

**MS 5347**

**ROWLEY ATTERBURY AND THE WESTERHAM PRESS ARCHIVE**

Papers of Rowley Atterbury, Managing Director of the Westerham Press, dating from the 1950s to the 1990s. The largest series of documents in the archive (36 boxes) contains correspondence with contacts and clients of the Westerham Press, many of whom were Rowley Atterbury's personal friends. Since Rowley Atterbury was closely involved in the day to day affairs of the company throughout his career, and much of its work came through personal contacts, there is no obvious distinction between personal and business records in the collection. There are records of company finance and management including Annual Reports and Accounts; records relating to the printing process including order books, invoice books, job sheets, and proofs; and publicity material such as press cuttings, leaflets and brochures, and company magazines. Personal material includes copies of talks and articles about the history of printing, and correspondence relating to books published by the Westerham Press, which seem to have been his personal projects. There are many photographs of Westerham Press's visitors, premises, and machinery. Examples of material printed by the Press include concert programmes, company brochures and Annual Reports, book jackets, and postcards. There is also a large collection of reference material about printing including examples of printing by other printers and publishers and journals about printing.

85 boxes  
[1945-2007]

**MS 5347 A**

Annual reports and accounts

**MS 5347 A/1**

Annual report and accounts, with related correspondence  
Resolution increasing the share capital of the Company, 1959;  
Notice of the 8th Annual General Meeting of the Company,  
1959, with directors' reports and statement of account, 1958;  
letter from Rowley Atterbury to Audrey Atterbury explaining

why the share capital has been increased, 1959; Annual Accounts, 1959; Notice, reports and statements of accounts for the 9th Annual General Meeting, 1960.

1 file  
1958-1960

MS 5347 A/2      Westerham Press Annual Accounts

1 file  
1951-1965

MS 5347 A/3      Westerham Press Annual Accounts  
Includes correspondence between Rowley Atterbury and Westerham Press shareholders concerning losses made by Rocappi, 1966-1967.

1 file  
1966-1970

MS 5347 A/4      Westerham Press Annual Accounts

1 file  
1971-1981

MS 5347 B      Correspondence concerning company finance, share ownership and management

MS 5347 B/1      Rowley Atterbury's correspondence  
File of correspondence kept by Rowley Atterbury during the

early years of Westerham Press. Includes correspondence with Alexander Green, architect; correspondence concerning purchase of machinery; letters of thanks and orders from customers; correspondence concerning company formation and share capital.

1 file  
[1951-1952]

MS 5347 B/2 Papers relating to London Merchant Securities and Westerham Press  
Including correspondence between Rowley Atterbury and Max Rayne regarding the management and finance of Westerham Press; Memorandum and Articles of Association of Westerham Press; typescript copy of a history of London Merchant Securities by EL George.

10 files  
[1950-1978]

MS 5347 B/3 Report on the production organization of Westerham Press by LR Anthony

1 report  
1 Apr 1960

MS 5347 B/4 Report on the finances of Westerham Press

1 report  
10 Jul 1969

MS 5347 B/5 Correspondence concerning Rowley Atterbury's 'buy-back' of Westerham Press in 1972

4 files

1969-1973

MS 5347 B/6 Correspondence concerning the sale of executive shares in  
Westerham Press

1 file  
1979-1983

MS 5347 B/7 Correspondence concerning the sale of Westerham Press in 1984

3 files  
[1984-1985]

MS 5347 B/8 Correspondence and legal opinions concerning a dispute  
between Westerham Press and Hurtwood Press.

1 file  
[1984-1993]

MS 5347 B/9 Correspondence concerning the proposed demolition of  
Westerham Press factory buildings  
Correspondence and papers relating to the demolition of the  
Westerham Press factory buildings and Rowley Atterbury's  
attempts to get them listed.

2 files  
[1955-1993]

MS 5347 C Correspondence with customers

MS 5347 C/1      Alphabetical correspondence

MS 5347 C/1/1      Abu-Hakima, Ahmad Mustafa  
Correspondence to Rowling Atterbury and Ahmed Abu-Hakima  
correction to the water xxx; Correspondence relating to the  
publication of The Alchemy of Glory from Mansour J Ajam and  
Prologue; Reply to Prof Mansour; Notification of out of print  
book Eastern Arabia Historic Photographs; Journal The Book  
Exchange Feb 1986 - review of new books; includes a book cover  
Eastern Arabia Kuwait Historic Photographs Volume II; Includes  
correspondence from Abu - Hakima to Rowling re revised  
publication material; Correspondence to purchasers regarding  
Eastern Arabia : Historic Photographs Vol 1 Bahrain and Vol 2  
Kuwait; Publication Meed Vol 29 no 27 July 1985; Order and  
cancellation note for publication Eastern Arabia Historic  
Photographs Vol 1; Correspondence between R Atterbury and  
Ahmad Abu-Hakima; Correspondence between Blackwells and  
Hurtwood press regarding Eastern Arabia Historic Photographs  
Vol 1 Bahrain; Correspondence between Hurtwood Press and  
Prof Abu- Hakima; Correspondence between The Muslim World  
Book Review and Hurtwood press; Correspondence regarding  
finance for the publication of Ahmad books; Order from  
Muslimedia; Correspondence from the Book Exchange; Advice  
note Foister & Jagg limited Designers and printers; Hakima costs;  
Orders from various firms for Abu -Hakima publications; receipts  
for orders; Correspondence between The Publishers Association  
and Hurtwood Press; Correspondence from Chichester Press  
Limited re book cover - Bahrain printing costs.

1 file  
23/11/1984-30/01/1996

MS 5347 C/1/1a      Ablitt, Keith  
WWW information on inscription designing on gravestones.

1 file

11/11/2004

MS 5347 C/1/2 Ahuan Gallery  
Correspondence from Atterbury to Dr Kamal Nagi publication of Synopsis on the series of Great Books of Islamic Civilisation; Correspondence between Atterbury and Faisal Fiasl & Associates; Correspondence between Atterbury and David Sulzberger regarding Saudi Arabia publication on paintings by Gerhardt Liebmann; Jack Hayes cosideration to write text for book; Correspondence between Atterbury and The Hand Press Limited; Invitation to Ahuan Islamic Art; Correspondence from DP Press Limited for typesetting; Bonhams Catalogue - Afgan Relief; Correspondence between Oliver Hoare and Atterbury; Visa applications atterbury; Photograph chest and illustration; File relating to Gehrardt Liebmann book includes diary and correspondence relating to visit; Illustrations of buildings and people photocopy of An Arabian Canvas.

1 file  
01/06/1987-22/04/2006

MS 5347 C/1/3 Anthony, L R  
Correspondence between Atterbury and BP Chemicals - careers booklet; Birthday card; Correspondence between Atterbury and L R Antony regarding plastic paper includes samples; Correspondence between L R Antony and S Jackson Esq.

1 file  
11/12/1968-21/10/1970

MS 5347 C/1/4 Ardizzone, Edward  
Includes Illustration booklet for Edward Ardizzone exhibition; Invitations to Exhibition; Includes newspaper article; includes article from Country Life publication 2003.

1 file  
09/03/2003-21/03/2003

- MS 5347 C/1/5 Arts Council of G.B.  
Correspondence between The Arts Council of Great Britain and  
Atterbury.
- 1 file  
11/7/1952
- MS 5347 C/1/6 Bailey, Dennis  
Includes greeting cards, birth announcement and wedding invite;  
Correspondence between Dennis Bailey and Atterbury regarding  
LMS stationary and booklets; Including account.
- 1 file  
14/04/1978-11/12/1980
- MS 5347 C/1/7 Bain, Ian (Tate Gallery)  
Includes christmas cards; Correspondence between Jim McCue  
and S Elson; Correspondence between S Elson and Iain Bain;  
Correspondence between Iain Bain and Atterbury Bewick 2 Vols -  
Peter Guy entry.
- 1 file  
06/11/1981-22/08/2008
- MS 5347 C/1/8 Banks, Colin (Banks & Miles)  
Correspondence between Banks and Miles and Atterbury;
- 1 file  
26/08/1980-18/01/1994
- MS 5347 C/1/9 Barker, Nicolas  
Includes E mail from Nicolas Barker and Summary of Friese  
Green invented filmsetter in 1986; Postcards to Atterbury from  
Joanna Barker; Correspondence between Nicolas Barker and  
Atterbury; Correspondence between J Randle and Nicolas  
Barker; Correspondence from The Book Collector to Nicolas  
Barker; Correspondence to W Thomas Taylor to order Bruce  
Rogers - A Life in Letters from Atterbury; Correspondence to

Colin Barber from Atterbury; Correspondence to Atterbury from Nicolas regarding Bibliographical Society Short Title Catalogue English Books 1475 - 1640; Correspondence between The British library ( Bernard Rosenthal) and Nicolas Barker regarding the Roxburghe Club publications and finance.

1 file  
28/08/1985-15/03/2006

MS 5347 C/1/10 Bawden, Edward (prospectus correspondence)  
Correspondence from Julia Mackenzie to Chrisies re loss of two Bawden prints. Letter to John Larbalestier cancel publication of Edward Bawden : War Artist. Correspondence also details prints "Dunkirk" and "Among the Marsh Arabs", John Pipers Stowe. Correspondence to Michael Moon (bookseller), regarding Edward Bawden War Artist publication. HJ M Baveystock invoice for prints. Peter Criddle re Edward Bawden War Artist. JRJ Cotteril John Pipers Stowe. Correspondence to David Winton, Simon Levene, D S Burrows, D G Andrews, Dr G B R Feilden, H J M Baveystock, M E S Handley, F H Collinson, John Saumarez, Meg Duffy, Hatchards Booksellers, The Art Book Company, National Art Library, Gordon Bowyer, John Lewis, Bridge Bookshop Bath, Constance-Anne Parker, Mrs J Clayton, Peyton Skipwith, regarding Edward Bawden : War Artist cancellation of publication. Correspondence returning the prospectus. Correspondence ordering a prospectus. Correspondence to D W Billingsley regarding the architectural content of drawings. Various letters requesting a prospectus. Advert for Edward Bawden : War Artist.

1 file  
No date

MS 5347 C/1/11 Bawden, Edward corr re prints and book  
List of drawings / photographs with codes. Edward Bawden Letters Publication loan of photographs to Imperial War Museum. Conditions of loan agreement. Correspondence regarding insurance for loan of paintings. Correspondence to Gerry Farrell to sell prints "Dunkirk and Amongst the Marsh Arabs". Correspondence with Booksellers to the publication of Edward Bawden War Artist and two prints that are available; Antiquarian & Modern Booksellers, The Place Bookshop, .

Correspondence to and from The Church Street Gallery requesting and N W Lott and HJ Gerrish returning the two prints. Correspondence with The Imperial War Museum re Bawden Prints. Correspondence from Imperial War Museum regarding the publication of Edward Bawden letters by Scholar Press. Correspondence from The Fine Art Society to collect prints. Correspondence from Tate Gallery Publications returning Cario: The Citadel by Edward Bawden. Correspondence requesting Bawden prospectus. Correspondence with Peyton Skipwith for details of print sold and collection of John Pipers Stowe. Correspondence requesting details on the progress of publication. Correspondence from Atterbury to let people know that publication is not proceeding. Correspondence to JPaul Getty trust for grant aid. Correspondence with Edward Bawden detailing reasons for cancellation of publication. Invoices from Imperial War Museum. Correspondence to Ruari McLean and from him to Hurtwood Press. Copy of FOLIO - contains advert for Bawden Book. Correspondence suggesting other outlets for the prints. Correspondence sending out prospectus. Correspondence from Hurstwood to Peyton Skipwith regarding partnership on Bawden Book. Correspondence with Royale Print regarding invoice amendments plus invoice. Correspondence from and to Edward Bawden. Folio Society publication article for Revolt in the Desert. Estimates for proofs. Correspondence from Ruari and to Ruari. Bawden Introduction and forward. Diagram showing location of prints in book. Correspondence with Syrian Embassy London. Correspondence to and from Folio Society. Delivery notes for materials. Invoice from Pennington, and Otley Mills. Correspondence with Nicolas Barker. Order for utility bags. Quotation from Spin Offset Limited. Correspondence from the Fine Art Society regarding exhibition and watercolours. Correspondence regarding British Council prints. Estimate from Royle Print Ltd for Edward Bawden Prospectus. Records of Jobs for illustrations. Correspondence to Ruari listing books The War Artists and Colours of Wars. Transcript from Ruari regarding Edward Bawden War Artist. Illustration of two cartoons produced by Edward Bawden from Imperial War Museum. Correspondence regarding the selection of prints to us in book with Ruari.

1 file

16/05/1984-05/02/1990

Address labels for mailing of prospectus WAR ARTIST.

1 file  
1/1/1986

MS 5347 C/1/13 Bawden, Edward sample plates & text for book (date from foreword)  
Typescript and photocopies of proofs for 'Edward Bawden: War Artist', edited with an introduction by Ruari McLean with a Foreword by Edward Bawden. Printed at the Hurtwood Press in association with the Imperial War Museum, 1986.

1 file  
1986

MS 5347 C/1/14 Beckett, Michael  
Correspondence between Rowley Atterbury and Michael Beckett, Executive Director of Consolidated Gold Fields Limited, regarding personal items and printing by the Westerham Press. Atterbury put Beckett forward for membership of the Athenaeum Club.

1 file  
1984-1998

MS 5347 C/1/15 Beer, Richard  
Richard Beer, artist, number of hand made Christmas cards sent to Rowley Atterbury and personal letters.

1 file  
01/10/1980-05/06/2006

MS 5347 C/1/16 Bell, Tony (Lund Humphries)  
Correspondence between Tony Bell and Rowley Atterbury mainly regarding a tentative suggestion for combining the printing side of Lund Humphries with the Westerham Press, which came to nothing.

1 file  
15/10/1975-19/10/1982

MS 5347 C/1/17 Benaki (Stamford, Vanessa)  
Programme and four photographs taken at the opening of the Benaki Museum of Islamic Art for which the Westerham Press produced and printed the catalogue.

1 file  
13/11/1980-02/07/2005

MS 5347 C/1/18 Bensusan, Geoffrey  
Correspondence between Geoffrey Bensusan and Rowley Atterbury, mainly about the text for an article being written by Bensusan on the Westerham Press for inclusion in the Penrose Annual, 1978.

