

BSP Bernard Spencer Collection

BSP 1 Poetry

BSP 1/1 Schedules

BSP 1/1-1/2 Early Poems 1929-1932

BSP 1/1/1 Photocopy of poem in Sir Galahad, Vol. 1, No. 2, 14 May 1929,
p. 19.

BSP 1/2 'The lights with big elegant fingers'

BSP 1/2/1 Photocopy of poem in Sir Galahad, Vol. 1, No. 1, 21 Feb 1929,
p. 31.

BSP 1/3 Part of Plenty

BSP 1/3-1/8 Aegean Islands and Other Poems (1946)

BSP 1/3/1 Carbon copy with indented first lines of stanzas in the Spanish
style

BSP 1/3/1-1/3/2 Poems before 1940

BSP 1/3/2 Carbon copy of translation by Tomas Ramos Orea,

1959

BSP 1/4 Greek Excavations

BSP 1/4-1/8 Poems 1940-1942

BSP 1/4/1 Photocopy of poem in Citadel, , p. 7

Feb-42

BSP 1/4/2 Translation into Spanish by Tomás Ramos Orea, dated April
1959, purple ribbon typescript

BSP 1/5 Behaviour of Money

BSP 1/5/1 Copy of poem in, Personal Landscape, 2, 1 , p. 15

1943

BSP 1/6 Yachts on the Nile

BSP 1/6/1 Carbon copy of translation by Tomás Ramos Orea, 1959
[Stapled gathering]

1959

BSP 1/6/2 Translation by Tomás Ramos Orea, dated April 1959

1959

BSP 1/7 Egyptian Dancer at Shubra

BSP 1/7/1 Carbon copy with indented first lines of stanzas in the Spanish
style [white posted envelope, franked Market Harborough,
from Tomás Ramos Orea to Bernard Spencer in Madrid]

BSP 1/7/2 Red biro manuscript of draft Spanish translation [white posted envelope, franked Market Harborough, from Tomás Ramos Orea to Bernard Spencer in Madrid]

BSP 1/7/3 Carbon copy of translation by T. Ramos Orea, 1959 [white posted envelope, franked Market Harborough, from Tomás Ramos Orea to Bernard Spencer in Madrid]

BSP 1/8 Passed On

BSP 1/8/1 Copy of poem under variant title, 'Passed Over', in Personal Landscape, 2, 1 (1943), p. 16

BSP 1/9-1/50 With Luck Lasting (1963)

- BSP 1/9/1 Typescript of front matter.
Includes: half title page, biro title page, biro copyright page in
Spencer's hand, dedication 'to Anne', acknowledgements,
preface, 2 pages of contents with 'On the Road' and 'Near
Aranjuez' in reverse order as on the bound proof. [Cross ref. to
orange manila envelope] [Accompanied by typescript of
poems 26-41: Spencer probably submitted a copy of The
Twist in the Plotting for texts of poems 1-25]
- BSP 1/9/2 Spencer's unsigned copy of the contract inserted
- BSP 1/9/3 Hodder and Stoughton catalogue of new books,

Jan-June 1963
- BSP 1/10 The Beginning
- BSP 1/10/1 Typescript marked up by the printer of The Twist in the
Plotting

BSP 1/11 Delicate Grasses

BSP 1/11/1 Typescript marked up by the printer for 'Feathery Grasses'
[variant title] in The Twist in the Plotting. Contains revision for
l. 9.

BSP 1/12 Notes by a Foreigner

BSP 1/12/1 Fragment possibly connected to this poem

BSP 1/12/2 First draft notes with the phrase the 'echo-light' [or possibly a
case of self-quotation]

BSP 1/12/3 One page of early pencil draft

BSP 1/12/4 Early manuscript draft on three pages with revisions and
variant title 'The Foreigner', alternative ending on third page

BSP 1/12/5 Revised manuscript draft of the above with definitive title

BSP 1/12/6 Carbon copy of two page typescript

BSP 1/12/7 Double-sided typed sheet of 'Poems from The Twist in the
Plotting by Bernard Spencer'

BSP 1/13 From my Window

- BSP 1/13/1 Untitled ink draft much revised in pencil
- BSP 1/13/2 Carbon copy of one page typescript probably sent to Ian Fletcher
- BSP 1/13/3 Carbon copy of one page typescript retained amongst Spencer's papers
- BSP 1/13/4 Typescript marked up by the printer of *The Twist in the Plotting*
- BSP 1/13/5 Double-sided typed sheet of 'Poems from *The Twist in the Plotting* by Bernard Spencer'
- BSP 1/14 Mediterranean Suburbs

- BSP 1/14/1 Two pencil manuscript pages, untitled
- BSP 1/14/2 One manuscript with variant title 'As It Happens'
- BSP 1/14/3 Typescript with variant third verse and earlier title
- BSP 1/14/4 Carbon copy of one page typescript with variant title 'Madrid Suburbs'. Pencil note, not in Spencer's hand, 'pathos of the lost and the outcast'. Probably sent to Ian Fletcher.
- BSP 1/14/5 Carbon copy

- BSP 1/14/6 Typescript marked up by the printer of *The Twist* in the
Plotting
- BSP 1/15 Fluted Armour
- BSP 1/15/1 Early manuscript draft on Barcino Onion Skin Air Mail paper
[c.f. 'In Memoriam']
- BSP 1/15/2 Crumpled biro fair copy with variants, on Barcino Onion Skin
Air Mail paper
- BSP 1/15/3 Carbon copy of one page typescript with revision in biro of I.6
and pencil commentary notes on the poem, not in Spencer's
hand: 'The wine-glass (social life and dissipation) and the
storm-cloud (the natural scene and the life of the passions)
prevented particular insights or consummations occurring;
against those things which he knowingly sought, he,
unknowingly, went to the National gallery and from an
apparently disparate set of particular [illegible] of suffering
and charity in San Sebastian of sexual love and of the
unflinching quality of art and war -' Probably sent to Ian

Fletcher.

BSP 1/15/ 4 Two copies of uncorrected Galley Twenty-Three, Bernard
Spencer 'Three Poems', for The London Magazine, August
1955, p. 33

BSP 1/15/ 5 Typescript marked up by the printer of The Twist in the
Plotting

BSP 1/16 Out of Sleep

BSP 1/16/1 Typescript marked up by the printer of The Twist in the
Plotting

BSP 1/17 A Spring Wind

BSP 1/17/1 Typescript marked up by the printer of The Twist in the
Plotting

BSP 1/18 On a Carved Axle-Piece from a Sicilian Cart

BSP 1/18/1 Typescript marked up by the printer of The Twist in the
Plotting. Biro revision to l. 22.

BSP 1/19 The Boats

BSP 1/19/1 Typescript marked up by the printer of The Twist in the
Plotting

BSP 1/19/2 Carbon copy with indented first lines of stanzas in the Spanish style with carbon copy of translation by Tomás Ramos Orea, 1959

1959

BSP 1/20 At Courmayeur

BSP 1/20/1 Typescript marked up by the printer of The Twist in the Plotting. Two biro revisions to last verse, l.14 and l. 17

BSP 1/21 In a Foreign Hospital

BSP 1/21/1 Typescript marked up by the printer of The Twist in the Plotting

BSP 1/22 Regent's Park Terrace

- BSP 1/22/1 Typescript marked up by the printer of The Twist in the Plotting
- BSP 1/22a Letter Home
- BSP 1/23 Letter Home
- BSP 1/23/1 Early, untitled manuscript draft in biro on 'Barcmo Onion Skin Airmail' paper
- BSP 1/23/2 Crumpled biro manuscript

BSP 1/23/3 Carbon copy with biro revision to l. 9

BSP 1/23/4 Fair copy manuscript which includes revised l. 9

BSP 1/23/5 Carbon copy of one page typescript

BSP 1/23/6 Typescript marked up by the printer of The Twist in the
Plotting

BSP 1/23a Letter to Ian Fletcher 5 Nov 1954: 'a little reminder of Cairo
(Zamalek)'; but airmail paper of first drafts indicate
composition in Madrid c. 1954.

BSP 1/24 Morning in Madrid

BSP 1/24/1 Almost completed pencil draft with final title and variants

BSP 1/24/2 Manuscript with variant title 'Early Morning Madrid'

BSP 1/24/3 One page carbon with variant title 'Early Morning Madrid'

BSP 1/24/4 Carbon copy of final version

BSP 1/24/5 Typescript marked up by the printer of The Twist in the
Plotting

BSP 1/25 The Café with the Blue Shrine

BSP 1/25/1 Early untitled pencil draft

BSP 1/25/2 One manuscript with variant title 'Flamenco'

BSP 1/25/3 Carbon copy of one page typescript

BSP 1/25/4 Two copies of uncorrected Galley Twenty-Three, Bernard
Spencer 'Three Poems', for The London Magazine, August
1955, p. 32

1955

BSP 1/25/5 Typescript marked up by the printer of The Twist in the
Plotting

BSP 1/26	Castanets
BSP 1/26/1	Very early pencil manuscript draft
BSP 1/26/2	Early pencil manuscript draft
BSP 1/26/3	Early pencil manuscript draft
BSP 1/26/4	Revised manuscript draft in biro
BSP 1/26/5	Fair manuscript copy in biro of the above

BSP 1/26/6 Typescript marked up by the printer of The Twist in the
Plotting

BSP 1/27 In Athens

BSP 1/27/1 Early pencil draft

BSP 1/27/2 Manuscript draft in biro

BSP 1/27/3 Biro draft with variant ending

BSP 1/27/4 Typescript

- BSP 1/27/5 Almost completed biro draft with one revision
- BSP 1/27/6 Manuscript draft in biro marked '(New version)'
- BSP 1/27/7 Typed copy on a handout for 'Poems from The Twist in the
Plotting.' Beside 'In Athens' he writes: 'a girl who passed me on
a corner near The Royal Palace' [illegible] Square'
- BSP 1/27/8 Carbon copy, 1959 [Stapled gathering]
- BSP 1/27/9 Carbon copy with indented first lines of stanzas in the Spanish
style with carbon copy of translation by Tomás Ramos Orea,
1959 [Stapled gathering]

- BSP 1/27/10 Typescript marked up by the printer of *The Twist in the Plotting*
- BSP 1/27/11 Copy of the poem in, *The New Statesman and Nation*, 6 April 1957, p. 446.
- BSP 1/27/12 Double-sided typed sheet of 'Poems from *The Twist in the Plotting* by Bernard Spencer'
- BSP 1/28 *The Rendezvous*
- BSP 1/28/1 Early, untitled pencil draft on two sheets
- BSP 1/28/2 Almost completed biro draft with revisions

BSP 1/28/3 Incomplete biro draft

BSP 1/28/4 Incomplete biro draft

BSP 1/28/5 Biro manuscript

BSP 1/28/6 One uncorrected Galley Four, Bernard Spencer 'Three Poems',
for The London Magazine, April 1957, p. 45

BSP 1/28/7 Typescript marked up by the printer of The Twist in the
Plotting

BSP 1/28/8 Double-sided typed sheet of 'Poems from The Twist in the
Plotting by Bernard Spencer'

BSP 1/29 The Lottery Sellers

BSP 1/29/1 Early pencil draft

BSP 1/29/2 Typescript with variant line 1 'pewter sky'

BSP 1/29/3 Carbon copy of above

BSP 1/29/4 Carbon Copy with variant line 1 'gungrey'

BSP 1/29/5 Another carbon copy of above

BSP 1/29/6 One uncorrected Galley Four, Bernard Spencer 'Three Poems',
for The London Magazine, April 1957, p. 46

