof of coloured front illustration; copy of Baobab's front & back cover plus title-page?;

advance requisition form; cheque request forms; some miscellaneous HE correspondence (mostly e-mails).

E-mails, fax, typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's African writers series.

From Heinemann Educational box 145.

**HEB 68/17**

Correspondence relating to the publication of *Clothes of nakedness* by Benjamin Kwakye 1996-1999.

Book published as: *Clothes of nakedness* / Benjamin Kwakye, London, Portsmouth, N.H. : Heinemann, 1998.

1 folder (80 items)

Includes: mostly editorial correspondence, with some production; correspondence between Heinemann Educational (and some with Ginn and Company) and the copy editor, Alison Kelly (6 letters & 2 invoices), including the artwork brief and the blurb (with comments) also written by her; also correspondence with the author, Benjamin Kwakye (11 letters), including 5 letters from Alison Kelly; readers' reports by Cecilia Dumor, Gaele Sobott-Mogwe, Jean Hay and Peter Nazareth; author questionnaire and blurb written by Kwakye; some correspondence with the proof reader, Angela Wigmore of Angela Wigmore Publishing Services, Gloucestershire (2 letters and 1 invoice); some internal memos & fax, including holograph notes by the editor, Ruth Hamilton-Jones and 1 letter from the reader Peter Nazareth; proof of cover design; advance requisition form; HE agreement; HE new title form; proof of flyer; cast of details from the typesetter, SetSystems Ltd. of Essex; 1 letter from the Ghana Education Service recommending the book for use in secondary schools with a copy of a newspaper review by Kofi Asamoah from the Daily Graphic, April 28, 1999.

Fax, e-mail, holographs, typescripts and photocopies.

Book was issued as part of Heinemann Educational's African writers series.

From Heinemann Educational box 145.

**HEB 68/18** Correspondence relating to the publication of Ostrich egg-shell canteen by Musa Nagenda 1972-1973.  
Book published as: Ostrich egg-shell canteen / Musa Nagenda, London : Heinemann Educational, 1973.

1 folder (18 items)

Includes: some production and copyright correspondence; correspondence between HEB and the author, Moses L. Howard (2 letters) on the copyright situation in the United States and his royalties; 1 internal HEB memo and 1 letter from the publisher, Holt, Rinehart and Winston, Inc. of the United States on the copyright situation of his novel, Dogs of fear; print and bind order; advice of despatch and a memo from the printers, BAS Printers Limited of Hampshire; advice notes; 2 proofs of cover design; ozalid proof of front and back cover; draft typescript of blurb with corrections.  
Holographs, typescripts, carbon typescripts and photocopies.

Book was issued as part of Heinemann Educational's Heinemann secondary readers series.

**HEB 68/19** Correspondence relating to the publication of Muntu by Joe de Graft 1983.  
Book published as: Muntu / Joe de Graft, London : Heinemann Educational Books, 1982; Originally published: 1977.

1 folder (2 items)

Includes: production correspondence only; correspondence between HEB and the Nairobi Office, including 1 memo from Henry Chakava.

Typescript & carbon typescript.

Book was issued as part of Heinemann Educational's African writers series, no. 264.

**HEB 68/20**

Correspondence relating to the publication of *It so happen* / Timothy Callender 1990.

Book published as: *It so happen* / Timothy Callender, London : Heinemann, 1991.

1 folder (7 items)

Includes: publishing proposal stage 1 & 2 (with brief synopsis; production estimate (stage 2 & 3); sales & revenue forecast (stage 2 & 3).

Photocopies.

Book was issued as part of Heinemann Educational's Caribbean writers series.

**HEB 68/21**

Correspondence relating to the reissued publication of *So long a letter* by Mariama Bâ 1988.

Book published as: *So long a letter* / Mariama Bâ ; translated by Modupé Bodé-Thomas, London : Heinemann, reprinted 1989, first published 1981; Originally published: Dakar : Nouvelles éditions Africaines, 1979.

1 folder (4 items)

Includes: production estimate (reprint); sales and revenue forecast ; title sales analysis.

Photocopies.

Book was issued as part of Heinemann Educational's African writers series, no. [248].

**HEB 68/22** Correspondence relating to the publication of Cape town coolie by Réshard Gool 1990.  
Book published as: Cape town coolie / Réshard Gool, Oxford, Portsmouth, N.H. : Heinemann, 1990.

1 folder (2 items)

Includes: editorial costs (stage 2 & 3) only.

Photocopies.

Book was issued as part of Heinemann Educational's African writers series.

**HEB 68/23** Correspondence relating to the reissued publication of Beautiful ones are not yet born by Ayi Kwei Armah 1988.  
Book published as: The beautiful ones are not yet born / Ayi Kwei Armah, London : Heinemann, 1988, reprint of edition first published 1968.

1 folder (4 items)

Includes: title sales analysis; production proposal (stage 3); 2 internal HEB memos.

Photocopies.

Book was issued as part of Heinemann Educational's African writers series, no. [43].

**HEB 68/24**

Correspondence relating to the publication of House of hunger by Dambudzo Marechera 1977-1980.

Book is published as: House of hunger / Dambudzo Marechera, London : Heinemann Educational, 1978.

1 folder (145 items)

Includes: editorial, rights and some translation correspondence between HEB and Dambudzo Marechera (4 letters) also some correspondence with organisations (Young Mens' Christian Association, St Albans Church House etc. and solicitors Hugh James, Jones & Jenkins of Cardiff) and HEB regarding Marechera's conduct ; some rights correspondence between HEB and the American publisher, Pantheon Books of the United States and the Arts Council of Great Britain regarding the awarding of a grant to Marecheva (with the grant application form sponsored by James Currey); letters to and from photographer, Stanley Winer (2 letters), Doris Lessing (1 carbon only); readers' reports by Richard de Lister (1 report, 1 letter), John Wyllie (2 reports, 3 letters), Senda Wa Kwayera (1 report), Esther Kantai (1 report) and by Henry Chakava (plus 3 HEB Nairobi memoranda); HEB internal memorandum; royalty statements; telegrams; application for contract; HEB memorandum of agreement; review copy list; reviews; articles on the Guardian Fiction Award won by House of hunger and Neil Jordan's Night in Tunisia, published by the Writers' and Readers' Cooperative.

Typescripts, carbon typescripts, and photocopies.

Book was issued as part of Heinemann Educational's African writers series, no. 207.

**HEB 68/25** Correspondence relating to the publication of *Black sunlight* by Dambudzo Marechera  
1979-1981  
Book is published as: *Black sunlight* / Dambudzo Marechera,  
London : Heinemann Educational, 1980.

1 folder (55 items)

Includes: editorial, production and some rights correspondence; letters to Dambudzo Marechera; readers' reports by John Wylie (plus 2 letters), Ana Godfrey, an anonymous Pantheon reader & Simon Gikandi, also reports on 2 other titles: 'Hot corn' (author: Wellesley Cole) by Peter Amuka & Simon Gikandi and a report on a poem entitled: 'The blind eye of the seers (author: Mandlenkosi Langa) by Wahome Mutahi & Simon Gikandi; correspondence between HEB and the American publisher, Pantheon books, including 2 letters from Tom Engelhardt; production queries (plus 1 letter from Ann Scrogie); some HEB internal memoranda; information on the Arts Council of Great Britain grants to writers (plus application form); telegrams; application for contract; HEB memorandum of agreement; several pages (proof) of poems (some deleted); 1 review; publishing proposal; HEB memorandum & other miscellaneous pieces.  
Typescripts, carbon typescripts, and photocopies.

Book was issued as part of Heinemann Educational's African writers series, no. 237.