1 file  
06/07/1978-14/04/1981

MS 5347 C/1/19 Blunt, Wilfred  
Correspondence between Wilfrid Blunt and Rowley Atterbury.

1 file  
04/10/1976-21/03/1981

MS 5347 C/1/20 Boosey, Francis  
Correspondence between Francis Boosey and Rowley Atterbury

1 file  
30/06/1980-24/02/1982

MS 5347 C/1/21 Boosey, Joyce  
Correspondence between Joyce Boosey and Rowley Atterbury. Some letters regarding a possible history of the firm of Boosey & Hawkes. Two copies of In Memoriam Order of Service for funeral

of Beatrice Joyce Boosey, 30th September 1974, printed by the  
Westerham Press.

1 file  
17/10/1969-30/10/1974

MS 5347 C/1/22 Boosey & Hawkes  
Copy of 'A note on Music Engraving and Printing' by Norman  
Gray, Boosey & Hawkes, 1952.

1 file  
01/01/1952

MS 5347 C/1/23 Boxer, Mark  
Correspondence between Mark Boxer and Rowley Atterbury.

1 file  
14/07/1986-08/08/1986

MS 5347 C/1/24 Gunnlauger SE, Briem  
Correspondence between Gunnlaugur Briem and Rowley  
Atterbury regarding creating a typeface on a Macintosh  
computer.

1 file  
26/04/1988-16/05/1988

MS 5347 C/1/25 British Engineerium (J E Minns)  
Correspondence between Jonathan Minns of the British  
Engineerium Trust Limited, of which Rowley Atterbury was a  
Trustee, and Rowley Atterbury. Documents relating to the  
running of the Trust.

1 file  
26/01/1990-30/04/1992

- MS 5347 C/1/26 British Museum/Hoare, Michael  
Obituary for Michael Hoare, The Times 1306/2003.  
  
1 file  
6/13/2003
- MS 5347 C/1/27 British Airways (BOAC), (Hardy, Charles/Smith, Bill)  
Letters regarding health of Jean Hardy.  
  
1 file  
06/06/1981-25/11/1981
- MS 5347 C/1/28 Burrett, Edward  
Correspondence between Rowley Atterbury and Edward Burrett  
of Penmiel Press, Esher. Includes prospectus of Penmiel Press  
keepsakes, 1987, and prospectus of limited editions printed by  
the press 1978-88.  
  
1 file  
19/05/1989-13/05/1993
- MS 5347 C/1/29 Caflisch, Max  
Correspondence regarding the Westerham Press booklet on Eric  
Gill by Eva Svenson.  
  
1 file  
01/12/1976-24/12/1982
- MS 5347 C/1/30 Camberwell Press  
Papers relating to the First British Conference of Fine Printing  
held at The Camberwell Press in the Camberwell School of Arts  
and Crafts, 7 November 1985.  
  
1 file  
22/05/1985-07/11/1985

MS 5347 C/1/31 Carabott, Frederick  
Correspondence with Rowley Atterbury and Frederick Carabott, artist, regarding exhibiting Carabott's paintings painted as a result of him being a prisoner of war in Germany. Exhibitions include the National Army Museum, Chelsea and the Cultural Centre of the Municipality of Athens, both in 1995. File also contains photographs of the artwork.

1 file  
29/10/1990-15/01/2007

MS 5347 C/1/32 Carter, Matthew/Carter, Harry  
Correspondence between Rowley Atterbury and Matthew Carter, type designer. Main theme of correspondence is the ownership of a set of punches cut by Matthew Carter of Van Dyck figures for Rowley Atterbury and then loaned to the University Library, Cambridge. Ownership was then disputed due to a lack of paperwork.

1 file  
17/12/1958-18/01/2006

MS 5347 C/1/33 Carter, Will /Carter, Sebastian  
Correspondence between Rowley Atterbury and Will Carter, also Sebastian Carter of the Rampant Lions Press. Typescript of article by Ken Garland entitled 'My nominations for (relatively) unsung graphic design masters, 1950-2000'.

1 file  
05/07/1989-01/06/2004

MS 5347 C/1/34 Casson, Hugh Sir  
Correspondence between Rowley Atterbury and Sir Hugh Casson, notes from Sir Hugh decorated with pen and ink sketches.

1 file  
07/10/1976-24/09/1985

- MS 5347 C/1/35 Central School of Art & Design  
Invitation from Brian Yates, head of the Department of Graphic Design at the Central School of Art and Design, asking Rowley Atterbury if he would become their advisor for printing, 23 march 1971. Accepted.
- 1 file  
23/03/1971-13/04/1971
- MS 5347 C/1/36 Chatto & Windus (Smallwood, Norah)  
Correspondence between Rowley Atterbury and Norah Smallwood, chairman of Chatto & Windus, discussing her imminent retirement.
- 1 file  
18/03/1980-04/03/1982
- MS 5347 C/1/37 Cherrell, Gwen  
Correspondence between Rowley Atterbury and Gwen Cherrell.
- 1 file  
20/03/1979-02/04/1984
- MS 5347 C/1/38 Chichester Press (Owen Jones, E B)  
Correspondence between Rowley Atterbury and Elwyn Owen-Jones. Booklet celebrating two centuries of printing at the Chichester Press, pamphlet celebrating twenty one years of the Chichester Press Limited founded by E. Owen-Jones and H. Avery in 1949.
- 1 file  
01/02/1970-09/11/1993
- MS 5347 C/1/39 City Music Society (Sutton, Ivan)  
Correspondence between Rowley Atterbury and Ivan Sutton.
- 1 file

21/01/1985-20/09/1996

MS 5347 C/1/40 Clapham, Michael Sir  
Correspondence between Rowley Atterbury and the relatives of Michael Clapham regarding his order of Service which was designed and printed by Rowley Atterbury at the Westerham Press. 2 copies of the Order of Service.

1 file  
02/05/1974-17/01/2003

MS 5347 C/1/40a Claxton, Robert  
Colour photographs of book jackets, private view invitation to exhibition held by Annette and Robert Claxton, 2005.

1 file  
24/09/2005-24/09/2005

MS 5347 C/1/41 Cleverdon, Douglas  
Correspondence between Rowley Atterbury and Douglas Cleverdon, bookseller and publisher, owner of the Clover Hill Press. Offprint 'Fifty years : Douglas Cleverdon' from 'The private Library', 1978. Prospectus for the Chester play of 'The Deluge', with ten wood-engravings by David Jones, published by Douglas Cleverdon. Prospectus printed by Rampant Lions Press, 1977.

1 file  
08/10/1976-17/01/1983

MS 5347 C/1/42 Coates, John/Coates Brothers  
Correspondence between Rowley Atterbury and John Coates. Copy of 'JBM Coates CBE, a tribute 1908-1987'. Copy of 'Coates Brothers 1877-1977'.

1 file  
07/02/1978-10/07/1978

- MS 5347 C/1/42a Cobley, K (CPL)  
Obituary for Kenneth J. Cobley, 1917-1996. Brochure for CPL  
(Colour Processing Laboratories Limited) of which Cobley had  
been chairman and managing director.
- 1 file  
30/11/1996-30/11/1996
- MS 5347 C/1/43 Cooper, Barbara  
Correspondence between Rowley Atterbury and Barbara Cooper  
of the Threshold Press also Miss Frame-Smith of Aldus Books.
- 1 file  
19/11/1964-09/01/1981
- MS 5347 C/1/44 Cromer, Lord  
Order of service for the funeral of the Earl of Cromer, 25 March  
1991. Correspondence regarding the printing, by the Westerham  
Press of 'The Embassy Cat'.
- 1 file  
01/12/1980-20/03/1981
- MS 5347 C/1/45 Crutchley, Brooke (Cambridge University Press)  
Obituary for Brooke Crutchley, 1907-2003, who was Printer to  
the University of Cambridge, 1946-74. Obituary for Len Gray,  
1912-2003, compositor at the Cambridge University Press.  
Correspondence between Rowley Atterbury and Brooke  
Crutchley.
- 1 file  
28/10/1970-31/08/2003
- MS 5347 C/1/46 Curwen Press  
Letter from Simon Rendall at the Curwen Press, 14 July 1980,  
explaining that the letterpress department of the Curwen Press  
is to join forces with the John Roberts Press. Letter from Herbert

Dimon, 1974.

1 file  
01/04/1974-12/06/1981

MS 5347 C/1/47 Dalrymple, Robert  
Correspondence between Rowley Atterbury and Robert  
Hamilton Dalrymple, of Dalrymple Press.

1 file  
01/01/1985-28/06/2005

MS 5347 C/1/48 Darley, Lionel  
Correspondence between Rowley Atterbury and a number of  
people regarding the death and dispersal of the effects of Lionel  
Darley. Obituary of Darley, 1983-1990, also photograph of him  
with his sisters. Notes made by Darley on his life as a bookbinder  
'Some yesterdays remembered'. Packet of pen and ink  
illustrations for book on bookbinding, includes one design  
possibly for tooled leather binding.  
Ten copies of 'The Bookbinding Trades Journal', 1910-1912,  
three copies of 'The Bookseller', 1938 and 1959 including articles  
by Darley. Copies of 'The mechanization of bookbinding' talk  
given by F.C. Gould, 1937, 'The origins of publishers' cloth  
binding' by John Carter, well worn copy of unidentified book on  
bookbindings, 'The Whitley Monitor', 1965, 'The Press' by Sir  
Alfred Robbins.

1 file  
17/03/1936-10/04/1992

MS 5347 C/1/48a Doubleday, Richard (Boston University)  
Correspondence between Rowley Atterbury and Richard  
Doubleday, the majority as emails. Correspondence mainly  
regarding research by Doubleday on the Shenval Press  
periodicals 'Typography', 'Alphabet & Image' and 'Image & Motif'.

1 file  
05/10/2005-17/06/2007

- MS 5347 C/1/49     Drew, Joanna  
Correspondence between Rowley Atterbury and Joanna Drew, director of exhibitions and art at the Arts Council and director of the Hayward Gallery, London. Obituary of Joanna Drew 1929 to 2003.
- 1 file  
13/01/1986-15/05/2003
- MS 5347 C/1/50     Dreyfus, John  
Correspondence between Rowley Atterbury and John Dreyfus. Obituary and order of service for John Dreyfus, 1918-2002. Invitation to the 80th birthday party of Dreyfus in the St Bride Printing Library, 16 April 1998.
- 1 file  
25/10/1965-06/05/2003
- MS 5347 C/1/51     Dulwich Picture Gallery  
Letter from Victoria Bethell to Rowley Atterbury. Dulwich Picture Gallery Annual Report 1996/97 printed by Westerham Press, Dulwich Picture Gallery Gallery guide.
- 1 file  
05/03/1996-19/06/1997
- MS 5347 C/1/52     Dunn, Geoffrey  
Correspondence between Rowley Atterbury and Geoffrey Dunn.
- 1 file  
28/02/1977-15/11/1993
- MS 5347 C/1/53     Edinburgh College of Art  
Correspondence between Rowley Atterbury and Kingsley Cook, head of Typography at the Edinburgh College of Design, regarding advice and assistance in putting on an exhibition

'Design in Print' in 1954.

1 file  
04/04/1954-30/11/1954

MS 5347 C/1/54 Edkins, John  
Correspondence between Rowley Atterbury and John Edkins.  
Papers relating to the death of Sara-Jane Edkins.

1 file  
03/12/1999-13/09/2005

MS 5347 C/1/55 Edy, D G  
Correspondence between Rowley Atterbury and Doug Edy of the  
Acanthus Press.

1 file  
22/06/1981-15/12/2006

MS 5347 C/1/55a Elsom, CH  
Correspondence between Rowley Atterbury and Cecil Elsom.

1 file  
28/10/1970-26/11/1997

MS 5347 C/1/56 Faber & Faber/Kennerley, Morley et al  
Correspondence between Rowley Atterbury and a number of  
people from Faber & Faber, Morley Kennerley, Peter du Sautoy,  
Rosemary Goad, John Bodley, Matthew Evans.

1 file  
09/01/1970-04/09/2005

MS 5347 C/1/57 Fairbank, Alfred  
Correspondence between Rowley Atterbury and Alfred Fairbank.

1 file  
15/08/1978-18/08/1978

MS 5347 C/1/58 Hall, B Fairfax (Fonthaus)  
Correspondence between Rowley Atterbury and Fairfax Hall partly about the possible purchase, by Atterbury, of the Stourton Press. Material relating to the typeface 'Aries', designed by Eric Gill for the Stourton Press, and subsequently re created in digital form by Dave Farey. Two copies of 'x height' Volume 3, Number 2, one copy of 'x height' Volume 4, Number 2 including article on the Aries typeface.

1 file  
29/05/1976-17/08/200

MS 5347 C/1/59 Fisher, Edmund  
Correspondence between Rowley Atterbury and Edmund Fisher of Fisher Publishing Limited.

1 file  
18/06/1984-04/03/1992

MS 5347 C/1/60 Fleece Press  
Correspondence between Rowley Atterbury and Simon Lawrence of the Fleece Press. Catalogue of the Fleece Press, 1980-2005. Prospectus for Fleece Press books 2005, Prospectuses for books produced by the Fleece Press: 'To Beauty' by Christopher Buckland Wright 2005, 'The Inward Laugh: Edward Bawden and his circle' 2005, 'To War with Paper & Brush: Captain Edward Ardizzone, Official War Artist' 2007,

1 file  
16/07/2005 - 11/07/2007

MS 5347 C/1/60a Fleming, Ian  
Correspondence between Rowley Atterbury and William Schauer regarding the memorial to Ian Fleming 'In Memoriam' printed at the Westerham Press, 2004.

1 file  
20/04/200426/04/2004

MS 5347 C/1/61 Flower, Desmond  
One postcard from Desmond Flower to Rowley Atterbury

1 file  
26/12/1991-26/12/1991

MS 5347 C/1/62 Franklin, Colin  
Correspondence between Rowley Atterbury and Colin Franklin

1 file  
26/06/1996-20/12/1996

MS 5347 C/1/63 Freedman, Barnett  
Christmas cards designed and drawn by Barnett Freedman for the directors and members of Faber & Faber Limited to send to their friends, 1945, 1946 (2 copies), 1947, 1950. Prospectus for Fleece Press book on Barnett Freedman, 2006. Seven letters sent from Barnett Freedman to Rowley Atterbury 1954-56. Correspondence between Rowley Atterbury and Joanna Thackray 1987. Newspaper articles on Barnett Freedman.