1957

BSP 1/29/7 Typescript marked up by the printer of The Twist in the
Plotting

BSP 1/30 Train to Work

BSP 1/30/1 Almost completed biro draft with one deletion. Written on
the back of 'The Rendezvous' biro draft BSP 1/28/2 [MS 5369]

BSP 1/30/2 Carbon copy

BSP 1/30/3 Typescript marked up by the printer of The Twist in the
Plotting

BSP 1/31 At 'The Angler'

BSP 1/31/1 Notes for poem including the phrase 'The Angler'

BSP 1/31/2 Early manuscript draft, ll. 12-20

BSP 1/31/3 Manuscript in ink [variant last verse]

BSP 1/31/4 Manuscript in ink [variant last verse]

BSP 1/31/5 Manuscript in ink [variant last verse]

BSP 1/31/6 Handwritten fair copy in biro [variant last verse]

BSP 1/31/7 Typescript with revised fourth verse in ink manuscript

BSP 1/31/8 Carbon typescript of the above version

BSP 1/31/9 Carbon copy typescript

- BSP 1/31/10 Typescript marked up by the printer of The Twist in the
Plotting
- BSP 1/31/11 Copy of the poem in, The New Statesman and Nation, 16
February 1957, p. 208.
- BSP 1/32 The Administrator
- BSP 1/32/1 Manuscript from which the subsequent typescript was made
[variant l. 13 'great']
- BSP 1/32/2 Typescript
- BSP 1/32/3 Carbon typescript of above

BSP 1/32/4 Carbon typescript of above

BSP 1/32/5 Manuscript

BSP 1/32/6 Carbon copy typescript

BSP 1/32/7 Typescript marked up by the printer of The Twist in the
Plotting

BSP 1/33 Night-time: Starting to Write

BSP 1/33/1 Early untitled pencil draft

BSP 1/33/2 Manuscript draft in biro with variant title 'Writing At Night'

BSP 1/33/3 Manuscript draft in biro

BSP 1/33/4 Typescript (hole-punched page)

BSP 1/33/5 Carbon copy

BSP 1/33/6 Carbon copy

- BSP 1/33/7 Typescript marked up by the printer of The Twist in the
Plotting
- BSP 1/34 Sud-Express
- BSP 1/34/1 Early manuscript draft
- BSP 1/34/2 Typescript with double underlined title (hole-punched page)
- BSP 1/34/3 Carbon copy of above
- BSP 1/34/4 Another carbon copy of above

BSP 1/34/5 Carbon copy

BSP 1/34/6 Carbon copy

BSP 1/34/7 Typescript marked up by the printer of The Twist in the
Plotting

BSP 1/35 Boat Poem

BSP 1/35/1 Four writing paper pages of earliest draft notes

BSP 1/35/2 3 pages of hand written drafts in blue spiral bound notepad
'Victoria'

- BSP 1/35/3 Complete draft of the poem on 2 torn out pages reinserted into blue spiral bound notepad 'Victoria'
- BSP 1/35/4 Two page typescript
- BSP 1/35/5 One carbon copy typescript
- BSP 1/35/6 Typescript submitted to Hodder and Stoughton, poem dated 'July '62 corrected to '61'
- BSP 1/36 Table-Tennis

BSP 1/36/1 One page of biro notes

BSP 1/36/2 Biro draft

BSP 1/36/3 Biro draft

BSP 1/36/4 Biro draft

BSP 1/36/5 Carbon copy with biro correction

BSP 1/36/6 Typescript submitted to Hodder and Stoughton, poem dated
'1960'

BSP 1/37 The Leopards

BSP 1/37/1 Early biro draft

BSP 1/37/2 Early biro draft

BSP 1/37/3 Biro draft

BSP 1/37/4 Biro draft

BSP 1/37/5 Biro draft

- BSP 1/37/6 Biro draft
- BSP 1/37/7 Typescript submitted to Hodder and Stoughton, poem dated
'1960'
- BSP 1/38 A Sunday
- BSP 1/38/1 Manuscript draft with variant title 'Plaza de Toros'
- BSP 1/38/2 Carbon copy
- BSP 1/38/3 Typescript submitted to Hodder and Stoughton, poem dated

'1960'

BSP 1/39 Cripples

BSP 1/39/1 Sheet of notes and phrases in biro

BSP 1/39/2 Much revised early draft in biro

BSP 1/39/3 Manuscript draft with variant title deleted 'Crutches'

BSP 1/39/4 Revised manuscript draft of the above

BSP 1/39/5 Carbon copy

BSP 1/39/6 Typescript submitted to Hodder and Stoughton, poem dated
'July Sept 61'

BSP 1/40 Watchers

BSP 1/40/1 Early draft of the first stanza

BSP 1/40/2 Early draft of the last stanza

BSP 1/40/3 Manuscript draft with variant title 'High Trapeze'

- BSP 1/40/4 One loose sheet manuscript page on writing paper, variant title [deleted] 'The Watchers'
- BSP 1/40/5 Typescript with one word deleted
- BSP 1/40/6 Typescript submitted to Hodder and Stoughton, poem dated 'July 1961'
- BSP 1/41 The Wedding Pictures
- BSP 1/41/1 Early manuscript draft
- BSP 1/41/2 One loose sheet manuscript page on writing paper

BSP 1/41/3 One typescript

BSP 1/41/4 Typescript submitted to Hodder and Stoughton, poem dated
'1962'

BSP 1/42 By a Breakwater

BSP 1/42/1 Two manuscript pages in Castas Avion pad, variant title
[deleted] 'At Dover.'

BSP 1/42/2 One loose manuscript made up of two sheets of writing paper
from a pad, variant title [deleted] 'By The Breakwater'

- BSP 1/42/3 One loose sheet manuscript page on writing paper
- BSP 1/42/4 Typescript submitted to Hodder and Stoughton, poem dated
'Jan 1962'
- BSP 1/43 Lop-sided
- BSP 1/43/1 One sheet of biro notes and phrases
- BSP 1/43/2 Early draft called 'Metereology'
- BSP 1/43/3 Complete draft with earlier title crossed through and replaced
with definitive one

BSP 1/43/4 One typescript

BSP 1/43/5 One carbon typescript [from different typewriters]

BSP 1/43/6 Typescript submitted to Hodder and Stoughton, poem dated
'1960'

BSP 1/44 Donkey

BSP 1/44/1 Early biro draft

BSP 1/44/2 One manuscript draft in the back of the pink Turkish notebook

BSP 1/44/3 Biro fair copy with variant lines in third verse

BSP 1/44/4 Typescript submitted to Hodder and Stoughton, poem dated
'1959'

BSP 1/45 Full Moon

BSP 1/45/1 Early pencil draft

BSP 1/45/2 Typescript

BSP 1/45/3 Typescript submitted to Hodder and Stoughton, poem dated
'1956'

BSP 1/45/4 One uncorrected Galley Four, Bernard Spencer 'Three Poems',
for The London Magazine, April 1957, p. 46

BSP 1/46 The Agents

BSP 1/46/1 One untitled loose sheet early, unfinished manuscript page on
writing paper

BSP 1/46/2 Manuscript draft with considered alternative title 'Her Agents'

BSP 1/46/3 Manuscript fair copy in biro

- BSP 1/46/4 Photograph of a manuscript not in Bernard Spencer's hand
with four passages underlined
- BSP 1/46/5 Typescript submitted to Hodder and Stoughton, poem dated
'1957'
- BSP 1/47 Chestnuts
- BSP 1/47/1 Typescript submitted to Hodder and Stoughton, poem dated
'1959'
- BSP 1/48 Blue Arm

BSP 1/48/1 One sheet notes and phrases

BSP 1/48/2 One sheet notes and phrases

BSP 1/48/3 Manuscript draft

BSP 1/48/4 Almost completed biro fair copy with one revision

BSP 1/48/5 Photocopy of manuscript

BSP 1/48/6 Carbon copy

BSP 1/48/7 Typescript submitted to Hodder and Stoughton, poem dated
'1960'

BSP 1/49 Near Aranjuez

BSP 1/49/1 Manuscript draft

BSP 1/49/2 One page typescript

BSP 1/49/3 Two copies of uncorrected Galley Twenty-Three, Bernard
Spencer 'Three Poems', for The London Magazine, August
1955, p. 33

BSP 1/49/4 Typescript submitted to Hodder and Stoughton as final text,
poem dated '1955'

BSP 1/50 On the Road

BSP 1/50/1 Typescript

BSP 1/50/2 Carbon copy with indented first lines of stanzas in the Spanish
style with carbon copy of translation by Tomás Ramos Orea,
Mayo 1959 [Stapled gathering]

BSP 1/50/3 Typescript submitted to Hodder and Stoughton as
penultimate, poem dated '1948'

BSP 1/51 The Empire Clock

BSP 1/51-1/61 Poems from Vienna (1965)

BSP 1/51/1 One loose sheet early notes towards this poem and others from the group

BSP 1/51/2 One loose sheet early notes towards this poem and others from the group

BSP 1/51/3 One loose sheet manuscript page on writing paper

BSP 1/51/4 Typescript with biro corrections

BSP 1/52 On the 'Sievering' Tram

BSP 1/52/1 One loose sheet manuscript page on writing paper

BSP 1/52/2 One loose sheet manuscript page on writing paper

BSP 1/52/3 One loose sheet manuscript page on writing paper

BSP 1/52/4 One loose sheet manuscript page on writing paper

BSP 1/53 The Invaders

BSP 1/53/1 Programme for The Beggar's Opera, 2nd and 3rd April 1963],

Guest performance by The Royal College of Music in the
Konservatorium Der Stadt Wien contains first draft notes for
the poem

BSP 1/53/2 One loose sheet manuscript page on writing paper

BSP 1/53/3 One loose sheet manuscript page on writing paper

BSP 1/54 A Number

BSP 1/54/1 Early draft of notes for the poem on British Council paper

BSP 1/54/2 Two manuscript drafts on one loose sheet British Council
headed paper

BSP 1/55 Properties of Snow

BSP 1/55/1 One loose sheet manuscript draft on writing paper

BSP 1/55/2 One loose sheet manuscript draft on writing paper

BSP 1/55/3 One loose sheet manuscript draft on writing paper

BSP 1/56 Clemente

BSP 1/56/1 First notes for poem on front and back of envelope. Envelope contains travel ticket and receipt from Salzburg to Innesbruck, 22nd Feb 1963. 2413/3/2

BSP 1/56/2 One manuscript draft on writing paper

BSP 1/56/3 One manuscript draft on writing paper

BSP 1/56/4 One manuscript draft on writing paper

BSP 1/56/5 One manuscript draft on writing paper

BSP 1/56/6 One manuscript draft on writing paper

BSP 1/56/7 One manuscript draft on writing paper

BSP 1/56/8 One manuscript draft on writing paper

BSP 1/56/9 One manuscript draft on writing paper

BSP 1/56/10 One manuscript draft on writing paper

BSP 1/56/11 One manuscript draft on writing paper

BSP 1/56/12 One manuscript draft on writing paper

BSP 1/56/13 One manuscript draft on writing paper

BSP 1/56/14 One unfinished typescript

BSP 1/57 You

BSP 1/57/1 One loose sheet very early notes for poem

BSP 1/57/2 One loose sheet manuscript page on writing paper

BSP 1/57/3 One manuscript page inserted in writing pad "Flug Post"

BSP 1/58 Dr Karl Lueger

BSP 1/58/1 One loose sheet manuscript page on writing paper [on back of
British Council headed paper]

BSP 1/59 To Piers Spencer, five months old

BSP 1/59/1 Early notes connected to poem

BSP 1/59/2 One handwritten biro draft with variants

BSP 1/59/3 One handwritten biro draft with variants

BSP 1/59/4 One loose sheet manuscript page on writing paper

BSP 1/60 Traffic in April

BSP 1/60/1 Rough notes towards final stanza on back of British Council envelope

BSP 1/60/2 One manuscript page early notes for poem inserted in writing pad "Flug Post"

BSP 1/60/3 One loose sheet manuscript page on writing paper [with variant title 'Traffic in Spring']

- BSP 1/60/4 One loose sheet manuscript page on writing paper [with variant title 'Traffic in Spring', plus final title]
- BSP 1/61/1 List of poems from Vienna, noting those sent to The London Magazine and others included in the section below
- BSP 1/62 In Memoriam
- BSP 1/62-1/74 Uncollected Poems 1946-1963
- BSP 1/62/1 Untitled pencil draft with many revisions
- BSP 1/62/2 The last four lines in ink draft on 'Barcmo Onion Skin Airmail' paper

BSP 1/62/3 Typescript with question mark beside the last four lines and larger question mark beside the author's name

BSP 1/62/4 Typescript made by Roger Bowen from Anne Humphreys' typescript above. Biro note 'AH'.

