

John Trivett Nettleship Collection

MS 727

The collection contains seventeen original drawings, mostly in pencil, with some in ink or watercolour. There are also nine autotype copies of drawings. The subject matter consists chiefly of human figures. In addition, there is one pencil drawing by Edwin John Ellis, dated 1872.

The Collection covers the year's c.1872-c.1890.

The physical extent of the collection is 27 drawings.

Introduction

John Trivett Nettleship was born in Kettering, Northants. on February 11th 1841. He gave up a career in the law to become an art student, studying at Heatherley's art school and at the Slade. During the 1870s he was part of the group of artists called 'The Brotherhood', of which the other members were John Butler Yeats, George Wilson and Edwin John Ellis.

Nettleship was best known for his paintings of animals, displayed at exhibitions in London and elsewhere. He also contributed illustrations to several books, and published essays on the poems of Robert Browning. He died in London on August 31st 1902.

MS 727/1 Drawings
c.1872-c.1890

28 items

MS 727/1/1 Pencil drawing by Edwin John Ellis of an angel protecting three human figures
1872
26 x 19 cm

1 item

MS 727/1/2 Two pencil and watercolour drawings of a cheetah by Nettleship
undated
13 x 17 cm

2 items

- MS 727/1/3** Pencil and grey wash drawing of an angel protecting a human figure
undated
25 x 18 cm

1 item
- MS 727/1/4** Pencil drawing of four nude human figures and a snake
undated
25 x 36 cm

1 item
- MS 727/1/5** Pencil drawing of two human figures in conflict
undated
36 x 26 cm

1 item
- MS 727/1/6** Pencil drawing of three human figures and a snake
undated
36 x 26 cm

1 item
- MS 727/1/7** Pencil drawing of a kneeling human figure in bonds
undated
26 x 36 cm

1 item
- MS 727/1/8** Pencil drawing of two nude human figures carrying weapons
undated
36 x 26 cm

1 item
- MS 727/1/9** Pencil drawing of two nude human figures and a snake
undated
26 x 36 cm

1 item
- MS 727/1/10** Pencil drawing of an old man sitting in a chair with a young woman beside him
undated
36 x 26 cm
1 item

- MS 727/1/11** Pencil and ink drawing of a nude human figure lying down
undated
35 x 26 cm

1 item
- MS 727/1/12** Watercolour drawing in grey wash of a human figure
undated
16 x 9 cm

1 item
- MS 727/1/13** Ink drawing of a kneeling human figure
undated
11 x 14 cm

1 item
- MS 727/1/14** Ink drawing of two figures at a feast, with a leopard in the
foreground
undated
14 x 10 cm

1 item
- MS 727/1/15** Pen and ink drawing of a sailor lifting a bound and weighted
figure over the side of a boat, with a female figure in the
background
undated
25 x 35 cm

1 item
- MS 727/1/16** Pencil drawing of three human figures in conflict with a snake
undated
35 x 25 cm

1 item
- MS 727/1/17** Pencil sketch of Polyphemus imploring Galatea
undated
20 x 26 cm

1 item

- MS 727/1/18** Autotype of a pencil drawing of a partly human figure pulling a nude male figure through clouds
undated
25 x 32 cm

1 item
- MS 727/1/19** Autotype of an ink drawing entitled 'Madness', with an explanatory note
1890
23 x 28 cm

1 item
- MS 727/1/20** Autotype of a pencil drawing of a nude male human figure sowing corn, followed by geese
undated
17 x 24 cm published in Cholmondeley, Alice. Emblems ... rev. J. J. Nettleship, ed. Reginald Cholmondeley. London, Smith, Elder & Co., 1875

1 item
- MS 727/1/21** Autotype of a pencil drawing of a nude male child and a snake with an ear trumpet
undated
17 x 24 cm published in Cholmondeley, Alice. Emblems... rev. J. J. Nettleship, ed. Reginald Cholmondeley. London, Smith, Elder & Co., 1875

1 item
- MS 727/1/22** Autotype of a pencil drawing of a nude male figure with a reaping hook in a field of corn
undated
17 x 24 cm published in Cholmondeley, Alice. Emblems... rev. J. J. Nettleship, ed. Reginald Cholmondeley. London, Smith, Elder & Co., 1875

1 item
- MS 727/1/23** Autotype of an ink drawing of Death and a female human figure inside a cave. On the reverse is a pencil drawing of a nude female human figure
undated
26 x 32 cm published in Cholmondeley, Alice. Emblems... rev. J. J. Nettleship, ed. Reginald Cholmondeley. London, Smith, Elder & Co., 1875; 1 item

- MS 727/1/24** Autotype of a pencil drawing of a nude male human figure surmounting various obstacles, with the following lines printed underneath: 'First pleasure, next ambition's crown Last death itself is trampled down'
undated
17 x 20 cm published in Cholmondeley, Alice. Emblems... rev. J. J. Nettleship, ed. Reginald Cholmondeley. London, Smith, Elder & Co., 1875
- 1 item
- MS 727/1/25** Two copies of an autotype of a pencil drawing of a male human figure descending from the sky towards a female figure bound to the earth
undated
31 x 25 cm published in Cholmondeley, Alice. Emblems... rev. J. J. Nettleship, ed. Reginald Cholmondeley. London, Smith, Elder & Co., 1875
- 2 items
- MS 727/1/26** Autotype of a pencil drawing of a figure bound to a rock, holding a sword across a chasm, with human figures walking along the sword-blade
undated
17 x 24 cm published in Cholmondeley, Alice. Emblems... rev. J. J. Nettleship, ed. Reginald Cholmondeley. London, Smith, Elder & Co., 1875
- 1 item