1 file  
01/12/1945-11/09/2006

MS 5347 C/1/64 Freedman, Barnett ('Layouts' in separate envelope - not dated)  
Eight layouts of stationery designed by Barnett Freedman for William Macdonald & Sons (Biscuits) Limited, Glasgow.

1 file  
1/1/1954

MS 5347 C/1/65 Freeman, Robin/Freeman, Heather

Correspondence between Rowley Atterbury and Heather and Robin Freeman. Copy of 'Newslink' the staff magazine at Faber, 1979.

1 file  
09/07/1979-27/03/2005

MS 5347 C/1/66 Fit to be Styled a Typographer (Society of Typographic Designers) Prospectus announcing 'Fit to be styled a Typographer: A history of the Society of Typographic Designers (1928-1978)' by James Moran, printed and published by the Westerham Press, 1978, 2 copies. Correspondence between the Hurtwood Press ( part of Westerham Press) and the Society of Typographic designers, also correspondence with a number of other parties including Muriel Harris, Eva Svensson, Gary Schwartz. Two dummies of the first 65 pages of the book.

1 file  
01/01/1978-29/01/1990

MS 5347 C/1/67 Fry, J M  
Correspondence between Rowley Atterbury and Michael Fry,. Order of service for Michael John Fry, 3 May 1980 and for helen Virginia Fry, 12 January 1997. Copy of The Globe newspaper 28 June 1838.

1 file  
04/07/1966-03/03/1997

MS 5347 C/1/68 General De Gaulle (Statue)  
Programme and news cuttings relating to the unveiling of the statue of General de Gaulle 23 June 1993. Sculpture by Angela Connor.

1 file  
6/23/1993

MS 5347 C/1/69 Gentleman, David

Correspondence between Rowley Atterbury and David Gentleman. Quantity of greetings cards designed by Gentleman, some printed at Westerham Press. RSA Journal, September 1990, with advertisement for RSA Christmas card designed by Gentleman. Proof pull of Christmas image with signature ' for Eva love from David', undated.

1 file  
20/12/1977-22/10/2007

MS 5347 C/1/70 Gili, Jonathon  
Correspondence between Rowley Atterbury and Jonathon Gili. Obituary and newspaper article on Gili. Four Christmas cards from the Gili family.

1 file  
19/05/2001- 22/06/2006

MS 5347 C/1/71 Gmur, Paul  
Correspondence between Rowley Atterbury and Paul Gmur.

1 file  
31/03/1967-28/01/1980

MS 5347 C/1/72 Godin, W D  
Correspondence between Rowley Atterbury and Denys Godin and Godin's daughter Gill.

1 file  
03/02/1966-17/08/2006

MS 5347 C/1/73 Godwin, Fay  
Photograph of Dover Cliffs, 1983, signed by the photographer Fay Godwin

1 file  
1/1/1982

- MS 5347 C/1/74 Goffin, R H L (The British Council)  
Correspondence between Rowley Atterbury and Richard Goffin,  
of the British Council, and Magdalen Goffin.
- 1 file  
06/02/1967-07/08/2006
- MS 5347 C/1/75 Goodman, Arnold Lord  
Papers regarding the printing, by Westerham Press, of a 64 page  
book to be presented to Lord Goodman on his 80th birthday in  
1993, the book was created by the artist Bridget Riley.
- 1 file  
07/08/1993-15/09/1993
- MS 5347 C/1/76 Genius of Arab Civilisation  
Correspondence between Rowley Atterbury and all parties  
concerned with the printing, publishing and shipping of 'The  
Genius of Arab Civilisation' .
- 1 file  
02/08/1985-31/08/1994
- MS 5347 C/1/77 Genius of Arab Civilisation (Blocks for Leather Bindings)  
Packet of three metal blocks.
- 1 file  
24/03/1992-24/03/1992
- MS 5347 C/1/78 Mobil Marine Transportation, Liberian Shipowners Council Ltd  
leaflets (& price quotes)  
Correspondence between Rowley Atterbury and the  
Massachusetts Institute of Technology regarding royalties due  
on the book 'The Genius of Arab Civilisation', also estimates and  
quotes.

1 file  
08/09/1989-01/04/1991

MS 5347 C/1/79 Goodwin, Gillian  
Correspondence between Rowley Atterbury and Gillian  
Goodwin, publisher and graphic designer. Page proofs of pages  
1-18 'Mrs Evelyn's Household Instructions' by Gillian Goodwin, 2  
sets.

1 file  
14/01/1980-03/11/2000

MS 5347 C/1/80 Gore-Andrews, Russell  
Correspondence between Rowley Atterbury and Russell Gore-  
Andrews.

1 file  
14/12/1978-14/02/1980

MS 5347 C/1/80a Gottelier, Sue (Rothschild)  
Correspondence between Rowley Atterbury and the Gottelier  
family regarding the order of service for Ant Gottelier, July 2006.

1 file  
05/01/1990-21/07/2006

MS 5347 C/1/81 Gray, Nicolete  
Correspondence between Rowley Atterbury and Nicolete Gray.  
Invitation to the memorial requiem for Nicolete Gray 10 October  
1997.

1 file  
15/04/1957-08/06/1997

MS 5347 C/1/82 Griffiths, John  
Letter from John Griffiths to Rowley Atterbury.

1 file  
11/16/1977

MS 5347 C/1/83 St Clare Grondona, Peter/St Clare Grondona, L  
Correspondence between Rowley Atterbury and Leo and Peter  
St Clare Grondona. Photocopy of TS 'A Proposal by L. St Clare  
Grondona for favour of consideration by the House of Lords  
Select Committee on commodity prices'.

1 file  
11/09/1977-01/08/1984

MS 5347 C/1/84 Guide to Early Photographic Processes (V&A)  
Correspondence between Rowley Atterbury, the V&A and  
various booksellers regarding the book 'A guide to early  
photographic processes' published jointly by the Hurtwood Press  
and the Victoria & Albert Museum, 1983. Contains cuttings and  
reviews.

1 file  
17/01/1983-26/07/1994

MS 5347 C/1/85 Gullick, Michael  
Correspondence between Rowley Atterbury and Michael Gullick  
of the Red Gull Press.

1 file  
28/10/1980-29/07/1984

MS 5347 C/1/86 Guy, Peter (includes abortive talk on RSA to Wynkyn de Worde  
Society)  
Correspondence between Rowley Atterbury and Peter Guy,  
includes text of a talk, that was never given, to the Wynkyn de  
Worde Society on Rowley Atterbury and the Westerham Press.

1 file  
17/12/1981-28/03/2006

- MS 5347 C/1/87 Hadfield, John  
Correspondence between Rowley Atterbury and John Hadfield,  
mainly regarding the possible printing of a book on Laurence  
Whistler to be published by John Hadfield's Cupid Press.
- 1 file  
28/10/1969-19/01/1994
- MS 5347 C/1/88 Hamblin, Grace/Chartwell  
Obituary for Grace Hamblin, former secretary to Sir Winston  
Churchill, also copy of the order of service for her service of  
thanksgiving printed by the Westerham Press. Two black and  
white photographs of unidentified houses and a news cutting of  
the unveiling of a statue of Churchill in Westerham.
- 1 file  
07/10/2002-16/12/2002
- MS 5347 C/1/89 Hardy, Bert  
Correspondence between Rowley Atterbury and Bert and Sheila  
Hardy. Cuttings and articles about Bert Hardy and a number of  
cards using Hardy's photographs, sent to Atterbury from the  
Hardys.
- 1 file  
11/11/1987-05/07/2004
- MS 5347 C/1/90 Harley, Basil  
Correspondence between Rowley Atterbury and Basil Harley, of  
natural history publishers Harley Books.
- 1 file  
18/06/1984-31/01/1994
- MS 5347 C/1/91 Harper, Judy

Correspondence between Rowley Atterbury and Judy Harper.

1 file  
17/08/2004-25/03/2006

MS 5347 C/1/92 Harling, Robert  
Correspondence between Rowley Atterbury and Robert Harling,  
obituary for Harling.

1 file  
21/01/1966-20/11/2006

MS 5347 C/1/93 Harling, Robert (The Letter Forms & Type Design of Eric Gill/Trio)  
Correspondence between Rowley Atterbury and Robert Harling  
regarding the title 'The letter forms and type designs of Eric Gill'  
with notes by Robert Harling and printed by the Westerham  
Press, 1977.

1 file  
25/03/1976-30/03/2002

MS 5347 C/1/94 Gill, Eric (correspondence)  
Correspondence between Rowley Atterbury and a number of  
institutions regarding the sale of 'The letter forms and type  
designs of Eric Gill'. Offprint of 'The Monotype Recorder' Autumn  
1990 number eight 'Eric Gill: the continuing tradition', also copy  
of House and Garden, February 1971, edited by Robert Harling.

1 file  
23/11/1992-26/01/1994

MS 5347 C/1/95 Harper, Patrick/Harper, Richard  
Correspondence between Rowley Atterbury and Patrick Harper  
and between Rowley Atterbury and Richard Harper, son of  
Patrick, regarding work experience undertaken at the  
Westerham Press with a report written in 1970.

1 file

02/05/1968-12/04/1991

- MS 5347 C/1/96 Hart, Tom  
Correspondence between Rowley Atterbury and Tom Hart.  
  
1 file  
20/05/1974-16/07/1974
- MS 5347 C/1/97 Hatt, E M  
Correspondence between Rowley Atterbury and Ella Hatt, three  
copies of a photograph of two unidentified women, obituary of  
Ella Hatt, printed card of line drawing by Charles Mozley with  
verse inside by Ella Hatt.  
  
1 file  
16/05/1970-01/02/1972
- MS 5347 C/1/98 Hayes, Walter  
Correspondence between Rowley Atterbury and Walter Hayes.  
  
1 file  
13/07/1976-19/01/1977
- MS 5347 C/1/99 Heath, Edward  
Correspondence between Rowley Atterbury and Edward Heath,  
Prime Minister. Some of persoanl nature but many regarding the  
Christmas cards printed by Westerham Press for Mr Heath using  
paintings from his own collection. Quantity of cards, some  
signed. Original pencil drawing of sailing boat by Leo Wyatt,  
1973.  
  
1 file  
03/07/1972-11/07/2006
- MS 5347 C/1/100 Heath, Edward (undated cards, invitations)  
Camera ready proof of invitation card with some finished copies,

transparencies for colour separations of Christmas card for Sir Edward Heath, copies of two Christmas cards using paintings from Heath's collection, some signed.

1 file

No date [late twentieth century]

MS 5347 C/1/101 Heath, Edward Sir (dated Christmas cards)  
Christmas cards, some signed by Sir Edward Heath, printed by Rowley Atterbury, for the years 1996, 1997, 1998, 1999, 2001, 2002, 2003, 2004. Some with accompanying correspondence.

1 file

01/12/1996-01/12/2004

MS 5347 C/1/102 Heath, Edward (dated Christmas cards)  
Sir Edward Heath's personal Christmas cards for the years 1985, 1988, 1989, 1990, 1992, 1994. Most are proofs, some with accompanying correspondence.

1 file

01/12/1985-01/12-1994

MS 5347 C/1/103 Heath, Ivan  
Correspondence between Rowley Atterbury and Ivan Heath, 1981-2003.

1 file

10/03/1981-07/08/2003

MS 5347 C/1/104 Herrmann, Frank & Patricia (& Sonia Robinson)  
Correspondence between Rowley Atterbury and Frank Hermann 1952-2007. Includes colour photographs of paintings by Sonia Robinson, Patricia Hermann's sister.

1 file

06/10/1952-31/01/2007

- MS 5347 C/1/105 Hertz, Sem  
Correspondence between Rowley Atterbury and Sem Hartz, 1956-1993, includes obituary of Hartz written by John Miles, November 2005. Hartz was a type designer and Design Director of Enschede.
- 1 file  
09/05/1950-18/11/2005
- MS 5347 C/1/106 Deirdre Chappell/Hessell Tiltman, M  
Correspondence between Rowley Atterbury, Deirdre Chappell and Marjorie Hessel Tiltman.
- 1 file  
09/07/1991-15/06/1992
- MS 5347 C/1/107 Hewitt, Peter  
Correspondence between Rowley Atterbury and Peter Hewitt.
- 1 file  
01/04/1971-22/01/2007
- MS 5347 C/1/108 John Heyer Paper Ltd  
Correspondence between Rowley Atterbury and John Heyer, 30th anniversary booklet and order of service for funeral of John Heyer, 1988.
- 1 file  
24/04/1987-25/08/1988
- MS 5347 C/1/109 Hilder, Roland  
Correspondence between Rowley Atterbury and Roland Hilder.
- 1 file  
28/10/1980-25/04/1990

MS 5347 C/1/110 Howe, Ellic  
Correspondence between Rowley Atterbury and Ellic Howe, typographer and book designer. A number of obituaries from the Times, the Daily Telegraph and the Independent, September 1991. Includes photocopies of illustrations by Charles Mozley of covers for the Double Crown Club dinners menus, copy of 'The Monotype Recorder', Volume XLI, Summer 1957, Number 1. Collection of papers containing research done by Ellic Howe on the history of the Freemasons.

1 file  
01/01/1957-12/12/2005

MS 5347 C/1/111 Hope, Polly  
Correspondence between Rowley Atterbury and Polly Hope, catalogues of exhibitions of Hope's work, 2 copies of book 'Love Story' by Polly Hope.

1 file  
19/11/1987-27/12/2006

MS 5347  
C/1/111a Howes, Justin  
Correspondence between Rowley Atterbury and Justin Howes, obituaries of Justin Howes.

1 file  
02/01/2001-01/03/2005

MS 5347 C/1/112 Hughes, Edward  
Correspondence between Rowley Atterbury and Edward Hughes, 1968-1971, regarding a reference and then possible work experience at the Westerham Press for some of Mr Hughes' students.