BSP 1/63 Pino

BSP 1/63/1 Rough travel notes connected to poem

BSP 1/63/2 One page typescript. This typescript contains an inserted penultimate line 'the road of foreboding and of dreadful hope,'

- BSP 1/63/3 Typescript taken from Poetry London (May 1949, no. 15)
[probably made by Roger Bowen]
- BSP 1/64 Casa di P————
- BSP 1/64/1 Handwritten biro manuscript of poem not in Spencer's hand
- BSP 1/64/2 Photocopy of a letter from Clover Pertinez to Ed, undated,
which contains handwritten text of B's poem
- BSP 1/64/3 Carbon copy with staza breaks and variant readings from the
text in Collected Poems
- BSP 1/65 The Clock

BSP 1/65/1 Early pencil draft on cream writing paper

BSP 1/65/2 Two page manuscript

BSP 1/65/3 Typescript

BSP 1/66 For Signorina Brunella Mori

BSP 1/66/1 Typescript

BSP 1/66/2 Carbon copy typescript

BSP 1/66/3 Photocopy of the typescript

BSP 1/67 A Ward

BSP 1/67/1 One loose sheet manuscript draft on writing paper with
variant title 'The Grapes'

BSP 1/67/2 One loose sheet manuscript draft on writing paper with
variant title 'The Grapes'

BSP 1/67/3 Biro draft on blue writing paper with title struck through and
replaced by 'A Departure'

BSP 1/67/4 Typescript

BSP 1/68 Black Cat [Crossed through in pencil]

BSP 1/68/1 One manuscript

BSP 1/68/2 Typescript made by Roger Bowen from Anne Humphrey's
manuscript

BSP 1/69 Castille

BSP 1/69/1 Early pencil draft (untitled)

BSP 1/69/2 One manuscript draft in ink with pencil revisions

BSP 1/69/3 One manuscript draft in ink

BSP 1/69/4 Typescript [Variant first word of fourth stanza FOR Now READ
How]

BSP 1/70 This Day

BSP 1/70/1 Blue Centauro notebook contains 2 pages of drafts towards
the poem

BSP 1/70/2 One loose sheet manuscript copy on writing paper [l. 4 reads

'her looks, her voice, were only those I knew' and not 'her books...' as in Bowen, p. 115.]

BSP 1/71

Witness

BSP 1/71/1

Early biro notes on writing paper

BSP 1/71/2

One early draft manuscript copy of the second two stanzas on writing paper

BSP 1/71/3

One loose sheet manuscript copy on writing paper

BSP 1/71/4

One loose sheet manuscript copy on writing paper

- BSP 1/71/5 One loose sheet manuscript copy on writing paper
- BSP 1/72 Written on a Cigarette Packet
- BSP 1/72/1 Part of a Senior Service cigarette packet with first draft on the
back
- BSP 1/72/2 Part of a Senior Service cigarette packet with first draft on the
back
- BSP 1/72/3 Manuscript copy on writing paper
- BSP 1/72/4 Manuscript copy on writing paper [attached to above]

BSP 1/72/5 Biro draft with revisions

BSP 1/73 From the Military Academy

BSP 1/73/1 One early draft manuscript copy on British Council writing
paper

BSP 1/73/2 One loose sheet manuscript copy on British Council writing
paper

BSP 1/73/3 One biro draft

BSP 1/74 The Train Window

BSP 1/74/1 One loose sheet manuscript copy on writing paper [variant titles 'From A Train,' 'A Train Window']

BSP 1/74/2 One loose sheet manuscript copy on writing paper [variant title 'A Train Window']

BSP 1/74/3 Typescript made by Roger Bowen from Humphrey's manuscript

BSP 1/75 from 'Conducted Tour after Edward Lear'

BSP 1/75-1/84 Occasional and Unfinished Poems

- BSP 1/75/1 Handwritten ink variant text [not in Spencer's hand] with variant readings in biro probably by Roger Bowen giving the text typed out in the entry below
- BSP 1/75/2 Original of Roger Bowen's typescript from the Gennadius Library, Athens, of three limericks identified as Spencer's by Robert Liddell
- BSP 1/75/3 Photocopy of Roger Bowen's typescript from the Gennadius Library, Athens, of three limericks identified as Spencer's by Robert Liddell
- BSP 1/75/4 Another photocopy of Roger Bowen's typescript from the Gennadius Library, Athens, of three limericks identified as Spencer's by Robert Liddell
- BSP 1/76 'From Cairo this: scorn upon verse from Alex'

BSP 1/76/1 Poem contained in letter Roger Bowen from Gwyn Williams in Aberystwyth, 30.3.1979 (Contains poems by Williams and Spencer written in a 'verse war'). Epithalamium: 'I met you, George, upon a refuse dump'

BSP 1/77 'The girl in the black mantilla with ink-splashed eyes'

BSP 1/77/1 Pencil draft on cream writing paper

BSP 1/77/2 Typescript made by Roger Bowen from the above

BSP 1/78 'Look at my suit'

- BSP 1/78/1 Notes for poem in ink
- BSP 1/78/2 Typescript made by Roger Bowen from the above
- BSP 1/79 ‘For madmen, darkness whip and chain’
- BSP 1/79/1 Completed pencil draft of twenty line poem in couplets about
life in Cairo
- BSP 1/80 ‘Rocks like a Durer landscape, torn and hacked’
- BSP 1/80/1 Three manuscript pages. Two on blue paper

BSP 1/81 ‘No more Latins, no more Greeks’

BSP 1/81/1 Poem couplet, reads: ‘No more Latins, no more Greeks / No
more Basques, and no more Shrieks’

BSP 1/82 ‘Fair is the garden where my love abides’

BSP 1/82/1 One page pencil drafts possibly of translations in Cartas Avión
notepad

BSP 1/83 ‘The story is of battle and of conquest’

BSP 1/83/1 Untitled pencil draft of unfinished poem with variants, on

back of invitation to cocktails, Philothei [?]

BSP 1/84

Poetry Fragments

BSP 1/84/1

'Spread harvests of grapes (that) the next hill will have
outdone', in Papel Para Correspondence Por Avion notepad,
also contains Clover [Pertinez's?] address

BSP 1/84/2

'five elephants in slack skin trousers prancing', 'Till donkey call,
parrot call, Africa, morning, Madrid' on card back of writing
pad

BSP 1/84/3

'those heels beating still along his side', in Castas Avion pad

BSP 1/84/4

'You my wild/ Headful of Spanish or African stars'. Sketch for
an unwritten love poem.

BSP 1/84/5 'Waste bits'

BSP 1/84/6 'trams lurching and grumbling'

BSP 1/84/7 'teeth of man'

BSP 2 Prose

BSP 2/1 Dialogue on poetry with Maria Alfaro

1951

BSP 2/1-2/6 Published or broadcast statements on poetry

1937-1963

- BSP 2/1/1 'Dialogo sobre la Poesia',
Insula, no. 64, 15 April 1951, p. 8.
- BSP 2/2 Radio Scripts
- BSP 2/2/1 'New Poetry' Introduced by Bernard Spencer,
Pre-rec. Wednesday 27th February 1957, Transmission
Monday 4th March 1957.
- BSP 2/2/2 'Poems by Bernard Spencer,'
BBC Third Programme, Rehearsal Script, Thursday 30th July
1959, with six page handwritten draft of poet's comments on
poems
- BSP 2/2/3 'Bernard Spencer 1909-63, Selected Poems,'
Introduced by Terence Tiller, BBC Third Programme,
Rehearsal Script, Thursday 3rd Oct 1963 [Commentary quotes
Spencer on his own poems]

BSP 2/3	Context
	1962
BSP 2/3/1	One page of early notes
BSP 2/3/2	One page of early notes
BSP 2/3/3	One page of early notes
BSP 2/3/4	Three manuscript pages
BSP 2/4	Madrid University lecture

Mar-62

BSP 2/4/1 Eleven manuscript pages and copies of the poems to be read

BSP 2/5 Poetry Book Society Statement

1963

BSP 2/5/1 Fragmentary manuscript draft

BSP 2/5/2 Fragmentary manuscript draft

BSP 2/5/3 Fragmentary manuscript draft on back of British Council
notepaper

BSP 2/5/4 Manuscript draft

BSP 2/5/5 Three various sheets of autobiographical notes

BSP 2/6 Interview with Peter Orr

1963

BSP 2/6/1 Carbon transcript of interview 'The Poet Speaks (XV): Bernard
Spencer Talks to Peter Orr'

BSP 2/7 The Exhibition of Dutch Art at Burlington House

1929

BSP 2/7-2/9 Published memoirs and reviews

- BSP 2/7/1 Sir Galahad, Vol. 1, No. 1, 21 Feb 1929, p. 16.
- BSP 2/8 I Will Abroad
- BSP 2/8/1 Carbon typescript

ca 1957
- BSP 2/8/2 Another carbon typescript,

ca 1957
- BSP 2/9 Article on Durrell

1960
- BSP 2/9/1 'Lawrence Durrell', Insula, no. 160, March 1960, p. 6.