1 file  
08/07/1968-15/11/1971

- MS 5347 C/1/113 Imperial Ottoman Fermans (Nadir, Ayshe)  
Correspondence between Rowley Atterbury and a number of people associated with the production and publication of a colour catalogue (in English and Arabic) to accompany the exhibition, 'Imperial Ottoman Fermans' which took place 19 September 1986 - 18 January 1987 in Istanbul. Copy of the catalogue with corrections marked.
- 1 file  
14/04/1986-22/01/1988
- MS 5347 C/1/114 Killearn, Lord  
Correspondence between Rowley Atterbury and Lord and Lady Killearn regarding a meeting. Also documents relating to a visit by Rowley to the House of Lords, invited by Lord Killearn, 17 December 1975.
- 1 file  
15/10/1987-15/09/1990
- MS 5347 C/1/115 Koenig, Marion  
Christmas card and Change of Address card to Rowley Atterbury from Marion Koenig.
- 1 file  
22/03/1989-01/12/2004
- MS 5347 C/1/116 Krahl, Regina (see Rothschild Ceramics)  
Correspondence between Rowley Atterbury and Regina and Stefan Krahl, mainly in the form of postcards sent by Regina Krahl.
- 1 file  
06/09/1987-22/11/2006
- MS 5347 C/1/117 Lamb, Lynton  
Correspondence between Rowley Atterbury and Lynton Lamb,

1953-1977, largely regarding the printing of private stationery for Lamb, 4 handwritten notes, 4 typed and signed letters. Correspondence with Anne Lutyens-Humfrey of Chelmsford Museum regarding an exhibition of the work of Lynton Lamb put on at the museum in 2002. Some notes on the printing of the castle stamps designed by Lynton Lamb for the Royal Mail in 1955. Obituary of Lamb published in the Times.

1 file  
21/05/1954-14/04/2005

MS 5347 C/1/118 Lennon, Dennis  
Correspondence between Rowley Atterbury and Dennis Lennon, many handwritten. Menu designed by Lennon for lunch at Westfield, 26 July 1964. Menu for Tamara Annabel, 25 June 1983, 4 copies. Correspondence regarding a seat on the Chalcots estate in tribute to Lennon.

1 file  
01/08/1983-24/04/1991

MS 5347 C/1/119 Lerner, Abe (Fond of Printing)  
Correspondence between Rowley Atterbury, Abe Lerner (designer) and Colin Franklin regarding the printing by the Hurtwood Press, and production of the book 'Fond of Printing' by Colin Franklin. Copy of 'The Bible through the Ages' by Ben D. Zevin, privately printed, c1955.

1 file  
24/04/1979-04/04/1990

MS 5347 C/1/120 Lerner, Abe (The Typophiles, Inc)  
Correspondence between Rowley Atterbury and Abe Lerner, who was a president of the Typophiles, an association encouraging the appreciation and production of fine typography and bookmaking.

1 file  
08/10/1979-01/12/2005

- MS 5347 C/1/121 Lewis, John  
Correspondence between Rowley Atterbury and John and  
Griselda Lewis.
- 1 file  
29/03/1982-01/12/2005
- MS 5347 C/1/122 Libanus Press (Michael Mitchell)  
Prospectuses for a number of Libanus Press publications:  
Portable Pleasures by Margaret Coatts, 1992; Prospectus for  
Libanus books 1987; Prospectus for Libanus books 1988-89;  
Open Day invitation, 1987; other small items.
- 1 file  
01/01/1987-27/03/1993
- MS 5347 C/1/123 Lloyd, Peter  
Items printed by Peter Lloyd at The Gamecock Press, Rugby:  
Word Order by J.H. Prynne, 1989; Audits and Auditions by Alison  
Appelbe, 1989.
- 1 file  
1/1/1989
- MS 5347 C/1/124 London College of Printing  
Correspondence between Rowley Atterbury and various  
members of staff of the London College of Printing. RA was a  
member of the Consultative Committee for Visual  
Communications comencing in 1978, it is unclear when that  
role ceased. Includes committee papers 1978-1981.
- 1 file  
22/06/1976-09/10/1990
- MS 5347 C/1/125 Long, Aidan & Helen (& Michael Vlasto)  
Correspondence between Rowley Atterbury and Aidan and

Helen Long

1 file  
21/12/1982-08/12/2003

MS 5347 C/1/126 MacCarthy, Fiona  
Correspondence, mainly in the form of greetings cards and one  
letter, from Fiona MacCarthy to RA.

1 file  
19/07/2003-01/12/2005

MS 5347 C/1/127 Mackenzie, Julia/Norman  
Correspondence between Rowley Atterbury and Julia and  
Norman MacKenzie. Text of the address by Sir Claus Moser for  
the memorial meeting for Jeanne Mackenzie, 31 October 1986.

1 file  
08/06/1985-20/06/2006

MS 5347 C/1/128 McLean, Ruari  
Correspondence between Rowley Atterbury and Ruari McLean  
Associates. Obituary for McLean in the Guardian, April 7, 2006,  
written by RA, obituary in The Independent, April 8, 2006,  
written by Nicholas Barke, obituary in the Times March 30, 2006.  
Letters from Iain Bain

1 file  
09/06/1955-19/06/2006

MS 5347 C/1/129 Marchon Products (Cribb, R D)

1 file  
4/3/1981

- MS 5347 C/1/130 Marx, Enid  
Correspondence between Rowley Atterbury and Enid Marx.  
Prospectus for An ABC of Birds and Beasts by Enid Marx,  
1985; catalogue for A Retrospective Exhibition, London 1979;  
copy of Press Marks by Many Hands, Incline Press 1998; copy of  
Some Birds and Beasts and their Feasts by Enid Marx, Incline  
Press 1997; offprint from Matrix 15 'Design and print in the 30s  
by Marx, Order of Service Enid [Marco] Marx 1902-1998; packet  
of wood engraved designs.
- 1 file  
30/05/1979-20/05/1998
- MS 5347 C/1/131 Matson, Jack  
Correspondence between Rowley Atterbury and Jack Matson,  
deputy chairman of the Monotype Corporation.
- 1 file  
10/03/1970-01/01/2003
- MS 5347 C/1/132 Meikle, A (Woolwich)
- 1 file  
11/8/1979
- MS 5347 C/1/133 Meynell, Francis  
One letter from Francis Meynell to Rowley Atterbury, 21 April  
1972. Correspondence between Rowley Atterbury and Alix  
Meynell, Max Reinhardt and John Ryder.
- 1 file  
21/04/1972-30/08/1978
- MS 5347  
C/1/133A Millar, George
- One letter from George Millar, obituary from the Times 20  
January 2005.

1 file  
23/09/2000-20/01/2005

MS 5347 C/1/134 Mobil Oil (Jack Hayes)  
Correspondence between Rowley Atterbury and Jack Hayes,  
includes photographs of Rowley and Jack Hayes and family.

1 file  
06/03/2001-18/07/2006

MS 5347 C/1/135 Mobil Oil (New York), (Schmertz, Ferro, Stroetzel et al, Cogswell)  
Correspondence between Rowley Atterbury and Walter Ferro,  
the artist and wood engraver, Margaret Cogswell of the National  
Museum of Modern Art, and Donald Stroetzel, includes  
photographs and some examples of Ferro's work.

1 file  
10/07/1988-16/01/2006

MS 5347 C/1/136 Mobil Oil Athens (Legakis, G)

1 file  
6/1/1979

MS 5347 C/1/137 Miles, Bernard/Mermaid Theatre  
Correspondence between Rowley Atterbury and Bernard Miles,  
photographs, EP of a Bernard Miles monologue The Race for the  
Rhinegold Stakes, recorded by Decca in 1959, Mermaid Theatre  
programmes for Eastward Ho! 1981 and Shakespeare's Rome  
1981, Order of Service for Bernard Miles and for Josephine  
Miles.

1 file  
27/08/1953-12/11/1990

MS 5347 C/1/138 Mermaid Theatre (Exhibition twenty years of Westerham Press))  
Correspondence relating to the exhibition of the Westerham  
Press printing for the Mermaid Theatre in 1973. Responses to  
invitations from a number of people including Lynton Lamb,  
Laurence Whistler and Noel Streatfield.

1 file  
19/06/1973-30/10/1973

MS 5347 C/1/139 Mermaid Theatre (posters)

1 file  
15/12/2000-05/04/1961

MS 5347 C/1/140 Mermaid Theatre (Exhibition Mozley paintings occ Royal Naval  
Jubilee Review)  
Correspondence relating to the exhibition of Charles Mozley's  
work at the Mermaid Theatre in September 1977. Lists of  
attendees with a proof of the Private View card.

1 file  
21/06/1977-19/06/1977

MS 5347 C/1/141 Mermaid Theatre (Exhibition Royal Naval Jubilee Review print)  
Five copies of the print by Charles Mozley of the naval print.

1 file  
9/19/1977

MS 5347 C/1/142 Mermaid Theatre (correspondence)  
Correspondence between Rowley Atterbury and Bernard Miles  
regarding printing work done by the Westerham Press for the  
Mermaid.

1 file  
26/10/1965-17/02/1984

MS 5347 C/1/143 Mermaid Theatre Programmes  
Quantity of programmes including a catalogue of the items in  
the Westerham Press at the Mermaid exhibition, 1-27 October  
1973.

1 file  
01/01/1959-04/05/1982

MS 5347 C/1/144 Moran, James  
Correspondence between Rowley Atterbury and James Moran  
relating to printing work done by the press for Moran and the  
application by RA to become a member of the Athenaeum and  
the Worshipful Company of Stationers. Order of Service for  
Thanksgiving service for James Moran, 1978, printed by  
Westerham Press, 3 copies.

1 file  
03/12/1965-01/01/1978

MS 5347 C/1/145 Morris, Guido

1 file  
13/05/1980-08/10/1980

MS 5347  
C/1/145a Morris, Marcus

1 file  
13/07/1992-04/08/1992

MS 5347  
C/1/145b Morison, Stanley

Two copies of the Monotype Recorder, vol 43, no 3, Stanley

Morison 1889-1967.

1 file

01/09/1968-01/09/1968

MS 5347 C/1/146 Morsy Abdullah, M Dr/United Arab Emirates: A Modern History  
corr  
Correspondence between Rowley Atterbury and Dr Muhammad  
Morsy regarding his book The United Arab Emirates | : A modern  
history

1 file

10/12/1976-06/12/2003

MS 5347 C/1/147 Morsy Addullah, M Dr/"Horse Book" corr  
Correspondence between Rowley Atterbury and Morsy  
Abdullah.

1 file

21/05/1991-27/03/1993

MS 5347 C/1/148 Morsy Abdullah, M Dr/"Horse Book" separate corr  
Correspondence between Rowley Atterbury and Mrs Reem Al  
Mutwalli re the production of the Horse Book.

1 file

23/11/1991-16/04/1992

MS 5347 C/1/149 Mortimer, Ian  
Correspondence between Rowley Atterbury and Ian Mortimer,  
catalogue for exhibition I.M. Imprimit the private Press of Ian  
Mortimer, Cheltenham Art Gallery and Museum, October 1977.

1 file

16/02/1977-01/01/2001

MS 5347 C/1/150 Mozley, Charles (pencil drawings/cards/photos/corr & corr with third parties)  
Correspondence between Rowley Atterbury and Charles Mozley, and others including David Russell and David Knott. Original pencil sketches by Mozley, material relating to his exhibitions in the Barbican, 2005, and St Bride's, 2008. reviews and items printed by Westerham Press.

1 file  
01/01/1967-20/01/2005

MS 5347 C/1/151 Mozley, Charles (Exhibition April 1996 Reading University talk/brochures corr)  
Correspondence between Rowley Atterbury and David Knott re the talk given by RA at the University of Reading Imprint Society, 30 April 1996 and an exhibition of work by Charles Mozley at the University Library, May 1996, posters and leaflets.

1 file  
12/02/1996-30/04/1996

MS 5347 C/1/152 Mozley, Charles (Exhibition Durham Uni/brochure June '02 & Barbican Lib/brochures Feb '02)  
Correspondence between Rowley Atterbury and Juliet Mozley.

1 file  
01/02/2002-07/06/2002

MS 5347 C/1/153 Mozley, Charles (corr with third parties)  
Correspondence between Rowley Atterbury and a number of people including Cyril Sweett and Elizabeth Shepherd, obituary of Mozley, The Independent, 24 January 1991.

1 file  
22/01/1991-29/05/2006

MS 5347 C/1/154 Murgatroyd, Keith & Nancy  
Correspondence between Rowley Atterbury and Nancy and Keith

Murgatroyd.

1 file  
09/08/1990-01/12/2005

MS 5347 C/1/155 Musee de L'Imprimerie  
Correspondence between Rowley Atterbury and the Musee de  
L'Imprimerie, Lyons, primarily Alan Marshall.

1 file  
29/01/1993-26/01/1999

MS 5347 C/1/156 Neve, T A (Foister & Jagg)  
Correspondence between Rowley Atterbury and Tom Neve,  
photograph and notes for RA speech at cremation service for  
Tom Neve.

1 file  
25/11/1992-05/07/2004

MS 5347 C/1/157 Nicholson, Roger  
Correspondence between Rowley Atterbury and Roger  
Nicholson.

1 file  
22/01/1976-08/05/2005

MS 5347 C/1/158 Nicholson, Roger (Catalogue & job file corr)  
Commemorative book on Roger Nicholson, printed by Hurtwood  
Press, 1995, with accompanying paperwork. Catalogue of an  
exhibition of the work of Roger Nicholson with an introduction  
by Hugh Casson.

1 file  
29/09/1995-15/12/1995

- MS 5347 C/1/159 Nicholson, Roger & Harumi (corr)  
Correspondence between Rowley Atterbury and Harumi  
Nicholson, on letter from Roger, regarding the printing of the  
Nicholson catalogue.
- 1 file  
22/02/1986-22/05/2001
- MS 5347 C/1/160 Nicholson, Roger (Catalogue draft & corr re invoices)
- 1 file  
12/08/1987-15/06/1989
- MS 5347 C/1/161 Nunan, Philip (British Steel Corporation)  
Correspondence between Rowley Atterbury and Phil Nunan, also  
number of hand made birthday cards from Nunan to RSA.
- 1 file  
08/04/1983-26/09/2006
- MS 5347 C/1/162 Old School Press  
Prospectus for three books on typography published by the Old  
School Press in 2006.
- 1 file  
27/01/2006-03/02/2006
- MS 5347 C/1/163 Omnific Ltd (Birdsall, Derek)
- 1 file  
11/04/1973-01/12/2005
- MS 5347 C/1/164 Papas, Bill  
Correspondence between Rowley Atterbury and Bill and Tessa

Papas, original etching by Papas made into Christmas card, 1986,  
catalogue of exhibition of Papas' work for the Guardian, 2004,  
book of Papas cartoons, 1968.