BSP 2/10	Madrid Journal
BSP 2/10-2/14	Unpublished journals and notes
BSP 2/10/1	Letter from Julia Dohnal in London, to Anne Humphreys, returning the Madrid Journal
	9-Sep-92
BSP 2/10/2	Seventeen pages in green notebook
BSP 2/11	Madrid Notebook
BSP 2/11/1	3 pages of notes on everyday life in Madrid in blue Basildon Bond writing pad

BSP 2/12 Anatolia Notebook

BSP 2/12/1 Orange unlined notebook containing 'Road to Kanya,' April
1958,
eleven pages with drawings

BSP 2/13 Ankara Notebook

BSP 2/13/1 Seven manuscript pages in pink Turkish notebook

BSP 2/14 Autobiographical Notes

BSP 2/14/1 'Autobiographical Notes'

BSP 2/14/2 Autobiographical Notes

BSP 2/14/3 Partial autobiographical notes

BSP 3 Translations

BSP 3/1 'The Lemon Trees'

BSP 3/1-3/4 Four poems by Eugenio Montale

BSP 3/1/1 Three pencil draft pages torn from a notebook

BSP 3/1/2 Photocopy made by Roger Bowen from the above, with
original Italian attached

BSP 3/2 ‘Don’t ask us for the word which cuts and shapes’

BSP 3/2/1 Photocopy made by Roger Bowen from the missing
manuscript, with original Italian attached

BSP 3/3 ‘Bring me the sunflower so that I can transplant it’

BSP 3/3/1 One pencil draft page torn from a notebook

- BSP 3/3/2 Photocopy made by Roger Bowen from the above, with original Italian attached
- BSP 3/4 'To shelter, pale and preoccupied'
- BSP 3/4/1 One pencil draft page torn from a notebook
- BSP 3/4/2 Photocopy made by Roger Bowen from the above, with original Italian attached
- BSP 3/5 Two poems by George Seferis
'The Mourning Girl' and 'The Denial'
- BSP 3/5/1 BBC rehearsal script, Third Programme, Transmission date:

Sunday, 8th Dec 1957: 9.55-10.15pm, 'Poems by Seferis',
Producer: D.S. Carne-Ross, Selected by: Ian Scott-Kilvert

- BSP 3/5/2 Another copy. Contains the same two uncollected translations, attributed to Bernard Spencer.
- BSP 3/5/3 Typescript by Roger Bowen of the same translations, not used in CP1981
- BSP 3/6 'The smiles of the statues'
- BSP 3/6-3/8 Three poems by George Seferis
'The King of Asine' trans. by Kimon Friar
- BSP 3/6/1 Translation by Lawrence Durrell, BS and Nanos Valaoritis in, 'Perspective of Greece: An Atlantic Monthly Supplement, 1955, p. 65.
Reprinted from The King of Asine and Other Poems (1948)

BSP 3/7 'Calligraphy'

BSP 3/7/1 Translation by Lawrence Durrell, BS and Nanos Valaoritis in,
'Perspective of Greece: An Atlantic Monthly Supplement,
1955, p. 65.
Reprinted from The King of Asine and Other Poems (1948)

BSP 3/8 Roger Bowen Notes

BSP 3/8/1 Two pages of biro notes by Roger Bowen on Montale and
Seferis translations for CP1981

BSP 4 Correspondence

BSP 4/1 From Bernard Spencer

BSP 4/1/1 One sheet of copies of 2 x letters. Memo to Col. Bridgeland at
The British Council, 5.6.1946, about fixing a job in Spain for
the Autumn.

BSP 4/1/1-4/1/11 1940s

BSP 4/1/2 One sheet of copies of 2 x letters. To The British Council,
28.1.1947, about his request to transfer from Palermo on the
grounds of his wife's health.

BSP 4/1/3 One sheet of copies of 2 x letters. To The British Council
representative in Rome, [F]. J. R. Bottrall, from Palermo,
20.3.1947, about his request to transfer from Palermo on the
grounds of his wife's health.

- BSP 4/1/4 To the British Council in London, from Palermo, 20.3.1947, about his request to transfer from Palermo on the grounds of his wife's health.
- BSP 4/1/5 Copy of a letter to 'Sir Ronald' [...] at The British Council, from Rome, 15.7.1947, about the death of Nora Spencer.
- BSP 4/1/6 Copy of a letter to The British Inst. Representative, from Turin, 23.7.1948, about his TB diagnosis and need for treatment.
- BSP 4/1/7 Copy of a letter to Mr. Livingstone, from Turin, 13.8.1948, about the treatment for his TB.
- BSP 4/1/8 Copy of a letter to Robinson, from Clinique Beausoleil, Leysin, Vaud, Switzerland, 20.10.1948, about his recovery from treatment.

- BSP 4/1/9 One sheet of copies of 2 x letters. To Robinson, from Leysin, Vaud, Switzerland, 9.[?].1948, about his recovery from treatment.
- BSP 4/1/10 Copy of a letter to Croom-Johnson [?], from Leysin, Vaud, Switzerland, 22.11.1948, about paying the bill for his operation.
- BSP 4/1/11 One sheet of copies of 2 x letters. To Robinson, 16.12.1948, about his recovery from treatment and return to work.
- BSP 4/1/12 One sheet of copies of 2 x letters. To British Inst. Personnel Dept, from Madrid, 12.1.1952, stating his religion for their records: C of E.
- BSP 4/1/12-
4/1/25 1950s

- BSP 4/1/13 One sheet of copies of 2 x letters. Internal memo to British Inst. Representative, 26.3.1953, requesting that attendance at a Modern English Literature Course at Oxford be officially considered duty and not leave.
- BSP 4/1/14 To British Inst. Personnel, from Madrid, 21.5.1953, expressing a wish to continue working in Madrid.
- BSP 4/1/15 To Ian Fletcher, from Madrid, 25.10.1954, about a radio broadcast of poems.
- BSP 4/1/16 To Ian Fletcher, from Madrid, 5.11.1954, about a radio broadcast of poems. Includes discussions of various poems and details about a change of title from 'Madrid Suburbs' to 'Mediterranean Suburbs' – 'for British Council reasons'.
- BSP 4/1/17 One sheet of copies of 2 x letters. To Tomlin, from Madrid, 5.5.1955, about Summer Schools at New College Oxford and Chelmsford.

- BSP 4/1/18 To Ian Fletcher, from Athens, 8.4.1956, about 'The Rendezvous'
- BSP 4/1/19 To Ian Fletcher, from Athens, 10.4.1956, about 'The Rendezvous'
- BSP 4/1/20 Copy of a letter to 'South Europe' British Inst., from The Grove Hospital, London, 18.8.1956, about his ill health
- BSP 4/1/21 Copy of a letter to Ian Fletcher, from East Grimstead, 12.9.1956, giving travel advice about Madrid
- BSP 4/1/22 Copy of a letter to John, c/o The British Council, Ankara, 26.3.1958, personal letter

- BSP 4/1/23 To Ian Fletcher, from Madrid, 24.2.1959, accepting the proposal for a book which became *The Twist in the Plotting*
- BSP 4/1/24 Copy of a letter to Mr Smith, from St George's Hospital, London, 16.9.1959, about domestic bills in Madrid
- BSP 4/1/25 Copy of a letter to Personnel Dept, British Council, from c/o Nicholas de Watteville, London, 29.9.1959, about his ill health
- BSP 4/1/26 To Ian Fletcher, from Madrid, 2.2.1960, about *The Twist in the Plotting*, with various lists of poems for the book found amongst his papers
- BSP 4/1/26-
4/1/45 1960s

- BSP 4/1/27 Copy of a letter to Personnel Dept, British Council, from The British Council, Madrid, 7.3.1960, about his ill health
- BSP 4/1/28 To Ian Fletcher, from Madrid, 19.5.1960, about The Twist in the Plotting
- BSP 4/1/29 To Ian Fletcher, from Madrid, 31.5.1960, about The Twist in the Plotting
- BSP 4/1/30 To Ian Fletcher, from London, 12.8.1960, about The Twist in the Plotting
- BSP 4/1/31 To Ian Fletcher, from Madrid, 6.2.1961, about The Twist in the Plotting

- BSP 4/1/32 Copy of letter to Elena Emeterio, from Madrid, 22.2.1961
- BSP 4/1/33 Copy of letter to Robin Fedden, from Madrid, 26.5.1961, a
reply to praise of *The Twist in the Plotting*
- BSP 4/1/34 To Anne Marjoribanks [Humphreys] in Ibiza August 1961,
from London, August 1961, personal letter
- BSP 4/1/35 To Julia and Simon, incomplete draft of a personal letter,
10.10.1961
- BSP 4/1/36 Copy of letter to Elena Emeterio, from Madrid, 26.4.1962,
personal letter
- BSP 4/1/37 Copy of letter to Elena Emeterio, from Vienna, 29.10.1962,
personal letter discussing views on poetry and art.

- BSP 4/1/38 To Max and Margaret Bennett in London, c/o The British Council in Vienna, postmarked 2.1.1963, personal letter
- BSP 4/1/39 To Leslie, incomplete draft of a personal letter, 20.1.1963
- BSP 4/1/40 To Max and Margaret Bennett in London, c/o The British Council in Vienna, 18.2.1963, personal letter
- BSP 4/1/41 To Anne in Vienna, postcard from Salzburg [?], 23.2.1963
- BSP 4/1/42 To Patrick, from Vienna, incomplete draft of letter, 31.3.1963

- BSP 4/1/43 To Max and Margaret Bennett in London, c/o The British Council in Vienna, 11.5.1963, personal letter
Contains 2 x photographs of Piers Spencer as baby
- BSP 4/1/44 To Nildes [?], incomplete draft of personal letter, '1st week in July 1963'
- BSP 4/1/45 To Anne in Vienna, postcard from Innsbruck, late winter 1963
- BSP 4/1/46 Addressee unidentified, incomplete draft of a personal letter in pencil about Anne Marjoribank's situation in Madrid, not dated
- BSP 4/1/46-4/1/55 Undated

- BSP 4/1/47 To Anne [?], undated personal note
- BSP 4/1/48 To Anne [?], undated personal note
- BSP 4/1/49 To Dr. Romhurst [?], undated, rough draft of letter about his ill
healthand treat
- BSP 4/1/50 To Lulu, undated, incomplete draft of personal letter
- BSP 4/1/51 To Nesta, undated, incomplete draft of personal letter, from
Vienna on birth of Piers Spencer
- BSP 4/1/52 To 'Dear Sir', incomplete draft of letter about John O. Hara [?],
in Luftpostpaper mit Wasserzeichen pad, undated

- BSP 4/1/53 To Leslie, incomplete draft of letter, undated
- BSP 4/1/54 Addressee unidentified, incomplete draft of letter, undated
- BSP 4/1/55 To Elena Sanemeterio, 2 pages (pp.4-5) of a personal letter describing life in Vienna, refers to the poem 'From the Military Academy'
- BSP 4/2 To Bernard Spencer
- BSP 4/2/1 From Eugene Magner at The University of Buffalo, 13.10.1950, requesting a manuscript deposit

BSP 4/2/1-4/2/26 1950's

BSP 4/2/2 From John Gawsworth, 27.11.1950, The Poetry Review asking for another poem after the appearance of 'In a Foreign Hospital'

BSP 4/2/3 From Laurie Lee in London to BS in Spain, 23.1.1951

BSP 4/2/4 From Laurie Lee in London to BS in Spain, March 1951, postmarked 27.3.1951

BSP 4/2/5 From Michael Meyer at The ICA, London, 26.4.1951, requesting manuscripts for an exhibition

BSP 4/2/6 From Miss E.D Musgrove for the Director of Personnel Dept, 25.10.1951, asking Spencer to state his religion for British Council records.

- BSP 4/2/7 From Ian Scott-Kilvert, Colonnade, to BS in Spain, 5.1.1952,
asking for contributions MISSING??
- BSP 4/2/8 Postcard from Robin Fedden in London to BS in Madrid,
20.6.1952 MISSING??
- BSP 4/2/9 From Sydney Carter in London, 1.11.1952, to BS in Madrid,
enquiry about working in Spain
- BSP 4/2/10 From Roger H at The British Council in Amsterdam, 7.4.1954,
letter arranging meeting in Madrid
- BSP 4/2/11 From Adrian House, BBC, 29.11.1954: Requesting the use of
'How Must We Live?' which appeared in The Listener, (12 July
1933 facing p. 76) in an anthology of material selected from
the magazine.