1 file  
11/03/1979-18/04/2007

MS 5347 C/1/165 Parfitt, John  
Correspondence between Rowley Atterbury and John Parfitt.

1 file  
13/03/1986-29/05/1992

MS 5347 C/1/166 Parsons, Ian & Trekkie (Trekkie Ritchie)  
Correspondence between Rowley Atterbury and Ian and Trekkie  
Parsons, also one letter from Angelica Garnett. Roughts and  
typed MS of first chapter of 'The Diary of a Dead Officer' by  
Arthur Graeme West, 1980 with accompanying correspondence  
with Elizabeth West and David Glassco. order of service for  
memorial service for Ian Parsons, 1980, printed by Westerham  
Press. Piece written by Enid Marx in remembrance of Trekkie.  
Copies numbered 51 to 100 (of a limited edition of 200) of an  
obituary of Trekkie Parsons written by Janet Adam Smith and  
published in The Independent on 29 July 1995.

1 file  
22/04/1978-26/08/2006

MS 5347 C/1/167 Parsons, Ian & Trekkie (Trekkie Ritchie Illustration negatives)

1 file  
No date [late twentieth century]

MS 5347 C/1/168 Penguin Books  
Correspondence between Rowley Atterbury and Steve hare re  
the history of Penguins. Newspaper articles on Germano facetti  
who was artdesigner at Penguin from 1961-72. Copy of 'Life

Histories' by Paxton Chadwick, Puffin Picture Book 116, never published.

1 file  
01/01/1995-22/04/2006

MS 5347 C/1/169 Pentagram/Fletcher, Alan  
items designed by Pentagram Partners, design group; Pentagram Papers 34 Monografias, The Alphabet, Alpha to Zulu, I'm afraid i have a phobia, Pentagram Feedback 2005, Pentagram Papers 35 Tin Tabernacles and other buildings. Item printed snail given to RSA by Alan Fletcher as gift for printing 'Living by Design', commemorative leaflet celebrating life of Alan Fletcher.

1 file  
01/05/1978-05/04/2007

MS 5347 C/1/170 Piper, John & 'Stowe' corr  
Correspondence between Rowley Atterbury and John and Myfanwy Piper.

1 file  
12/09/1953-05/05/1982

MS 5347 C/1/171 Piper, John & 'Stowe' corr with third parties  
Correspondence between the Hurtwood Press and third parties in relation to the book John Piper's Stowe

1 file  
20/01/1983-14/12/1989

MS 5347 C/1/172 Piper, John (Exhibition 4/12/92 - 23/1/93 Catalogue)  
Catalogue to exhibition Piper's Country in the Berkeley Square Gallery, London, 4 December 1992-23 January 1993

1 file  
04/12/1992-04/12/1992

- MS 5347 C/1/173 Piper, John & 'Stowe' corr with third parties  
Correspondence between hurtwood Press and third parties re  
printing of JohnPiper's Stowe, includes quantity of letters form  
Rowley Atterbury. John Piper's obituary, The Independent, 30  
June 1992, copy of National Trust magazine, Summer 1990  
including article on Stowe.
- 1 file  
03/01/1990-11/10/2005
- MS 5347 C/1/174 Piper, John & 'Stowe' (Electro)  
Electro of the title and spine of the book John Piper's Stowe.
- 1 file  
No date
- MS 5347 C/1/175 Piper, John & 'Stowe' (catalogues/order forms/draft  
foreword/draft commentary Mark Girouard)  
Includes prospectus for the book, paste up of initial pages and  
prospectus for 'John Piper the complete graphic works. A  
catalogue raisonne 1923-1983'
- 1 file  
01/03/1983-01/05/1984
- MS 5347 C/1/176 Piper, John & 'Stowe' (requests for prospectus/prospectus  
recipients)
- 1 file  
23/03/1983-04/11/1986
- MS 5347 C/1/177 Piper, John & 'Stowe' (corr re orders/list of recipients of copies)
- 1 file

13/06/1983-28/07/1986

MS 5347 C/1/178 Pratley, Harry ('A Bookseller Remembers' - R H L Goffin)  
Correspondence between Rowley Atterbury and a number of  
people in relation to the publishing of the book. TS of  
Introduction to the book by R H L Goffin and the first thirty one  
pages by Harry Pratley.

1 file  
30/12/1990-18/08/1998

MS 5347 C/1/179 Price, E C  
Correspondence between Rowley Atterbury and Edward Price,  
audio tape recorded by Edward Price c 1980.

1 file  
08/03/1954-28/06/2006

MS 5347 C/1/180 Rainbird, George (Rainbird Publishing)  
Correspondence between Rowley Atterbury and George  
Rainbird. Dinner menu designed by Ruari McLean and printed at  
Westerham Press in honour of Rainbird, 27 March 1972, 2 copies  
1 hand coloured. Order of service for Joy Rainbird 5 December  
1971. Order of service for George Rainbird, 27 August  
1986. Number of photographs. Pasted up pages of New World  
Encyclopedia.

1 file  
28/10/1970-03/07/1985

MS 5347 C/1/181 Rathbone, Annabel  
Correspondence between Rowley Atterbury and Annabel  
Rathbone, glass engraver.

1 file  
16/11/1987-03/05/1989

MS 5347 C/1/182 Ravensbourne College of Art  
Correspondence between Rowley Atterbury and various  
members of the College where he was a member of the  
governing body from 1978 to 1981. Course review of the fashion  
and textiles courses offered at the College in 1978.

1 file  
31/05/1978-30/06/1981

MS 5347 C/1/183 Rendall, Simon (Cygnet Press)

1 file  
14/11/1990-12/12/1990

MS 5347 C/1/184 Ridler, Vivian (Oxford University Printer)  
Correspondence between Rowley Atterbury and Vivian Ridler,  
newspaper and magazine articles about Ridler.

1 file  
05/09/1978-17/07/2004

MS 5347 C/1/185 The Rocket Press  
Correspondence between Rowley Atterbury and Jonathan  
Stephenson of the Rocket Press, two prospectuses for the Press,  
1992.

1 file  
26/03/1979-06/12/1992

MS 5347  
C/1/185a Rogerson, Ian  
Correspondence between Rowley Atterbury and Ian Rogerson,  
librarian at Manchester Polytechnic.

1 file  
20/10/1987-09/11/1993

- MS 5347 C/1/186    Rooke, Noel  
TS of first 43 pages of book Edward Johnston by Noel Rooke.
- 1 file  
17/05/1945-17/05/1945
- MS 5347 C/1/187    Rosenthal, T  
Correspondence between Rowley Atterbury and T.G. Rosenthal.
- 1 file  
30/10/1980-29/01/1991
- MS 5347 C/1/188    Rowe, Anthony (Obituary compiled by R S Atterbury)  
Correspondence relating to the writing of the obituary by Rowley Atterbury.
- 1 file  
18/12/2003-23/12/2003
- MS 5347 C/1/189    Royal College of Art/Joy Law  
Correspondence between Rowley Atterbury and Joy Law.
- 1 file  
23/07/1979-18/03/1980
- MS 5347 C/1/190    Royle (Printers/publications)  
Correspondence between Rowley Atterbury and Julian Royle regarding the judging, by RA, of the National Business Calendar Awards 2000.
- 1 file  
25/01/1988-05/11/1999
- MS 5347 C/1/191    RTZ Services Ltd (Spanoghe, P A; Vale, F M; Williams, M)

Correspondence between Rowley Atterbury and Patsy Spanoghe, Frances Vale, Mike Williams. Order of service for funeral of Peter Spanoghe, October 1996.

1 file  
17/10/1968-10/10/1996

MS 5347 C/1/192 Russell, Leonard/Powell, Dilys (Sunday Times)  
Correspondence between Rowley Atterbury and Leonard Russell, Memorial Service programme for Leonard Russell, November 1974.

1 file  
03/04/1967-21/12/1980

MS 5347 C/1/193 Rayne, Max (80th birthday)  
Correspondence between Rowley Atterbury and others, mainly Wally Millsom, regarding the 80th birthday of Max Rayne.

1 file  
09/01/1998-16/07/1998

MS 5347 C/1/194 Rayne, Max (London Merchant Securities Tribute Presentation)  
Correspondence between Rowley Atterbury and others, mainly Wally Millsom but also Graham C. Greene regarding the production of a tribute book to Max Rayne on his 80th birthday, 2000.

1 file  
24/05/2000-02/10/2000

MS 5347 C/1/195 Rayne, Max (Christmas Cards)  
Quantity of Christmas cards sent by Max Rayne to Rowley Atterbury, many using photographs of the family, contains some artwork. Copies of the letters sent to Max Rayne by his friends on his 80th birthday.

1 file

01/12/1972-01/12/2005

MS 5347 C/1/196 Rayne, Max (corr/invitations)  
Correspondence between Rowley Atterbury and Max Rayne,  
includes many invitations to social gatherings held by London  
Merchant Securities in particular.

1 file  
21/07/1970-29/01/2007

MS 5347 C/1/197 Rayne, Max (photographs)  
Photographs of Max Rayne, Rowley Atterbury and others.

1 file  
No date

MS 5347 C/1/198 Rayne, Max (A celebration of the Life of Lord Rayne 9th February  
2004 plus obituaries)

1 file  
07/01/2003-19/06/2004

MS 5347 C/1/199 Rocappi Ltd (Barber, C R et al - newspaper/magazine cuttings)

1 file  
31/12/1964-01/11/1965

MS 5347 C/1/200 Rocappi Ltd (Publicity material)  
Press cuttings, booklet (2 copies)' ROCAPPI research on  
computer applications in the printing and publishing industrie's,  
printed 1962.'Westerham 25 years' printed by WP 1975, 3 copies  
of 'ROCAPPI LIMITED the ROCAPPI typesetting technique',  
'ROCAPPI LIMITED MEMBERSHIP LISTS AND  
DIRECTORIES', VARIOUS ARTICLES.

1 file  
01/01/1962-15/03/2006

MS 5347 C/1/201 Rocappi Inc (USA - Seybold, John)  
Correspondence between Rowley Atterbury and a number of people regarding the obituary of John Seybold, the man who formed the company Rocappi in America in 1963, includes some articles.

1 file  
18/03/2004-29/04/2004

MS 5347 C/1/202 Rocappi Ltd (photographs)  
6 b/w photographs with the notation 'C.R. Barber's talk in Prague (? Yaltz Hotel) 1965 or 1966'.

1 file  
01/01/1965-01/01/1965

MS 5347 C/1/203 Rocappi Ltd/University of Reading  
Correspondence between Rowley Atterbury, Michael Bott, archivist, and Michael Twyman Head of Typography and Graphic Communication at Reading.

1 file  
02/04/1997-19/11/1997

MS 5347 C/1/204 Rocappi Ltd ('The Millstone')  
Correspondence between Rowley Atterbury and others regarding the printing of 'The Millstone' by Rocappi, includes 2 signed by Drabble. Also includes letters relating to the appearance on the Antiques Roadshow of Rowley Atterbury and a copy of 'The Millstone'. Photograph of Lord weidenfeld, Margaret Drabbell and Colin and Vicki Barber, 1965

1 file  
17/09/1965-06/09/2004

- MS 5347 C/1/205 Rocappi Ltd ('Jobs')  
Correspondence and articles relating to Rocappi productions.
- 1 file  
04/07/1966-21/05/2002
- MS 5347 C/1/206 Rocappi Ltd (correspondence)  
Correspondence relating to the acquisition of Rocappi by the  
British Printing Corporation in 1967.
- 1 file  
09/12/1966-28/10/2002
- MS 5347 C/1/207 Rocappi Ltd (Barber, C R)  
Correspondence between Rowley Atterbury and a number of  
people, principally Colin Barber, relating to the writing of a  
number of obituaries . Copies of obituaries from The Guardian,  
The Independent, The Times, The Westerham and Edenbridge  
News and Jazz Life. Four copies of pamphlet containing a short  
essay on Eric Gill by Colin Barber, March 1995.
- 1 file  
01/03/1995-31/01/2007
- MS 5347 C/1/208 Rothschild Ascott (Krall, Regina - correspondence)  
Correspondence between Rowley Atterbury and Regina Kroll  
regarding the book The Anthony de Rothschild Collection of  
Chinese Ceramics.
- 1 file  
22/09/1992-23/06/1996
- MS 5347 C/1/209 Rothschild Ascott (corr re various work undertaken)  
Correspondence between Rowley Atterbury and various people  
including Sir Evelyn de Rothschild and Peter Gilbert regarding the

printing of cards and the making of matching envelopes, artwork  
for new Rothschild device for use on stationery.

1 file  
29/11/1988-19/01/1994

MS 5347 C/1/210 Rothschild Ascott (Chinese Ceramics - corr re paper for this book  
; including invoices)  
Correspondence between Rowley Atterbury and a number of  
people including Peter Gilbert regarding The Anthony de  
Rothschild Collection of Chinese Ceramics, giving details of the  
paper ordered and used. Estimate of costs for the production of  
500 copies of the book.

1 file  
30/03/1994-21/08/1996

MS 5347 C/1/211 Rothschild Ascott (Archive Reviews 01/02, 02/03 & 03/04)

1 file  
01/04/2001-01/03/2004

MS 5347 C/1/212 Rothschild Ascott (Chinese Ceramics - costings & estimates)

1 file  
05/12/1993-17/12/1997

MS 5347 C/1/213 Rothschild Ascott (Chinese Ceramics - corr)  
Correspondence between Rowley Atterbury and various  
individuals, eg Sir Evelyn de Rothschild, Geraldine Harkins,  
Anthony du Boulay.