- BSP 4/2/12 From Adrian House, at Collins Publishers, London, 19.1.1955,
follow up to previous letter which was not answered
- BSP 4/2/13 From Arthur Gregor [?] writing for Tambimuttu, Poetry
London (NY), 17.5.1955, request for contribution
- BSP 4/2/14 From 'Harold' The British Council, 20.5.1955: Welcoming
Spencer in anticipation to Athens
- BSP 4/2/15 From James Livingstone, The British Council, 24.5.1955:
Informing Spencer of his transfer to Athens.
- BSP 4/2/16 From John Lehmann, 7.6.1955: Accepting 'Fluted Armour',
'Castanets', 'Notes by a Foreigner', 'The Café with the Blue
Shrine', and 'Near Aranjuez' for The London Magazine

- BSP 4/2/17 Copy of letter from M. L. Maclean, for Director Personnel Dept, British Inst., in Athens [?], 8.6.1955, confirming Spencer's transfer to the post of Lecturer, Athens
- BSP 4/2/18 From Roger Hinks at The British Council in Athens, 14.6.1955, anticipating BS joining the Council in Greece that September (1955).
- BSP 4/2/19 Card from Isaiah Berlin in Amsterdam writing as from All Souls College Oxford, to Spencer c/o Merton College, 5.7.1955, to arrange a meeting
- BSP 4/2/20 From Patrick Leigh-Fermor ?] in London to Spencer in Athens, 13.9.1955: Asking for information about events in Athens . See 'The Rendezvous'
- BSP 4/2/21 From G. S. Fraser in London, 13.10.1955, form letter

requesting permission for six poems in Faber anthology,
Poetry Now

- BSP 4/2/22 From Patrick and Nancy Leigh-Fermor ?] in Hydra, Greece,
26.11.1955, personal
- BSP 4/2/23 From Melanie [Isaacs?] in Pisa ? 23 March Postcard to BS in
Athens
- BSP 4/2/24 Copy of letter from P. G. Lloyd, Director Personnel Dept,
British Inst., in ?, 12.12.1957, about Spencer's transfer to the
post of Lecturer, Ankara University
- BSP 4/2/25 From Muazzez Menemencioğlu in Turkey, 6.11.1958, personal
letter on occasion of Spencer's birthday, includes poem in
Turkish

- BSP 4/2/26 'Cross Reference' from Henderson at The British Council, 8.5.1959, about a profile of Lawrence Durrell by Spencer
- BSP 4/2/27 From Peter [...] in London, 21.1.1960, personal
- BSP 4/2/27-
4/2/45 1960s
- BSP 4/2/28 From Anne Marjoribanks [Humphreys] in London, postmarked 2.5.1960, personal letter
- BSP 4/2/29 From Ian Fletcher probably in Reading, 21.6.1960, about The Twist in the Plotting
- BSP 4/2/30 From Ian Fletcher probably in Reading, 20.2.1961, about The Twist in the Plotting

BSP 4/2/31 From R. Oliver in Ibiza, 18.6.1961, requesting confirmation of a reservation at Pensión Oliver

BSP 4/2/32 From 'Peggie' [?], at The Harvill Press, 15.2.1962: Personal letter congratulating him on letter in The London Magazine

BSP 4/2/33 From Lulu [...] in London, 31.8.1962, to Bernard, Max and Peter in Madrid, personal letter

BSP 4/2/34 From Lulu [...] in London, 21.10.1962, to Anne and Bernard in Austria, personal letter

BSP 4/2/35 From Lulu [...] in London, 7.12.1962, to Anne and Bernard in Vienna, personal letter

- BSP 4/2/36 From Fernando Calleja in Madrid, 3.1.1963: Personal letter to
'My dear Anita and Bernard'
- BSP 4/2/37 From Lulu [...] in London, 9.1.1963, to Anne and Bernard in
Vienna, personal letter
- BSP 4/2/38 From Leslie [...] at The British Council in London, 11.2.63,
personal letter
- BSP 4/2/39 From the Afro-Asiatisches Insitut, Vienna, undated, invitation
in German to Die Österreichisch-Afro-Asiatische
Gemeinschaft, 14.2.1963.
- BSP 4/2/40 From Fernando [...] in Madrid, 26.3.1963, to Anita and
Bernard, personal letter

- BSP 4/2/41 From Eric W. White, The Poetry Book Society, 4.4.1963: Asking for a comment about *With Luck Lasting*, a poem and a biographical note
- BSP 4/2/42 From Alan Ross, 12.5.1963: Accepting 'Six Poems from Austria' and mentioning that Roy Fuller has reviewed *With Luck Lasting*
- BSP 4/2/43 From Ian Hamilton in Oxford, 17.5.1963: Letter asking Spencer to answer a questionnaire for 'a survey of the situation of the poet in society'
- BSP 4/2/44 From Stanley H. Best at The British Council in London, 26.8.1963, request for permission to include two poems in an issue of *Home and Abroad*
- BSP 4/2/45 From Robert Burlingame at Texas Western College, 10.8.1965, fan letter

- BSP 4/2/46 Illustrated notes from a student, undated
- BSP 4/2/46-
4/2/57 Undated
- BSP 4/2/47 From Richard F. Hugo in Seattle, Washington, undated, 'no
"fan letter"'
- BSP 4/2/48 Copy of above
- BSP 4/2/49 From George Barker in Surrey, 8 Nov [19??], concerning an
invitation to lecture

- BSP 4/2/50 From Anne, undated Christmas card
- BSP 4/2/51 From Mr and Mrs Nigel Bicknell, 60 Vassilissis Sofias [Athens?],
undated, invitation to a 'at Home' event on Wednesday, April
18.
- BSP 4/2/52 From John B. Wogan Jr. Captain U.S. Air Force, undated,
business card with hand written note inviting him to join him
for drinks
- BSP 4/2/53 From Carly Niealson [?], London, 1.9.?, personal letter
informing him about the death of Lulu's son Christopher
- BSP 4/2/54 From Humphrey and Fiona Searle [?], undated postcard to BS
and Anne in Vienna with good wishes for the New Year.

- BSP 4/2/55 From Ian Fletcher, undated, about a BBC broadcast of
Spencer's poems
- BSP 4/2/56 Invitation to Mr & Mrs C B Spencer for cocktails at The British
Embassy, Vienna, on 20th Dec 19??, from Her Britannic
Majesty's Ambassador & Lady Henderson
- BSP 4/2/57 Invitation to Anne Marjoribanks to cocktails for Mr Bernard
Spencer, on the occasion of the publication of his new book of
poems on April 6th 19??, from The Director of the British
Institute & Mrs Derek Traversi. With list of guests to be invited
to the party.
- BSP 4/3 About Bernard Spencer
(Recipient is Roger Bowen unless otherwise stated)
- BSP 4/3/1 Copy of a report on Spencer's health, London, 30.8.1945

BSP 4/3/1-4/3/9 1940s

BSP 4/3/2 Copy of a letter from The British Embassy in Rome, to the Director of the British Council, 5.2.1947, regarding Spencer's application to transfer from Palermo on the grounds of his wife's health

BSP 4/3/3 Copy of a letter from The British Council's Representative, Italy, in Rome, to Overseas Division "C", 19.6.1947, regarding the death of Nora Spencer

BSP 4/3/4 [*missing?] Copy of letter from Charles de Winter (?) in Rome, to the British Inst. Personnel Dept, 8.6.1948, regarding a period of Spencer's sick leave from work

BSP 4/3/5 Copy of a letter from Groom-Johnson [?], Deputy Controller, Overseas Division "C", to The Representative, British Council, Zurich, 12.8.1948, regarding Spencer's journey to Switzerland for an operation

- BSP 4/3/6 Copy of a letter from Dr. Michetti, in Leysin, 7.10.1948, in French, reporting on Spencer's health.
- BSP 4/3/7 Copy of letter from Robinson in Rome, to British Inst., Overseas Division "C", 23.10.1948, about Spencer's ill health.
- BSP 4/3/8 Copy of a letter (in French) from Dr D. Michetti at the Clinique Beau-Soleil, Leysin, 9.12.1948, to [...], about Spencer's ill health
- BSP 4/3/9 Copy of a letter from V.P Croom-Johnson, Officiating Controller Overseas Division "C", 10.2.1949, about not sending Spencer back to Turin because of his ill health
- BSP 4/3/10 From E.W.F Tomlin, Director, Courses Dept, to Regional Officer Spain, 18.4.1955, asking for approval to approach Spencer regarding a literature summer school post.
Features hand written note, signed 19.4, giving approval]

BSP 4/3/10-
4/3/11 1950s

BSP 4/3/11 Copy of a British Inst. internal correspondence sheet, from E. W. F. Tomlin, Representative, Turkey, to British Council Personnel, London, 11.12.1957, about Spencer's arrival in Ankara

BSP 4/3/12 Copy of a letter from Gerald Osborne in Madrid, to Elena Emeterio, 20.2.1961

BSP 4/3/12-
4/3/24 1960s

BSP 4/3/13 Copy of letter from Derek Traversi, Director of The British Council, Spain ?] in Madrid, to James, 13.2.1962, about Spencer's future at the Council in Madrid

- BSP 4/3/14 Copy of letter from Harold Davies at The British Council, Vienna, to the Director of Personnel at The British Council, London, 23.9.1963, regarding Spencer's death
- BSP 4/3/15 Another copy of above
- BSP 4/3/16 From Bernard Gutteridge in London to Anne Humphreys in Edinburgh, 2.10.[1963], condolences,
- BSP 4/3/17 Copy of letter from Spencer's brother [name?] in Aylesbury, to Mr Edmonston, 3.10.1963, regarding Spencer's death
- BSP 4/3/18 Copy of letter from Harold Davies at The British Council, Vienna, to the Director of Personnel at The British Council, 4.10.1963, regarding Spencer's death

- BSP 4/3/19 From Laurence Durrell in Nimes Gard France to Anne Humphreys, 14.10.1963, condolences and offer of help
- BSP 4/3/20 Copy of a letter from G. S. Fraser to J. F. Nims, 8.11.1963
- BSP 4/3/21 From John Palmer in Madrid to Anne Humphreys, 2.2.1964, sending a talk on 'Bernard Spencer, The Man' that he had given at The British Institute in Madrid on 28.1.1964
- BSP 4/3/22 Another copy of BSP 4/3/21
- BSP 4/3/23 Letter of condolence from Esteban Pujals in Madrid, to Anne Humphreys, dated 15.2.1964, enclosed in front cover of journal issue.

- BSP 4/3/24 From Philip Henderson at The British Council, London to Anne Humphreys in Hertfordshire, 11.6.1964, asking for permission to use the interview with Peter Orr in The Poet Speaks
- BSP 4/3/25 Copy of a letter from Cynthia Peppercorn to Audrey Bayley [?] 10.1975
- BSP 4/3/25- 1970s
4/3/100
- BSP 4/3/26 From Miss G Jones, Overseas Admin, Personnel Dept at The British Council in London, 31.10.1977
- BSP 4/3/27 Telegram from Sutherland in Athens, 19.3.19[78]

- BSP 4/3/28 Telegram from Barrington at The British Council in Cairo,
21.3.19[78]
- BSP 4/3/29 From Lawrence Durrell in Sommières, France, 16.7.1978
- BSP 4/3/30 From John Frederick Nims at Poetry in Chicago, 24.7.1978
- BSP 4/3/31 From Miss G Jones, Overseas Admin, Personnel Dept at The
British Council in London, 27.7.1978
- BSP 4/3/32 From John Frederick Nims at Poetry in Chicago, 5.8.1978
- BSP 4/3/33 Copy of a British Council Internal Correspondence Sheet from
R J Owens, Director of Studies, The British Council, Spain, to
Miss Grace Jones, Overseas Admin, Personnel Dept at The
British Council in London, 16.8.1978

- BSP 4/3/34 Copy of a letter from T F Hibbett, Representative, The British Council, Vienna, to Miss G Jones, Overseas Admin, Personnel Dept at The British Council in London, 17.8.1978
- BSP 4/3/35 From Miss G Jones, Overseas Admin, Personnel Dept at The British Council in London, 30.8.1978, (enclosing copies of British Council letters about Bowen's research trip)
- BSP 4/3/36 From Julian Andrews, Regional Director at The British Council in Milan, 4.9.1978
- BSP 4/3/37 From Peter Harrison, Regional Director at The British Council in Barcelona, 4.9.1978
- BSP 4/3/38 Internal Correspondence Sheet from Julian Andrews, Regional Director, The British Council, Northern Italy, to Miss G Jones, Personnel, at The British Council in London, 4.9.1978

- BSP 4/3/39 From R J Owens, English Language Officer & Director of Studies at The British Council in Madrid, 18.9.1978
- BSP 4/3/40 Copy of a letter from David Hicks in Salop, to Miss G Jones, Overseas Admin., Personnel Dept, The British Council in London, 24.9.1978
- BSP 4/3/41 From Ian Scott-Kilvert, Literature Dept at The British Council in London, 25.9.1978
- BSP 4/3/42 From Peter Harris c/o The British Council in Barcelona, 4.10.1978
- BSP 4/3/43 From J A McKenna at The British Council, Naples, to Miss G Jones, Overseas Administration, Personnel Dept at The British Council in London, 9.10.1978

BSP 4/3/44 From N A Daniel, Representative at The British Council in
Egypt, 16.10.1978

BSP 4/3/45 From Miss Grace Jones, Overseas Admin, Personnel Dept at
The British Council in London, 30.10.1978

BSP 4/3/46 From Thom Aitken, Regional Director, The British Council at
Thessaloniki, 2.11.1978

BSP 4/3/47 From Michael Bootle, Assistant Representative, The British
Council in Athens, 3.11.1978

BSP 4/3/48 From Miss Grace Jones, Overseas Admin, Personnel Dept at
The British Council in London, 3.11.1978

- BSP 4/3/49 From Mrs. John F. Nims in Chicago, 9.11.1978
- BSP 4/3/50 From Ruth Speirs in London 14.11.1978
- BSP 4/3/51 From Robert Liddell in Athens, 18.11.1978
- BSP 4/3/52 From N. A. Daniel, Cultural Attache at The British Embassy in
Cairo, 2.12.1978
- BSP 4/3/53 Photocopy of a letter from Cynthia Peppercorn in
Marlborough, Wilts, to Anne Humphreys, 16.1.1979, enclosing
a copy of a letter from Cynthia to Audrey Bayley about
Spencer

BSP 4/3/54 From Anne Humphreys in Salisbury, 31.1.1979

BSP 4/3/55 From Nanos Valaoritis in Oakland, CA, 7.2.1979

BSP 4/3/56 From C. G. Salvesen at University of Reading, 8.2.1979

BSP 4/3/57 From John Frederick Nims at Poetry in Chicago, 15.2.1979

BSP 4/3/58 From Cynthia Peppercorn in Wilts, 15.2.1979

BSP 4/3/59 From Sir Bernard Burrows in Petersfield, Hants, 15.2.1979

- BSP 4/3/60 From F. Pedrazzi at The British Council in Milan, 16.2.1979
- BSP 4/3/61 'With the compliments of the Registrar General', General Register Office, London, postmarked 16.2.1979, copies of Spencer's death certificate and the certificate of his first marriage
- BSP 4/3/62 From Roger Eilbeck at The British Consulate, Palermo, Sicily, 21.2.1979
- BSP 4/3/63 From Anne Ridler in Oxford, 27.2.1979
- BSP 4/3/64 From Kathleen Stahl in Alicante, Spain, 27.2.1979

- BSP 4/3/65 From David Hicks in Shropshire, 3.3.1979
- BSP 4/3/66 From David Abercrombie at the University of Edinburgh,
5.3.1979
- BSP 4/3/67 From Inez Burrows in London, 12.3.1979
- BSP 4/3/68 From Belinda Humphrey at the University of Wales, Lampeter,
26.3.1979
- BSP 4/3/69 From Gwyn Williams in Aberystwyth, 30.3.1979 (Contains
poems by Williams and Spencer, a 'verse war.' Spencer's 'From
Cairo this: scorn upon verse from Alex')
- BSP 4/3/70 From W. Hlawatsch, Representative in Austria, in Vienna,
4.4.1979 (written in German)

- BSP 4/3/71 From Clover de Pertiñez in Birmingham, postmarked
13.4.1979
- BSP 4/3/72 From Dorian Cooke in Surbiton, Surrey, 15.4.1979
- BSP 4/3/73 From Clover de Pertiñez in Birmingham, 21.4.1979
- BSP 4/3/74 From Elena Sanemeterio in Madrid, 2.5.1979 (Has BS letters in
her possession)
- BSP 4/3/75 From Inez Burrows in Petersfield, postmarked 8.5.1979

- BSP 4/3/76 From Ian Fletcher in Reading to Anne Humphreys in Winterbourne Dauntsey, Nr. Salisbury, 21.5.1979, about bequests to Reading, an exhibition and Fletcher's involvement in Spencer's writing life
- BSP 4/3/77 From Anja Schachner in Vienna, 22.5.1979
- BSP 4/3/78 Copy of letter from W. Hlawatsch at The British Council, Vienna, 22.5.1979, Enclosing the official report of the Viennese Authorities on Spencer's death. (Includes: Autopsy Report on Spencer's corpse; Spencer's Death Certificate, Vienna 16.9.1963; Spencer's 'Record of Death')
- BSP 4/3/79 From Ian Fletcher at the University of Reading, 23.5.1979
- BSP 4/3/80 From Ian Fletcher at Reading University, 6.6.1979 (Containing photocopy of letter from Elena Sanemeterio to Clover de Pertiñez)

- BSP 4/3/81 From Lawrence Durrell in Sommières, France, 16.6.1979
- BSP 4/3/82 From Elena Sanemeterio in Madrid, 16.6.1979
*Containing copies of 3 x letters from Spencer in Madrid to
Elena Sanemeterio: 26.4.62, 22.2.1961, and 29.10.1962, plus a
copy of a letter about Spencer from Gerald Osborne in Madrid
to Elena Sanemeterio dated 20.2.1961
- BSP 4/3/83 From Clover de Pertiñez in Birmingham, 6.7.1979
- BSP 4/3/84 From Lawrence Durrell in Sommières, France, 9.7.1979
- BSP 4/3/85 From Elena Sanemeterio in Madrid, 3.8.1979
- BSP 4/3/86 From Clover de Pertiñez in Birmingham, 7.8.1979

- BSP 4/3/87 From K. Hanson at Reed College, Portland, Oregon, 27.8.1979
- BSP 4/3/88 From Elena Sanemeterio in Madrid, 28.8.1979 (Containing
photocopy of typescript story and also two photocopied
pages of a letter to her from Spencer in Vienna)
- BSP 4/3/89 From Barbara Coulton in London, 9.9.1979 (Contains
photocopy of early poem 'Schedules' in Sir Galahad, Vol. 1, No.
2)
- BSP 4/3/90 From R. C. Davies, Assistant librarian Oxford University English
Faculty, 17.9.1979
- BSP 4/3/91 From Ian Fletcher at Reading University, 21.9.1979

BSP 4/3/92 From P. A. Harrison in Barcelona, 22.9.1979

BSP 4/3/93 From John Lehmann in London, 29.9.1979

BSP 4/3/94 From Richard Hugo at the University of Montana, 10.10.1979

BSP 4/3/95 From Desmond Graham in Newcastle, postmarked
23.10.1979

BSP 4/3/96 From Isaiah Berlin in Oxford, 24.10.1979

BSP 4/3/97 [*missing?] From Geoffrey Grigson in Swindon, 29.10.1979

BSP 4/3/98 From David Hicks in Shropshire, 30.10.1979

BSP 4/3/99 From Stephen Spender in London, 4.12.1979

BSP 4/3/100 From Al Alvarez in Hampstead, 11.12.1979

BSP 4/3/101 From J. C. Hall at 'Encounter' in London, 2.1.1980

BSP 4/3/101- 1980s
4/3/148

BSP 4/3/102 From Al Alvarez in London, 21.1.1980 (Quoting an Observer
review from 1961)

BSP 4/3/103 From Derwent May Literary Editor at The Listener in London,
30.1.1980

BSP 4/3/104 From Clover de Pertiñez in Birmingham, 15.2.1980

BSP 4/3/105 From Phyllis Spencer Bernard in Aylesbury, 20.2.1980

BSP 4/3/106 From Lawrence Durrell in Sommières, France, postmarked
25.2.1980

BSP 4/3/107 From Clover de Pertiñez in Birmingham, 26.2.1980

BSP 4/3/108 From Ian Fletcher at Reading University, 6.3.1980

BSP 4/3/109 From Ruth Speirs in London, 11.3.1980

BSP 4/3/110 From Tambimuttu at The University of Arizona, Tucson,
18.3.1980

BSP 4/3/111 From John Lehman, U.K., 19.3.1980

BSP 4/3/112 From Isaiah Berlin in Oxford, 20.3.1980

BSP 4/3/113 From D. M. Davin in Oxford, 25.3.1980

BSP 4/3/114 From Giampiero Gallian at the Italian Govt. Travel Office in San Francisco, 27.3.1980 (Contains note about location of 'Pino')

BSP 4/3/115 From John Fitzgibbon at The British Council, Madrid, 27.3.1980 (Contains a photocopy of comments written on first reading the poem 'Casa de P—')

BSP 4/3/116 From Ruth Speirs in London, 31.3.1980

BSP 4/3/117 From Edward Mendelson at Columbia University, NY, postmarked 10.4.1980

BSP 4/3/118 From Constance Cruickshank (Faber & Faber archivist) in London, 14.4.1980. In response to Bowen's enquiry about correspondence relating to Spencer at Faber & Faber. Negative result.

- BSP 4/3/119 From David Hicks in Shropshire, 15.4.1980
- BSP 4/3/120 From J. P. Fitzgibbon in Madrid, 19.4.1980 (Contains carbon copy of 'Casa' de P –' with stanza breaks and variant readings from the text in Collected Poems. Also contains a poem in appreciation called 'Bernard Spencer')
- BSP 4/3/121 From John Frederick Nims in Chicago, 28.6.1980
- BSP 4/3/122 From Terence Tiller in Roehampton, London, 23.7.1980
- BSP 4/3/123 From Lawrence Durrell in Sommières, France, postmarked 12.1.1981

BSP 4/3/124 From Clover de Pertiñez in Birmingham, postmarked
18.4.1981

BSP 4/3/125 From Richard Hugo at the University of Montana, 26.5.1981

BSP 4/3/126 From Dick [Richard Hugo] at the University of Montana,
17.6.1981

BSP 4/3/127 From C. S. Moorsom in London, 9.7.1981

BSP 4/3/128 From C. S. Moorsom in London, 31.7.1981

BSP 4/3/129 From C. S. Moorsom in London, 19.8.1981

BSP 4/3/130 From Charles Johnston in London, 6.12.1981

BSP 4/3/131 From Clover de Pertiñez in Birmingham, 9.1.1982

BSP 4/3/132 From Charles Johnston in London, 12.1.1982

BSP 4/3/133 From Charles Johnston in London, postmarked 5.2.1982,
invitation to a lecture

BSP 4/3/134 From John Cromer Braun in London, 18.4.1982

BSP 4/3/135 From Carolyn Kizer in Oakland, California, 'Bastille Day' [14.7]
1982

BSP 4/3/136 From Ian Fletcher at Reading University, postmarked
28.7.1982 . Contains copy of a letter to Ian Fletcher, from East
Grimstead 12.9.1956, giving travel advice about Madrid

BSP 4/3/137 From Charles Johnston in London, 2.8.1982

BSP 4/3/138 From John Cromer Braun in London, 3.8.1982

BSP 4/3/139 From Charles Johnston in London, 21.12.1982, (contains
extract from introduction to 'Postcards from Spain' and
clipping from NY Times Book Review, 14.11.1982)

BSP 4/3/140 From P. H. Newby in Oxford, 30.12.1982

BSP 4/3/141 From Charles Johnston in London 28.1.1983 contains a coy

BSP 4/3/142 From Ruth Speirs in London, 1.3.1983

BSP 4/3/143 From John Cromer Braun in London, 11.5.1983

BSP 4/3/144 From Gwyn Williams in Aberystwyth, 4.8.1985

BSP 4/3/145 From Artemis Cooper in London, 8.7.1986

BSP 4/3/146 From Peter Robinson at Numbers in Cambridge, 9.9.1986

BSP 4/3/147 From Peter Robinson at Numbers in Cambridge, 1.10.1986

BSP 4/3/148 From Peter Robinson at Numbers in Cambridge, 7.1.1987

BSP 4/3/149 From Thomas Doulis in Portland, Oregon, 17.1.1991

BSP 4/3/149-
4/3/151 1990s

BSP 4/3/150 From Lena Savidis in Athens, 27.1.1992

BSP 4/3/151 From Carolyn Kizer in Sonoma, California, 21.5.1998

BSP 4/3/152 From A. T. Tolley in Ontario, 21.3.2000

BSP 4/3/152-
4/3/154 2000s

BSP 4/3/153 From A. T. Tolley at Carleton University in Ottawa, 29.8.2000

BSP 4/3/154 From Roger Bowen at the University of Arizona in Tucson to Peter Robinson at Reading University, 2007, covering note for a photocopy of a letter from G. S. Fraser to J. F. Nims, dated 8.11.1963

BSP 4/3/155 From Dick (Richard) Hugo in Skye, Scotland, 14.2.19 [??]