1 file  
30/11/1992-22/09/1998

- MS 5347 C/1/214 Rothschild Ascott (Chinese Ceramics - corr; photos of book)  
Correspondence between various parties regarding the  
production of the book.
- 1 file  
17/12/1997-17/04/2000
- MS 5347 C/1/215 Rothschild Ascott (Chinese Ceramics - invoices/draft invoices)
- 1 file  
07/07/1994-01/12/1997
- MS 5347 C/1/216 Rothschild Ascott (Chinese Ceramics - binding)
- 1 file  
19/01/1995-11/12/1997
- MS 5347 C/1/217 Rothschild Ascott (Chinese Ceramics - postcards, corr)
- 1 file  
31/07/1996-19/06/1996
- MS 5347 C/1/218 Rothschild Ascott (Chinese Ceramics - colour proof for book &  
covering corr)
- 1 file  
11/04/1996-12/04/1996
- MS 5347 C/1/219 Rothschild Ascott (Chinese Ceramics - corr)
- 1 file

14/03/1991-06/12/1991

MS 5347 C/1/220 Rothschild Ascott (Chinese Ceramics -  
estimates/quotes/invoices)

1 file  
11/08/1997-08/12/1997

MS 5347 C/1/221 Rothschild Ascott (Chinese Ceramics - Hurtwood Press  
Production Reports)

1 file  
30/11/1987-29/09/1989

MS 5347 C/1/222 Rothschild Ascott (Chinese Ceramics - corr/invs/estimates)

1 file  
13/02/1989-27/02/2000

MS 5347 C/1/223 Rothschild Ascott (Chinese Ceramics - specimen settings Hand  
Press)

1 file  
31/03/1987-15/11/1988

MS 5347 C/1/224 copy of notes by J Allibone for tour of Rothschild houses/copy of  
Country Life article

1 file  
01/01/1982-23/02/1989

MS 5347 C/1/225 Rothschild Ascott (Chinese Ceramics corr with third parties re proofs)

1 file  
29/12/1989-31/01/1989

MS 5347 C/1/226 Rothschild Ascott (Chinese Ceramics - rough draft of slipcases)

1 file  
09/06/1905-13/06/1905

MS 5347 C/1/227 Rothschild Ascott (Chinese Ceramics - Hurtwood Press editorial guidelines/specs & quotes/invs)

1 file  
23/03/1987-03/01/1991

MS 5347 C/1/228 Rothschild Ascott (Chinese Ceramics - Hurtwood Press post Mo Woodward, corr inc 'paste up')

1 file  
17/01/1990-13/02/1991

MS 5347 C/1/229 Rothschild Ascott (Chinese Ceramics - Hurtwood Press estimates/specifications)

1 file  
29/05/1987-12/12/1989

MS 5347 C/1/230 Rothschild Ascott (Chinese Ceramics - Hurtwood Press pre Mo Woodward, corr)

1 file  
27/02/1987-04/12/1989

MS 5347 C/1/231 Rothschild Ascott (Chinese Ceramics - Hurtwood Press corr)

1 file  
04/03/1988-10/05/1989

MS 5347 C/1/232 Royal Academy (A Picture of the Royal Academy project -  
Hurtwood Press corr)  
Correspondence between Rowley Atterbury at the Hurtwood  
Press and the Royal Academy regarding the history of the Royal  
Academy that was never printed. The book was commissioned  
by Hugh Casson and written by Jean MacKenzie.

1 file  
11/11/1982-30/04/1990

MS 5347 C/1/233 Royal Academy (project - master set for printer/typesetter)  
Annotated proofs

1 file  
8/6/1986

MS 5347 C/1/234 Royal Academy (illustrations/negatives/photos/paste up for  
project)

1 file  
8/6/1986

MS 5347 C/1/235 Royal Academy (dummy for project & 2 copies of 'draft')

1 file  
8/6/1986

MS 5347 C/1/236 Royal Academy (memorandum of Agreement for project & 2  
'draft' copies)

1 file  
8/6/1986

MS 5347 C/1/237 Small Presses (Misc)  
Prospectuses for books by the Incline and Woodcraft Presses,  
also newscuttings.

1 file  
07/12/1984-12/11/2003

MS 5347 C/1/238 Tabard Private Press  
Prospectus for the Paper Mills of the Tillingbourne by the Tabard  
Private Press, 1988.

1 file  
11/10/1988-11/10/1988

MS 5347 C/1/239 Waldron Smithers, David ('Jane Austen in Kent' - corr i DWS/ gen  
corr re orders/statement of sales)

1 file  
15/09/1981-29/04/2002

MS 5347 C/1/240 Waldron Smithers, David ('Jane Austen in Kent' book '?proofs' &  
cover)  
Two sets of prrofs, cover and two photocopied maps of Kent and  
Sussex.

1 file  
27/11/1981-27/11/1981

MS 5347 C/1/241 Waldron Smithers, David ('Jane Austen in Kent' newspaper cuttings of reviews & book leaflet)

1 file  
04/03/1982-23/04/1982

MS 5347 C/1/242 Waldron Smithers, David ('Jane Austen in Kent' newspaper reviews & labels listing recipients)

1 file  
27/02/1982-03/03/1983

MS 5347 C/1/243 Waldron Smithers, David (personal letters)  
Correspondence between Rowley Atterbury and David Waldron Smithers. Order of service of Gwladys Margaret Smithers 29 September 1992 and David Waldron Smithers 26 July 1995.

1 file  
21/01/1985-05/10/1994

MS 5347 C/1/244 Waldron Smithers, David ('Pattern & Feeling' one copy, privately published)

1 file  
01/01/1995-01/01/1995

MS 5347 C/1/245 Waldron Smithers, David ('Pattern & Feeling' correspondence)  
Correspondence between Rowley Atterbury and members of the Smithers family regarding the distribution of the book printed by

Hurtwood Press.

1 file  
01/02/1995-14/12/1995

MS 5347 C/1/246 St Bride Foundation  
Correspondence between Rowley Atterbury and James Mosley  
of the St Bride Foundation. Includes copy of The Wiley Monitor,  
December 1963.

1 file  
14/08/1953-25/02/1991

MS 5347 C/1/247 Schmoller, Hans  
Correspondence between Rowley Atterbury and Hans Schmoller,  
also with Alan Powers, Phil Baines and others. Copy of Goethes  
Englische Werke by Richard Friedenthal, printed by the  
Westerham Press, 1961. Copy of The Book Collector, Summer  
1982, with article by Hans Schmoller on the Parkes Report of  
1871. Invitation to a gathering to remember Hans Schmoller, 29  
April, 1986.

1 file  
11/04/1975-13/08/2005

MS 5347 C/1/248 SchumacherGebler, Eckehart  
Correspondence between Rowley Atterbury and Eckehart  
SchumacherGebler, copy of Verzeichnis Der Monotype Matrizen.

1 file  
05/06/2003-17/06/2004

MS 5347 C/1/249 Sebag-Montefiore, Denzil & Ruth (corr & 2 copies 'Joseph Sebag  
& Co' privately printed)

1 file  
05/03/1992-03/05/2001

- MS 5347 C/1/250 Sharp, Paul  
Correspondence between Rowley Atterbury and relatives of Paul Sharp. Obituaries of Paul Sharp who died in 1998.
- 1 file  
28/11/1977-22/07/1998
- MS 5347 C/1/251 Shaw, Susan (Type Museum)  
Correspondence between Rowley Atterbury and Susan Shaw, founder of the Type Museum. Folder containing material relating to the Type Museum, accounts etc. Copy of booklet '75 Richard de la Mere', printed to celebrate 75 years of Faber publishing design and consisting of five essays gathered together and illustrated by Barnett Freedman lithographs, 2004.
- 1 file  
07/07/1993-12/08/2007
- MS 5347 C/1/252 Shenval Press (James Shand)  
One letter from Laurence Shand to Rowley Atterbury.
- 1 file  
12/09/1994-12/09/1994
- MS 5347 C/1/253 Shone, Charles  
Correspondence between Rowley Atterbury and Charles Shone, 1982-1994.
- 1 file  
07/12/1982-12/04/1994
- MS 5347 C/1/254 S.I.A.D. (Society of Industrial Artists & Designers - Minerva at Fifty)  
Correspondence between Rowley Atterbury and the individuals at SIAD concerning the printing and publishing of Minerva at

Fifty, 1979-1990.

1 file  
02/11/1979-23/01/1990

MS 5347 C/1/255 Smith, R Geoffrey

1 file  
03/04/1984-22/06/1984

MS 5347 C/1/256 Sorensen, Colin  
Correspondence between Rowley Atterbury and Colin Sorensen. Sorensen was Keeper of the Modern Department when the Museum of London was created in 1975, then became keeper Emeritus in 1992. He died in August 2001, obituaries are included.

1 file  
30/03/1977-28/10/2003

MS 5347 C/1/257 Spanoghe, P A  
Correspondence between Rowley Atterbury and Peter Spanoghe.

1 file  
12/05/1976-01/08/1984

MS 5347 C/1/258 Stationers & Newspaper Makers  
Papers relating to Rowley Atterbury's membership of The Worshipful Company of Stationers & Newspaper makers from 1978 to 1982. Contains five copies of 'The Stationer & Newspaper maker'.

1 file  
07/11/1977-08/07/1983

- MS 5347 C/1/259 The Stinehour Press (Rocky Stinehour)  
Correspondence between Rowley Atterbury and Rocky  
Stinehour.  
  
1 file  
21/09/1981-04/08/2005
- MS 5347 C/1/260 Swarbreck, Tom (Arabic language publications)  
Correspondence between Rowley Atterbury and Tom Swarbreck.  
  
1 file  
30/11/1977-02/07/1982
- MS 5347 C/1/261 Stone, Reynolds  
Correspondence between Rowley Atterbury and Reynolds Stone,  
for whom he printed cards and letterheads.  
  
1 file  
15/02/1953-07/05/1997
- MS 5347 C/1/262 Sweett, Cyril  
  
1 file  
01/07/1983-18/06/1984
- MS 5347 C/1/263 Tangley, Lord  
Correspondence between Rowley Atterbury and Lord Tangley  
regarding the photographing and printing of a portrait of Lord  
Tangley.  
  
1 file  
05/05/1970-15/09/1970
- MS 5347  
C/1/263a Tanzer, Eric

1 file  
06/06/1985-12/05/1992

MS 5347 C/1/264 Taranman (C J Hewett)

1 file  
09/04/1980-16/04/1980

MS 5347  
C/1/264a Tatham, Amanda

1 file  
5/18/1987

MS 5347  
C/1/264b Taylor, Dennis (Reckitt and Coleman)

1 file  
12/06/1984-21/01/1987

MS 5347 C/1/265 Thompson, Arthur & Deirdre  
Correspondence between Rowley Atterbury and Deirdre  
(principally) and Arthur Thompson.

1 file  
24/07/1969-26/11/2004

MS 5347 C/1/266 Tracy, Walter

1 file

20/12/1988-15/02/1990

MS 5347  
C/1/266a Tuohy, SP

1 file  
28/03/1993-31/03/1993

MS 5347 C/1/267 Ultramar (A Lorbeer, et al)  
Correspondence between Rowley Atterbury and Arnold Lorbeer  
at Ultramar, as well as a number of other people, includes  
photographs, newscuttings and cards.

1 file  
25/05/1976-01/12/1998

MS 5347 C/1/268 Vance, Carl

1 file  
03/05/1977-30/12/1997

MS 5347 C/1/269 Victoria & Albert Museum (Sir Roy Strong/Julia Trevelyan Oman)  
Correspondence between Rowley Atterbury and Roy Strong  
principally, also with others involved in the Westerham Press  
involvement with printing for the V&A. Obituary of Julia  
Trevelyan Oman, wife of Roy Strong.

1 file  
15/08/1984-18/01/1988

MS 5347 C/1/270 VIP letters  
Letters of thanks from Margaret Thatcher, Clementine Spencer  
Churchill, Lawrence Whistler, John Hadfield, Bamber Gascoigne,  
Robert Harling, Wilfrid Blunt, Lord Snowdon, Bill Brandt, and

David Gentleman among others.

1 file  
26/10/1949-01/06/1988

MS 5347 C/1/271 Warde, Beatrice  
Correspondence between Rowley Atterbury and Beatrice Warde.  
Copy of Monotype Recorder, Volume 44, Number 1, Autumn  
1970, 'I am a communicator' a selection of writings and talks by  
Beatrice Warde, copy of 'Some notes on the British  
typographical reformation, 1919-1939', Beatrice Warde.  
Photocopy of TS of article by Beatrice Warde 'Some advantages  
of being sixty'.

1 file  
10/11/1955-12/06/2006

MS 5347 C/1/272 Warner, Oliver

1 file  
23/12/1980-30/12/1983

MS 5347 C/1/273 Watts, Franklin (Colour Book/RSA/ECP)

1 file  
01/09/1971-18/04/1980

MS 5347 C/1/274 Welti, Theo

1 file  
02/01/1980-06/05/1981

MS 5347 C/1/275 Westminster Abbey (W.R.J. Pullen)

Correspondence between Rowley Atterbury and the Receiver general of westminster Abbey, Mr W.R.J. Pullen. Marked up copy of 'Westminster Abbey Commemoration of the introduction of printing into England by William Caxton in 1476', also 'Westminster Abbey 900 years' both printed by the Westerham Press.

1 file  
28/12/1965-12/04/1984

MS 5347 C/1/276 Westminster Abbey/Caxton Mailing

1 file  
01/10/1976-03/10/1976

MS 5347 C/1/277 White Crescent Press (Harold White)

1 file  
15/09/1977-23/05/1980

MS 5347 C/1/278 Whittington Press (John Randle)

1 file  
28/04/1986-19/08/1994

MS 5347  
C/1/278a Williams, Nina and Graham

1 file  
03/01/1995-16/06/2007

MS 5347 C/1/279 Williamson, Hugh

1 file  
04/01/1972-12/04/1991

MS 5347 C/1/280 Wilson, Philip (Publishers Ltd)

1 file  
23/06/1994-26/07/1995

MS 5347 C/1/281 Wilson, Walter

1 file  
03/02/1970-09/10/2003

MS 5347 C/1/282 Wolpe, Berthold  
Correspondence between Rowley Atterbury and Berthold  
Wolpe and others following his death. Contains a number of  
obituaries, invitations to his 80th birthday party, 29 October  
1985 (with photographs), invitations to a gathering to remember  
Wolpe in the Royal Academy of Arts, 16 November 1989. Copy of  
Paul Klee's 'On modern art', RSA Journal, July 1997, copy of 'The  
Book Collector' Autumn 1986, given to RA and signed by Wolpe.