(Includes extra handwritten note to Bowen, dated 15.3)

BSP 4/3/155-
4/3/159 (Undated)

BSP 4/3/156 From Clover de Pertinez in Birmingham, 15.6.19 [??]

BSP 4/3/157 [*missing?] From Richard Hugo at the University of Montana,
17.6.19

BSP 4/3/158 [*missing?] From Richard F. Hugo in Seattle, no date

BSP 4/3/159 From C. R. J. [Marlborough School Master] two page carbon
excerpting a letter of memories about Spencer's school days,
no date

BSP 5 Documents Relating to Bernard Spencer at The British Council

BSP 5/1 By Spencer

BSP 5/1/1 Copy of report on activities in Egypt 1941-1945

BSP 5/1/2 Copy of C.B. Spencer, 'Report on Year's Work,' Madrid,
6.2.1950

BSP 5/1/3 Copy of C.B. Spencer, 'Report,' Madrid, 7.2.1951

BSP 5/1/4 Copy of C.B. Spencer, "'Regular' Duties,' Lecturer, Madrid,

1952
[2 pages]

BSP 5/1/5 Copy of C.B. Spencer, 'Personal Report Jan 1953-Jan 1954,'
British Institute, Madrid, Feb 1954

BSP 5/1/6 Copy of C.B. Spencer, 'Personal Report,' Lecturer, Madrid, Jan
1955

BSP 5/1/7 Copy of C.B. Spencer, 'Personal Report,' Lecturer, Athens,
March 1956

BSP 5/1/8 Copy of C.B. Spencer, 'Personal Report,' 2.4.1957

BSP 5/1/9 Copy of C.B. Spencer, 'Personal Report,' 1957-8

- BSP 5/1/10 Copy of C.B. Spencer, 'Personal Report,' 1958-9
- BSP 5/1/11 Copy of C.B. Spencer, 'Personal Report,' Lecturer, Madrid,
Spring, 1960
- BSP 5/1/12 Copy of C.B. Spencer, 'Personal Report,' Lecturer, Madrid,
1960-1
- BSP 5/1/13 Copy of C.B. Spencer, 'Personal Report,' 22.5.1962
- BSP 5/1/14 C. B. Spencer, biro draft of 'Personal Report,' May 1963
- BSP 5/1/15 Copy of C. B. Spencer, 'Notification of Duty Travel,' 15.5.1963

- BSP 5/1/16 Notes towards a 'Personal Report'
[undated, Spanish period indicated]
- BSP 5/2 About Spencer
- BSP 5/2/1 Copy of contract of Spencer's appointment to the position of
Lecturer in English in the Middle East, 9.2.1944
- BSP 5/2/2 Report on Spencer's health following his service in the Middle
East, London 30.8.1945
- BSP 5/2/3 Copy of 'Application for Membership of the Permanent
Overseas Service', Palermo, Italy, [1946]

- BSP 5/2/4 Document of 'Travel Authority' regarding Spencer's transfer from Films Dept to take up post as Lecturer, British Inst. Palermo, 1.8.[1946]
- BSP 5/2/5 Copy of report about Spencer's journey to Switzerland for an operation, 12.8.1948
- BSP 5/2/6 Copy of 'Personal Record,' 22.12.1954
- BSP 5/2/7 Copy of report by Head of Overseas Section on Spencer's request to move from his post in Madrid, 30.1.1962
- BSP 5/2/8 Report on Spencer's request to move from his post in Madrid, 13.2.1962

BSP 5/2/9 Copy of above

BSP 6 Lecture Notes from Spencer's Teaching

BSP 6/1 11 pages of notes on Emily Brontë, Wuthering Heights

BSP 6/2 16 page lecture on Robert Browning, 2 pages of notes and 5
copies of handouts including Porphyria's Lover first copy with
annotations by Spencer

BSP 6/3 Notes on Georgian poetry, from Geoffrey Bullough, The Trend
of Modern Poetry, Ch. 3 (1934)

BSP 6/4 Butler and Shaw, 1 page of handwritten aphorisms

BSP 6/5 1 page of notes on Byron

BSP 6/6 18 pages of lecture notes on Cyril Connolly

BSP 6/7 1 typed handout of poems by E. E. Cummings

BSP 6/8 Numbered pages 2-5 of notes on John Donne, handout of 'The
Anniversarie' and 'The Canonization'

BSP 6/9 19 pages of lecture notes on Lawrence Durrell, 8 pages of
notes on The Alexandria Quartet

- BSP 6/10 15 pages of lecture notes on T. S. Eliot, 3 pages of fragmentary notes, annotated handout of 'Preludes' and the opening of 'East Coker'
- BSP 6/11 2 sides of notes on Thomas Hardy including references to Edmund Blunden's 1942 book on the writer, 6 copies of a handout of poems, plus 1 copy with annotations and a note by Spencer, plus a list of poems for reproduction
- BSP 6/12 Notes on 'George Herbert and Some Seventeenth-Century Religious Poets', plus notes on 'Samuel Butler Novelist' in Blue Centauro notebook
- BSP 6/13 19 pages of lecture notes on A. E. Housman, 2 pages of biro notes on Classical authors, 6 pages of rough notes, annotated handout of poems
- BSP 6/14 1 page typed notes from 'Dr. Johnson's life of Pope' with Spencer's annotations, 1 page typed notes from "'The History of Rasselas" by Dr. Johnson', 1 page pencil notes on Pope

- BSP 6/15 1 page of handwritten notes on Ben Jonson's Volpone
- BSP 6/16 A 28 page lecture on James Joyce, 6 pages biro notes on Joyce,
a handout of the end of 'The Dead' with Spencer's
annotations, 1 page fragmentary notes with possible Vienna
context
- BSP 6/17 1 page of handwritten notes on Milton
- BSP 6/18 16 page handwritten lecture on George Moore
- BSP 6/19 Annotated handout from 'A Journey to the Interior' by P H
Newby

BSP 6/20 Handout on George Orwell, including 'Politics and the English Language', and an annotated hand-out from Coming up for Air

BSP 6/21 Annotated handout on 'Leonardo da Vinci' by Walter Pater

BSP 6/22 23 page lecture in note form on 'Pinter etc.'

BSP 6/23 21 page lecture on 'A Comic Quintet: Novels by Anthony Powell'

BSP 6/24 15 pages of lecture notes on William Sansom, 1 additional page of notes on Sansom, annotated handout from The Body

BSP 6/25 Typed essay 'Hamlet – A Study in Despair', 5 page handwritten lecture on 'The Sonnets' for an evening of music and poetry 'Songs and Sonnets from Shakespeare', 2 x

handouts for the evening, 1 annotated with readers of the poems

BSP 6/26 7 pages of notes from an unidentified book on Shelley, or of his poetry

BSP 6/27 3 pages of handwritten notes on Edmund Spenser, 1 page of notes on Richard Lovelace, 1 page of notes on Richard Crashaw and Henry Vaughan

BSP 6/28 12 page handwritten lecture on Laurence Sterne

BSP 6/29 3 pages of notes on Tennyson, plus question paper on Tennyson, Ankara University, June 1958

BSP 6/30 Drafts of questions on Thackeray's *Vanity Fair* and Trollope's *The Warden*, not in Spencer's hand, written on the back of a

handout of the 2 'Holy Thursday' poems by William Blake

- BSP 6/31 10 pages of lecture notes on Dylan Thomas, plus 6 sheets of additional notes, and fragmentary handout of 'Fern Hill'
- BSP 6/32 15 pages of handwritten lecture notes on Denton Welch, 2 pages of additional notes
- BSP 6/33 10 pages of lecture notes on Gilbert White, pages 7-9 missing, 1 extra page of notes
- BSP 6/34 20 page handwritten lecture on Angus Wilson
- BSP 6/35 3 pages of notes on Virginia Woolf's To the Lighthouse

BSP 6/36 20 page lecture on W. B. Yeats, 4 extra pages of notes, 4 pages of handouts (3 with annotations in Spencer's hand)

BSP 6/37 5 pages of notes on 'Criticism', 3 pages of notes for each of 2 Aristotle lectures, 1 page of notes on 'Tragedy', 9 pages of notes on Sidney's 'Apology for Poetry'

BSP 6/38 13 pages of notes for a lecture on 'Late Victorian Poetry', and 1 handout of poems by Hardy, Housman and Yeats

BSP 6/39 23 page lecture, 'The Bloomsbury Group and their impact on the XXth Century'

BSP 6/40 12 page lecture, 'Poetry of the XXth Century'

- BSP 6/41 18 page lecture, 'Fifty Years Ago and Now', with 3 additional pages of notes
- BSP 6/42 4 pages of rough notes on 'Three Modern Picaresque Novels'
- BSP 6/43 16 page lecture 'Against Society,' probably given at Innsbruck, Feb 1963
- BSP 6/44 18 page lecture, 'Some English Letter Writers', 1 page of notes,
- BSP 6/45 17 page lecture on the 'Angry Young Men', first 2 pages missing
- BSP 6/46 Typed report, 'Conference on the Teaching of English Literature Overseas'

17 July 1962]

- BSP 6/47 Notes on set texts and question papers for various English Literature courses at Ankara University
- BSP 6/48 Stapled typed lecture handouts of poetry by various poets
- BSP 6/49 Miscellaneous teaching notes, includes: debating topics, notes on early c.20th history, the Romantic poets.
- BSP 7 Images
- BSP 7/1 Spencer a schoolboy, approx 7 years old

- BSP 7/2 Original print of BS asleep on sofa
- BSP 7/3 Larger copy of above
- BSP 7/4 Original print of BS in restaurant
- BSP 7/5 Copy of above
- BSP 7/6 RtoL: BS, Ian Fletcher, Ian Scott-Kilvert, Keith Scott Watson,
and Nicholas de Watteville outside Watney's pub, ca 1950
- BSP 7/7 Same occasion as above. RtoL: BS, Ruth Spiers, Keith Scott
Watson, Ian Fletcher, Nicholas de Watteville