1 file  
27/06/1940-23/06/2006

MS 5347 C/1/283 Wolpe, Berthold (Berthold Wolpe book draft manuscript x 2)

1 file  
08/07/1980-14/07/1980

MS 5347 C/1/284 Wolpe, Berthold (Berthold Wolpe book, Hurtwood

correspondence)

Correspondence between Rowley Atterbury and the Westerham Press with Berthld Wople and other interested parties, re a book to celebrate Wolpe's 75th birthday in the Autumn of 1980 published by the V&A.

1 file

06/03/1979-13/08/1980

MS 5347 C/1/285 Wolpe, Berthold (corr re visit Dr Eva Hanebutt-Benz, Gutenberg Museum)

1 file

23/02/2006-09/03/2006

MS 5347 C/1/286 Wood Lea Press  
Correspondence between Rowley Atterbury and Jeremy Greenwood of the Wood Lea Press, also prospectuses.

1 file

03/12/2004-26/04/2006

MS 5347 C/1/287 Wynkyn De Worde Society (booklets)

1 file

25/07/1963-15/07/1971

MS 5347 C/1/288 Yale University Press

1 file

03/11/1978-08/11/1978

MS 5347 C/1/289 Young, Edward

Correspondence between Rowley Atterbury and Edward Young, also obituary of Edward Young, 1913-2003, in *The Times Daily Register*, 30/01/2003.

1 file  
04/07/1974-02/11/2002

MS 5347 C/1/290 Miscellaneous correspondents  
Catalogue of drawings and etchings by David Remfry, nd; article about David Remfry and Stella McCartney, 2003; correspondence with David Chambers, 1991; Toni del Renzio's obituary from *The Times*, 16 January 2007; greetings card announcing the death of Sergio Lambert, 2007; two obituaries for Ian Mackenzie-Kerr, 2005; card to Rowley Atterbury signed 'Johnny', probably Johnny Jonas, 2005; etching signed 'Gordon Gunn 1983', 1983; correspondence between Rowley Atterbury and Caroline Archer concerning her research on Kynoch Press, 1993-2003; postcard from Michael Passmore, 1997; photocopy of an article from the *Daily Telegraph* about Japanese prints and drawings from the Vever Collection, nd [1970s]; photocopy of a drawing celebrating Claus Moser's 70th birthday, unsigned, 1992; photocopy of a review in the *Times* of an exhibition by Bridget Riley at Tate Britain, 2006; letter and Christmas card from Christopher Skelton, announcing his retirement, 1986; postcard from Edith Wood, 1999; letter from Francis Bennion, 1989; correspondence with Linda Grobstein (formerly Rene-Martin) re Victorian-style type, 1983; card of thanks for condolences from Kenneth Snowman, nd; correspondence concerning a dinner of the Advertising Creative Circle, 1966; letter from Walter Partridge, 1995; correspondence with Michael Ritchie, 1988-1989; letter to Richard Russell from Rowley Atterbury explaining how he bought the letterpress plant at Westerham in 2000, 2000; postcard from Ben Weinteb, 1993; postcard from Brian Sewell, 1996; letter from Sally Jeffery, 1985; letter from Rowley Atterbury to Sir Peter Hall, sending him a book by Gordon Craig produced by Westerham Press, 1993.

1 file  
No date

MS 5347 C/2 Other correspondence

- MS 5347 C/2/1      Letters to Rowley Atterbury  
Letter to Rowley Atterbury from Herbert Read, commenting on a specimen page sent to him by Rowley Atterbury, 1946; Letter to Rowley Atterbury from Charles Peignot, French, 1949.
- 2 items  
1946-1949
- MS 5347 C/2/2      Correspondence between Rowley Atterbury and friends/clients  
Includes letters to Rowley Atterbury: from Sebastian Brock, ordering some cards to announce the death of his uncle, 1980; correspondence with Ion Calvocoressi, arranging to borrow the Westerham Press car park for his daughter's wedding, 1980; letter from CE Cannell, 1975; correspondence with John Commander, 1981; correspondence with David Brockdorff, 1981; correspondence with Arthur, giving personal news, 1982; letter from Jonathan Savill, thanking Rowley Atterbury for producing the Catalogue for the Wine and Spirits Trade Arts Society Exhibition, 1956; letter from Hazel Hollamby, 1956; letter from E Watkin, 1958; letter from J Wood Palmer (Arts Council of Great Britain) asking the Press to design a cover for an exhibition entitled 'Six Young Painters', 1957; photocopy of a letter from Rowley Atterbury to Simon, inviting him to join the Board of Westerham Press, 1979; letter from Max Rayne, thanking Rowley Atterbury for sending a letter of condolence, 1979; memo from Sheila Elson to J Walker, 1968; correspondence with Max Rayne re obtaining a copy of 'The Dead Sea Scrolls', and the One-Volume Shakespeare, 1968; letter from John Wood, 1968; copy of a letter from Alexander Killick, with related correspondence, arranging a visit to Westerham Press, 1968; letter from Alec [Alexander Killick?] thanking Rowley Atterbury for sending him a copy of 'Churchill, his paintings', 1968; correspondence with Alexander Killick, offering to give Westerham Press publicity material to various organizations he is in contact with, 1967; letter to Mr Wolpe from Rene Hague, arranging to meet , 28 October no year; letter from Rene Hague to Rowley Atterbury, arranging to meet, 14 November, no year; sheet of designs for British Council logos, 1968; letter to Ted

from John Griffiths, telling him not to return a drawing but to return the block, 1966; various correspondence concerning return addresses for blocks, [1960s]; photocopy of a quotation: 'In times of adversity there is opportunity. And that if a business can be successful in difficult times, it will flourish when things improve.', nd; occasional verse written for Rowley Atterbury by M.F, nd; mock letter from Thomas Bewick to [John] Parfitt, congratulating him on his 'wondrous performance at the lithographic Press', 1981; quotation from Petronii Arbitri Satyricon about reorganizing teams, nd; letter to Rowley Atterbury from PC Harris (Secretary, St Ives Group), concerning disposal of company assets following the sale of Westerham Press, 1989; photocopy of a letter from Rowley Atterbury to Mrs Holman thanking her for a loan of £50 and telling her that he has collected the printing press, 1949; text of a speech by Rowley Atterbury given during a reception held to thank Mr and Mrs WD Godin for presenting a portrait by Charles Mozley of Rowley Atterbury to the Westerham Press, 1978; letter from John Dreyfus thanking him for sending a sample of Pegasus, 1957; correspondence with John Gay concerning punctuation of his letterhead, 1958; text of an advertisement for the Westerham Press, nd.

1 file  
[1957-1984]

MS 5347 C/2/3 Rowley Atterbury's correspondence and personal papers Including a card announcing the death of Herbert Simon, 1974; booklet commemorating Westerham Press job number 10,001, December 1957; letter to Rowley Atterbury from Frank Herrmann, enclosing a copy of a 1950 letter from Rowley Atterbury to Frank Herrmann, nd [late twentieth century]; letters to Rowley Atterbury re printing jobs, 1950s; typescript account of a trip to France titled 'Rowley Mary John 1955'

1 file  
mid-late twentieth century

MS 5347 C/2/4 Letter to Rowley Atterbury from [Wilford Massey]  
The letter thanks Rowley Atterbury for a visit to the Press and congratulates him on the staff's enthusiasm and teamwork.

1 item  
5/15/1905

MS 5347 C/2/5 File of reports and correspondence about setting up filmsetting at Westerham Press file 2 of 5

1 file  
1961-1963

MS 5347 C/2/6 File entitled 'Special Letters, History of WP' file 5 of 5  
Including list of typefaces and book titles, possibly a list of examples of books using a particular typeface, nd; City Music Society letterhead, nd; letter to Rowley Atterbury from NL Mann congratulating him on acquiring control of Westerham Press, 1972; correspondence between Rowley Atterbury and TL Marks concerning a dispute over the printing of the Guinness Book of Records, 1970; telegram to Rowley Atterbury from Ruari McLean, 1970; card advertising celebrations for 20 years of the Westerham Press At Home, 1970; letter to Rowley Atterbury from JM Cooper, nd; booklet noting staff names and rates of pay, nd; letter to Rowley Atterbury from Taylor, Harman, and Co Accountants concerning Westerham Press's capital requirements, 1952; letter to Rowley Atterbury from Edward Boosey (Keston Foreign Bird Farm) telling him that Faber will not publish his book about aviculture, with a draft letter from Rowley Atterbury to Mr Kennerley on the reverse, 1952; letter to the Westerham Press from Alison Uttley, complaining about the quality of paper used to print her Christmas cards, 1952; letter to Rowley Atterbury from Alan N Lindsay, 1954; compliments slip from Rainbird McLean, 1954; letter from EW Hiscox, 1953; letter to Rowley Atterbury discussing views on the expansion of the Westerham Press, signature illegible, 1953; letter to Rowley Atterbury, signature illegible, 1953; letter to Rowley Atterbury from Peter Cuddon, 1953; Christmas card from W. Mills and Co, 1953; postcards to Rowley Atterbury from Peter Cuddon, 1953; letter to Rowley Atterbury from Ronald and Margaret thanking him for wedding announcement cards, nd; letter to Rowley Atterbury from Lawrence Scarfe, concerning 'the Marleytiles leaflet', 1954; letter from JM Mosley offering to visit and show some original material by Vincent Figgins, 1955; letter of thanks from CR Dodwell (Lambeth Palace Library), 1955; issue of the

journal 'Printing and Graphic Arts', including a description of a visit to Westerham Press, 1964; proof of a concert programme commemorating Dylan Thomas, 1954; letter to Rowley Atterbury from John, thanking him for a visit to the Press, 1957; cutting from 'Illustrated' magazine, of a photograph of Barbara Goalen, 1953; order for labels from Rainbird McLean, 1952; letter to Rowley Atterbury from James Mosley, 1958; short typescript biography of Rowley Atterbury, nd; correspondence between Rowley Atterbury and Peter Warren regarding Peter Warren's resignation from the Board of Westerham Press, 1960-1961; letter from Rowley Atterbury to Gilbert Smith asking him to join the board of Westerham Press, 1960; letter to Rowley Atterbury from Julian Blackwell, 1954; letter to Rowley Atterbury from NV v/Mouton & Co, Netherlands, 1954; letter to Rowley Atterbury from Mouton and Company, 1954; typescript review of 'Printing for Pleasure' by John Ryder, 1955; issue of 'The Spectator', 1956

1 file  
[1950s-1970]

MS 5347 C/2/7 Correspondence between Rowley Atterbury and Fiennes Wykeham

1 file  
[1970-1981]

MS 5347 C/2/8 Letters to Rowley Atterbury thanking him for printing work Includes letters from Edward Heath, thanking Rowley Atterbury for the gift of a book about Japanese craftsmanship, 1973 and thanking for printing his Christmas cards, 1975; and from 10, Downing St and The White House, 1982; picture of a Monophoto filmsetter, nd; copy of two sketches, possibly for Westerham Press publicity material, nd.

1 file  
[1970s-1980]

MS 5347 C/2/9 Letters to Rowley Atterbury thanking him for printing Annual Reports

1 file  
[1960s-1980s]

MS 5347 C/2/10 Correspondence about setting up a book binding company.  
Correspondence between Rowley Atterbury and TG Wyner.  
Rowley Atterbury comments on a report by TG Wyner about  
setting up a book binding company.

1 file  
5/23/1905

MS 5347 C/2/11 Correspondence re loan and sale of printing presses to Lawrence  
Sterne Museum

1 file  
1970-1973

MS 5347 C/2/12 Correspondence re sale of printing presses

1 file  
2000-2002

MS 5347 C/2/13 Correspondence with customers  
Correspondence concerning printing of 'Fischer v. Spassky:  
Rekyjavik', a book about chess; letters of thanks for visits,  
lunches, and sending brochures.

1 file  
[1972-1984]

MS 5347 C/2/14 Letters from and about Michael Vlasto  
Letter from Michael Vlasto to Rowley Atterbury, asking if he has

any work for his grandson, 1971; letter from Chrissy Vlasto and Nancy, thanking Rowley Atterbury for printing service cards for Michael Vlasto's funeral , 1979;

1 file  
6/1/1905

MS 5347 C/2/15 Letter from Rowley Atterbury to Lady de Rothschild  
Rowley Atterbury asks her to choose from some samples of lettering.

1 file  
6/16/1905

MS 5347 D Rowley Atterbury's appointment diaries

6 boxes  
1953-1984

MS 5347 E Personal papers

MS 5347 E/14 Review of the memoirs of HO Smith  
Published in the Printing Historical Society Bulletin. With related correspondence

1 file  
1991

MS 5347 E/15 Talk about the history of printing since 1974  
Given to the Wynkyn de Worde Society.

- 1 file  
1992
- MS 5347 E/16      Talk about the decline and future of the British printing industry  
Given to the Double Crown Club
- 1 file  
1992-2003
- MS 5347 E/17      Article about Rocappi and the start of computer typesetting  
Published in Professional Printer. With related correspondence
- 1 file  
1993
- MS 5347 E/18      Talk about filmsetting, an introduction to a talk by Colin Barber
- 1 file  
1994
- MS 5347 E/19      Talk entitled 'Whom should a computer replace?'  
Given to the Oxford Guild of Printers.
- 1 file  
1996
- MS 5347 E/20      Talk about Charles Mozley  
Given to the Imprint Society of Reading.
- 1 file  
1996
- MS 5347 E/21      Talk entitled 'Whom should a computer replace?'  
Given to Nene College, Northampton.

1 file  
[1996-1997]

MS 5347 E/22 Talks about the history of the communications industry in  
Westerham  
Given to the Westerham Society.

1 file  
1998

MS 5347 E/23 Talk about TEC Streatfeild  
Given in Westerham Church.