BSP 7/8 Mediterranean fishing boats

BSP 7/9 BS, beside Spanish signpost on house wall in mountains

BSP 7/10 BS and five unidentified others, Greek ruins

BSP 7/11 Smaller copy of above

BSP 7/12 BS and unidentified lady, same occasion as above, Greek ruins

BSP 7/13 Smaller copy of above

- BSP 7/14 Original print of BS and friends, restaurant, Greece
- BSP 7/15 Larger copy of above
- BSP 7/16 Original print of BS and café singer, same occasion as above,
Greece
- BSP 7/17 Larger copy of above
- BSP 7/18 BS and friends, restaurant, Greece

- BSP 7/19 BS and friends, same occasion as above, restaurant, Greece
- BSP 7/20 BS with four unidentified friends, Tower of the Winds, Athens
- BSP 7/21 BS and friends at open-air restaurant, Greece, same day as
above
- BSP 7/22 Another from same occasion as above
- BSP 7/23 Smaller copy of above
- BSP 7/24 BS plus two unknowns at open-air restaurant, Greece

BSP 7/25	Smaller copy of above
BSP 7/26	BS and unidentified couple
BSP 7/27	BS with Ruth Spiers and two unidentified people at Greek ruins
BSP 7/28	Copy of above
BSP 7/29	BS portrait
BSP 7/30	BS portrait, from the same sitting as above

BSP 7/31 BS and Anne Marjoribanks, restaurant, Spain

BSP 7/32 Original print of BS, Anne Marjoribanks and Robbie Brothers in
restaurant, Spain, identified as 'Bernard & Robbie Brothers
1958'

BSP 7/33 Copy of above

BSP 7/34 BS and unidentified man

BSP 7/35 BS, Anne Marjoribanks and one other, Spain

BSP 7/36 BS and Anne Majoribanks, dance, Spain

- BSP 7/37 Original print of BS and Anne Marjoribanks, New Year's Eve party, Spain, dated 31st Dec 1960
- BSP 7/38 BS, Anne Marjoribanks and others, same occasion as above
- BSP 7/39 BS and unidentified man in eighteenth-century costume, amateur dramatics
- BSP 7/40 BS and unidentified man in Edwardian costume, amateur dramatics, dated '22/5'
- BSP 7/41 Large original print of BS, Anne Marjoribanks, plus unidentified couple, wedding party, Madrid, dated 29th Sept 1961

BSP 7/42 Copy of above

BSP 7/43 Poor laminated reproduction of BS and Anne, from the same
occasion as above, wedding party

BSP 7/44 Original print of BS and Piers, 1963

BSP 7/45 Larger copy of above

BSP 7/46 Colour original of BS, Anne and Piers, dated 'Aug 1963'

BSP 7/47 Larger black and white copy of above

BSP 7/48 BS, Anne and Piers, summer 1963

BSP 7/49 Original of Anne and Piers in the sea in Italy near Venice, 13th
July 1963, dated '13/7'

BSP 7/50 BS, Anne and Piers, summer 1963

BSP 7/51 Piers Spencer a baby

BSP 7/52 Piers Spencer a baby

BSP 7/53 5 negatives

BSP 7/54 3 packets of negatives

BSP 8 Secondary Bibliographical Materials

BSP 8/1 Esteban Pujals, 'Poemas de Bernard Spencer', *Filologia Moderna*, 3, Madrid (abril 1961), 19-27

BSP 8/2 2 x copies of Esteban Pujals, 'Poemas de Bernard Spencer', *Filologia Moderna*, 3, Madrid (abril 1961), 19-27

BSP 8/3 Cyril Connolly, 'Poets in a predicament', *The Sunday Times*, 14 July 1963

- BSP 8/4 ‘Engländer von Pendler in Hütteldorf getötet’, Austrian newspaper clipping about Spencer’s death,
- September 1963
- BSP 8/5 Esteban Pujals, ‘En Memoria de Bernard Spencer, Filologia Moderna, 13 (octubre 1963), 75-6. Letter of condolence from Esteban Pujals in Madrid, to Anne Humphreys, dated 15.2.1964, enclosed in front cover of journal issue.
- BSP 8/6 Esteban Pujals, ‘Poetas que se van’, newspaper article occasioned by the deaths of Spencer and MacNiece, publication unknown
- Autumn 1963
- BSP 8/7 Robin Fedden, ‘In Memoriam Bernard Spencer’, Poetry Book Society Bulletin, 39 (December 1963)
- BSP 8/8 Copy of Robin Fedden, ‘In Memoriam Bernard Spencer’, Poetry Book Society Bulletin, 39 (December 1963) mounted on orange card

- BSP 8/9 Ian Fletcher, 'I. M. Bernard Spencer', poem mounted on orange card
- BSP 8/10 John Palmer, Talk on 'Bernard Spencer, The Man,' given at The British Institute, Madrid, 28.1.1964
- BSP 8/11 Copy of John Palmer, Talk on 'Bernard Spencer, The Man,' given at The British Institute, Madrid, 28.1.1964
- BSP 8/12 Martin Dodsworth, 'Bernard Spencer: The Poet of Addition,' *The Review*, 11-12, [1964], 71-80
- BSP 8/13 Photocopy of Robin Skelton, 'Britannia's Muse Awakening', Reprinted from *The Massachusetts Review*, 8, 2 (Spring 1967), pp. 352-4

- BSP 8/14 Bowen's notes on interviews with: Peter Harrison, Barcelona (12.3.1979); Robert Liddell, Athens (17.3.1979); Mrs Bebis-Baltazzi, Athens (3.18.1979); Mr Halkias, Salonika (21.3.1979); Isaiah Berlin, Atheneum (10.1) [1979]
- BSP 8/15 J. P. FitzGibbon, 'Bernard Spencer', poem dated 'Madrid, April 1980'
- BSP 8/16 Copy of J. P. FitzGibbon, 'Bernard Spencer', poem dated 'Madrid, April 1980'
- BSP 8/17 Roger Bowen, 'Native and Exile: The Poetry of Bernard Spencer', *The Malahat Review*, 5-27
- BSP 8/18 Photocopy of William Kittredge, 'Dialogue with Richard Hugo,' in *Dialogues with Northwest Writers*, (Oregon: Northwest Review Books, 1982), pp. 128-142. (Contains references to Spencer).

- BSP 8/19 Photocopy of Richard Hugo, *The Real West Marginal Way: A Poet's Autobiography* (New York: Norton, 1986), pp. 134-9. (Contains references to Spencer).
- BSP 8/20 Photocopy of 'Bernard Spencer 1909-1963,' in Norton Anthology of Modern Poetry, 2nd edn. (1988)
- BSP 8/21 Photocopies from Debrett's Illustrated Peerage showing BS's ancestry in the Spencer-Churchill family
- BSP 8/22 Typed biographical notes about BS on blue paper
- BSP 9 Writings and publications by people other than Spencer, and not about him

- BSP 9/1 Orientations, 4 (November 1942)
- BSP 9/2 Photocopy of Citadel, (June 1943)
- BSP 9/3 Lawrence Durrell, *Deus Loci* (Forio, Ischia: privately printed, July 1950), (copy 32 of 100), dedicated to Bernard Spencer 'from Larry & Eve 1950'
- BSP 9/4 Louis MacNeice, *The Other Wing* (London: Faber & Faber, 1955), inscribed 'The Season's greetings from Harold & Elsy [?] 1955'
- BSP 9/5 Carbon copy with indented first lines of stanzas in the Spanish style with carbon copy of translations by Tomás Ramos Orea, 1959 [Stapled gathering] of 'Day of These Days', 'Song By the Sea', 'Summer Rain', 'Larch Trees', 'Time Returning',

BSP 9/6 Carbon copy with indented first lines of stanzas in the Spanish style with carbon copy of translations by Tomás Ramos Orea, 1959, of 'The Return', 'Asleep We Are Divided', 'Port of Famagusta', 'Time of Anxiety?]' 'Tiempo de Ansiedad', 'Song in Midsummer', 'Poem of Spring and War', 'Poem in the Country', 'At Night', 'Song in August, 1940', 'November', 'Landscape' by Laurie Lee

BSP 9/7 Poetry Book Society Bulletin, 33 (June 1962)

BSP 9/8 A reprint from, Keats-Shelley Journal, IX, 2 (Autumn 1960)

BSP 9/9 Poetry Book Society Bulletin, 34 (September 1962)

BSP 9/10 Poetry Book Society Bulletin, 35 (December 1962)

- BSP 9/11 Poetry Book Society Bulletin, 36 (February 1963)
- BSP 9/12 Typed notes, 'The Ordinary Man', with handwritten comment,
by M. M [?]
- BSP 9/13 Handwritten poem, 'How to get on in Society,' by John
Betjeman
- BSP 9/14 British Council copy of G. S. Fraser, 'W. B. Yeats,' Writers and
Their Work, No. 50
- BSP 9/15 British Council Copy of J. I. M. Stewart, 'James Joyce,' Writers
and Their Work, No. 91

- BSP 9/16 Nine Greek Folk-Songs, Trans. H. A. L., inscribed 'Bernard
Spencer from H. A. L'
- BSP 9/17 Handwritten copy, 'On Growing Old with the Century,' by C. P.
[Clover de Pertinez?]
- BSP 9/18 Handwritten copy, 'The Call of the "Jolly Sailor,"' by C. P.
[Clover de Pertinez?]
- BSP 9/19 Handwritten copy, 'Changing Madrid,' by C. P. [Clover de
Pertinez?]
- BSP 9/20 John Cromer Braun notes towards an autobiography
- BSP 9/21 'The Puritan's Prayer' [satirical quatrain either by Charles
Johnston, the translator of Pushkin]

BSP 9/22 Book jacket for, Charles Johnston, Talk about the Last Poet

BSP 9/23 Typed notes 'From "Autobiography" by W. B. Yeats'

BSP 9/24 Photocopy, Kenneth O. Hanson, 'First of All'

BSP 10 Miscellaneous documents, papers and objects

BSP 10/1 George VI, 1939-1945 medal

BSP 10/2 Typed notes on an apartment for sale in Madrid, signed Lucien King Jr. (10 March 1952)

BSP 10/3 Passport, Mr. C B Spencer, no. C. 479611, 23rd June 1953

BSP 10/4 Spanish resident's permit, stamped 12th July 1954

BSP 10/5 Certificate of vaccination against yellow fever, 14th Jan 1958

BSP 10/6 Programme for an evening 'Poetry Translated' at The British Institute, Barcelona, 18th Feb 1958

BSP 10/7 Draft of reference for J. Marshall by BS

BSP 10/8 Typed list of appointments for April-July [year?] in Spencer's
hand. No date

BSP 10/9 List of names for a party

BSP 10/10 Notes towards employing a secretary in Spencer's hand. No
date.

BSP 10/11 Notes on the differences between men and women in
Spencer's hand. No date.

BSP 10/12 Rough prose written backwards in Spencer's hand. No date.

BSP 10/13 Quatrain in Spanish in Spencer's hand

- BSP 10/14 Pencil drawing of cat and mouse 'for Bernard'
- BSP 10/15 List of names to be sent copies of 'A Twist in the Plotting' in
Spencer's hand 1961
- BSP 10/16 Passport, Mr. C B Spencer, no. C. 291198, 17th Jan 1963
- BSP 10/17 BS's notes towards an itinerary for Steepman's visit to Vienna
- BSP 10/18 'List of probably useful people to receive copies of With Luck
Lasting', in Imperial Parchment Notepad 1963

- BSP 10/19 Copy of Spencer's Death Certificate 'within the District of the British Consul-General at Vienna', (16.2.1979)
- BSP 10/20 Copy of Spencer's Marriage Certificate to Nora Kathleen Gibbs 'in the District of Hampstead', (16.2.1979) missing??
- BSP 10/21 List of Spencer materials belonging to Ann Humphreys lent for exhibition at the University of Reading, (September 1982)
- BSP 10/22 Assorted scraps, newspaper clippings, adverts, and receipts