1 file  
1999

MS 5347 E/24 Papers concerning the award to Rowley Atterbury of a  
Bicentenary Medal by the Royal Society of Arts.  
Correspondence, press cuttings, dinner menus, letters of  
congratulation.

1 file  
1984-1985

MS 5347 E/25 Papers concerning Rowley Atterbury's membership of the  
Society of Arts.  
Correspondence, journals, and RSA reports.

1 file  
[1984-2002]

MS 5347 E/26 Rowley Atterbury's birthday card

1 item

2003

MS 5347 E/27      Spoof book jacket

1 item  
nd [mid-late twentieth century]

MS 5347 E/28      Card given to Rowley Atterbury, probably commemorating 25  
years of printing  
signed by Westerham Press staff

1 item  
nd [1975]

MS 5347 E/29      List of typefaces available at the Hand Press

1 item  
nd [late twentieth century]

MS 5347 E/30      Birthday card to Rowley Atterbury from Westerham Press staff

1 item  
nd [mid-late twentieth century]

MS 5347 E/31      Samples of Christmas cards printed by the Hand Press

1 file  
nd [1980s?]

MS 5347 E/32      Rowley Atterbury memorial service, Order of service  
6 pages

- 1 file  
2011
- MS 5347 F Works and staff records
- MS 5347 F/1 Docket registers  
Register of print jobs recording date, customer, and description of job. Date range: 10 October 1950 - 14 January 1963; 7 September 1964 - 21 February 1966  
  
6 volumes  
1950-1966
- MS 5347 F/2 Invoice registers  
Register of print jobs recording date, customer, description of job, invoice number and invoice date. This is a fair copy of the information in the docket registers (MS 5347/F/1). There is an alphabetical index of customer names in MS 5347/F/2/3.  
  
3 volumes  
10 October 1950 - [12 December 1960]
- MS 5347 F/3 Dockets  
Folder containing notes about printing jobs including customer names, the date the material was printed, and proofs  
  
8 files  
1951
- MS 5347 F/4 WP print jobs labelled with date, customer, description of job, job number

- 1 box  
[1950s]
- MS 5347 F/5 File of signed proofs of artwork and typography
- [1956-1961]
- MS 5347 F/6 Pulls of stock blocks
- 1 file  
nd [mid-twentieth century]
- MS 5347 F/7 Minutes of Westerham Press works meetings
- 1 file  
[1956-1958]
- MS 5347 F/8/1 Press On', the Westerham Press staff Newsletter
- 1 file  
[1961-1962]
- MS 5347 F/8/2 Press On', the Westerham Press staff newsletter, with related notes  
Includes issue 4, Feb 1963 and Issue 5, July 1963?
- 1 file  
[1963]

- MS 5347 F/8/3      Westerham Press staff newsletter
- 1 item  
1961
- MS 5347 F/9      Memo discussing Westerham Press's policy for dealing with  
customers.
- 1 file  
1964
- MS 5347 F/10      File entitled 'Westerham Press house style'
- 1 file  
c. 1967
- MS 5347 F/11      Printing machine manuals
- 1 box  
nd [mid-twentieth century]
- MS 5347 F/12      Rowley Atterbury's file of correspondence with retired  
Westerham Press staff
- 1 file  
[1980s-2000s]
- MS 5347 F/13      Blank certificates for a training course in printing
- 1 file

nd [mid-twentieth century]

MS 5347 F/14 Notice entitled 'Rules for a printing works' written by Rowley Atterbury.

1 item  
1989

MS 5347 F/15 Typed list of fonts

1 file  
nd [late twentieth century]

MS 5347 F/16 File of examples of Monotype Janson

2 files  
nd [late twentieth century?]

MS 5347 F/17 List of letterpress types used by the Westerham Press

1 file  
nd [mid-late twentieth century]

MS 5347 F/18 Dinner dance menu/poster  
Menu printed for the Westerham Press/Sports and Social Club dinner dance in an Elizabethan style.

1 item  
1972

MS 5347 F/19 Joke list of office rules

Photocopy of a list of nineteenth-century office rules, including for example, '3. Each clerk will bring in a bucket of water and a scuttle of coal for the day's business', nd.

1 item  
nd [copy of nineteenth century document]

MS 5347 G      Marketing and publicity

MS 5347 G/1/1-9      Press cuttings of articles about Westerham Press

9 files  
[1950s-2006]

MS 5347 G/2      Press releases issued by Westerham Press

1 file  
[1962-1974]

MS 5347 G/3      Papers relating to Westerham Press Open Days  
Including invitation lists, correspondence, and photographs

1 box  
[1966-1979]

MS 5347 G/4      Typescript draft articles about the history of Westerham Press

1 file  
1960s

- MS 5347 G/5      Typematter, the house magazine of Westerham Press, 1977-1982  
Typematter nos 1-6 multiple copies. With letters of thanks for copies sent.
- 1 box  
1977-1982
- MS 5347 G/6      Draft text for a leaflet advertising Westerham Press's first colour printing service
- 1 file  
n.d. [1950s?]
- MS 5347 G/7      Brochures and leaflets advertising Westerham Press and Rocappi Including type lists, brochures advertising colour printing, company histories.
- 1 box  
[1958-1980]
- MS 5347 G/8      Westerham Press Christmas cards
- 1 file  
1964-1984
- MS 5347 G/9      Westerham Press Services booklets
- 1 file  
1969-1983
- MS 5347 G/10     Publicity material

Westerham Press Composition Rules and list of Type, 1959; flyer advertising the Westerham Press with text: 'Mr Atterbury presents his compliments and respectfully submits specimens of his ability to further the printing art...', nd; flyer with text 'Specimens of fine printing produced by the Westerham Press, nd; publicity for a lunchtime concertante and buffet organized by Westerham Press at Stationers' Hall, including guest list/menu, 1981; proof of a flyer or newspaper advertisement for Westerham Press, nd; invitation to attend the High Sheriff of Kent's visit to Westerham Press, 1979; Westerham Press compliments slip, nd; newsletter produced by Westerham Press for the Westerham Carnival, including a history of the first ten years of Westerham Press, 1960

1 file  
nd [mid-late twentieth century]

MS 5347 H      Photographs

MS 5347 H/1/1      Westerham Press - Miscellaneous. Photos M25 - 1979 (others in green photo album)  
Brown envelope containing pictures of the opening of the M25 in 1979. Some black and white and some coloured photographs.

1 file  
mid-late twentieth century

MS 5347 H/1/2      Westerham Press - Miscellaneous  
Miscellaneous photographs including publicity shots for the Westerham Press and photographs of Rowley Atterbury (RSA)

1 file  
mid-late twentieth century

- MS 5347 H/1/3      Westerham Press - Miscellaneous, RSA's First Visit to Nigeria  
Collection of photographs from Rowley Atterbury's first visit to  
Nigeria
- 1 file  
mid-late twentieth century
- MS 5347 H/1/4      Westerham Press Miscellaneous, Photographs and Negatives  
from Abu Dhabi 'Falconry'  
A collection of photographs from Abu Dhabi taken in 1977,  
mostly from a falconry exhibit.
- 1977
- MS 5347 H/2/1      Bundle of photographs labelled 'WP Non-miscellaneous', M.  
Wickham's col. Prints & trans - 6 col. Prints, 6 transparencies  
12 items. 6 photographs with their negatives of a multi-storey  
building
- 1 file  
mid-late twentieth century
- MS 5347 H/2/2      Bundle of photographs labelled 'WP Non-miscellaneous'  
Various photographs of different themes such as cricket, snow  
and a model's head shots from the Vogue studio in London
- 1 file  
mid-late twentieth century
- MS 5347 H/3      Bundle of photographs labelled 'WP: BBC2 filming at  
experimental factory Biggin Hill 1964'  
Photographs of the BBC filming the machines at the  
experimental factory at Biggin Hill
- 1 file  
1964

- MS 5347 H/4 Bundle of photographs labelled 'WP: packaging, despatch, and transport'  
Photographs showing various stages of packaging, despatch and transport
- 1 file  
mid-late twentieth century
- MS 5347 H/5/1 Bundle of photographs labelled 'WP: Visitors to WP'  
Photographs of visitors at the Westerham press, including a number of students from RCA
- 1 file  
mid-late twentieth century
- MS 5347 H/5/2 Bundle of photographs labelled 'WP: Visitors to WP'  
Photographs of visitors at the Westerham press split mostly into three groups, Cyril Camell, Rowley Atterbury Students and Russian Delegation
- 1 file  
mid-late twentieth century
- MS 5347 H/6 Photocopy of a photograph, probably of Westerham Press's first premises  
Photograph of a car in front of a brick building with the sign 'Westerham Press'.
- 1 file  
mid-late twentieth century
- MS 5347 H/7 Bundle of photographs labelled 'WP staff and social events'
- 1 file  
mid-late twentieth century

- MS 5347 H/8 Bundle of photographs labelled 'Staff and social events cont'  
  
1 file  
mid-late twentieth century
- MS 5347 H/9 Bundle of photographs labelled 'WP early premises Westerham  
and Biggin Hill'  
  
1 file  
mid-late twentieth century
- MS 5347 H/10 Bundle of photographs labelled 'WP New Factory, 1966'  
  
1 file  
mid-late twentieth century
- MS 5347 H/11 Bundle of photographs labelled 'Fruhwald and Jaeger. Four  
Colour Litho Press'  
  
1 file  
mid-late twentieth century
- MS 5347 H/12 Bundle of photographs labelled 'Lumitype 540'  
  
1 file  
mid-late twentieth century
- MS 5347 H/13 Bundle of photographs labelled 'Monotype and Monophoto film  
setting'

- 1 file  
mid-late twentieth century
- MS 5347 H/14 Bundle of photographs labelled 'Litho Plate Making'
- 1 file  
mid-late twentieth century
- MS 5347 H/15 Bundle of photographs labelled 'Nebiolo 4 colour press'
- 1 file  
mid-late twentieth century
- MS 5347 H/16 Bundle of photographs labelled 'Miller TPJ Two-colour perfector  
press'
- 1 file  
mid-late twentieth century
- MS 5347 H/17 Bundle of photographs labelled 'WP Miscellaneous machinery'
- 1 file  
mid-late twentieth century
- MS 5347 H/18 Photograph of Queen Elizabeth II
- 2 items  
1977

- MS 5347 H/19      Unsorted negatives and transparencies
- 1 box  
mid-late twentieth century
- MS 5347 J      Booklets, leaflets and other material printed by Westerham  
Press
- MS 5347 J/1      Brochures, reports, and publicity material printed for businesses
- 1 box  
mid-late twentieth century
- MS 5347 J/2      Exhibition catalogues and guides
- 1 box  
mid-late twentieth century
- MS 5347 J/3      Book jackets
- 1 box  
mid-late twentieth century
- MS 5347 J/4      Orders of service
- 3 files  
mid-late twentieth century

MS 5347 J/5	Poems
	1 file mid-late twentieth century
MS 5347 J/6	Invitation cards, change of address cards
	1 file mid-late twentieth century
MS 5347 J/7	Menus
	1 file mid-late twentieth century
MS 5347 J/8	Concert and theatre programmes for Fanfare at Covent Garden, plus publicity
	1 file mid-late twentieth century
MS 5347 J/9	Letterheads
	1 file mid-late twentieth century
MS 5347 J/10	Forms

- 1 file  
mid-late twentieth century
- MS 5347 J/11 Posters
- 1 file  
mid-late twentieth century
- MS 5347 J/12 Miscellaneous  
Membership certificate: Royal Society of Painters, nd [mid-late twentieth century]; dummy edition of a magazine called 'Scene', including articles about Richard Burton, Sophia Loren, Frank Sinatra, and Arnold Wesker, 1962; proofs of a book of recipes, nd [mid-twentieth century]; proofs of a list of household hints, including tips on storing blankets and making firelighters, nd [mid-late twentieth century]; illustration of actors in a playhouse, signed 'C Walter Hodges', nd; certificate awarded to Derek Renouf, 1977; photocopy of an article about Elias Boudinot; proof of a page of Shakespeare's Henry IV Pt II, nd; label for the Westerham Weavers, nd; card printed 'The Precincts of St Paul's Cathedral', nd; envelope sealed with three wax seals, nd; magazine entitled 'The Terror and the Tears' - articles about people killed or injured during the Troubles in Northern Ireland, nd [1972]
- 1 file  
mid-late twentieth century
- MS 5347 J/13 Your Heritage!  
Booklet Your Heritage! In loving memory of Richmond upon Thames, Paradise Lost or political planners pleasure, illustrated by Charles Mozley.
- 1 file
- MS 5347 K Printing by other printers and reference material about printing

- |               |   |
|---------------|---|
| MS 5347 K/1/1 | No title<br>An example of a simple border<br><br>n.d  |
| MS 5347 K/1/2 | No title<br>A family personally designed Christmas card<br><br>n.d                          |
| MS 5347 K/1/3 | Islamic Calligraphics<br>A book showing several examples of Islamic Calligraphy<br><br>1976 |
| MS 5347 K/1/4 | The Printing Press<br>A brief essay on the Printing Press<br><br>1963                       |
| MS 5347 K/1/5 | No title<br>A note describing the publishers trade discount<br><br>n.d                      |

- MS 5347 K/1/6 Wynkyn de Worde: Father of Fleet Street  
A short history of the Wynkyn de Worde Society  
  
n.d
- MS 5347 K/1/7 Caxton Congress  
A programme for the Caxton Quincentenary Exhibition of 1976  
  
1976
- MS 5347 K/1/8 Wynkyn de Worde Society  
The proceedings of the Wynkyn de Worde Society  
  
Jul 1971
- MS 5347 K/1/9 Books on the Fine Arts  
A catalogue of limited editions  
  
Mar 1949
- MS 5347 K/1/10 Greetings  
A score from Philharmonia Partitur No 220  
  
1966
- MS 5347 K/1/11 Die drei Apfel  
A piece of German text  
  
[1960]

- MS 5347 K/1/12 Sale Catalogues of Libraries of Eminent Persons  
A sale catalogue and further information  
  
n.d
- MS 5347 K/1/13 Femmes Hombres  
Proposal for a limited edition of Femmes Hombres  
  
n.d
- MS 5347 K/1/14 The Scholar Newsletter (two copies)  
A Printed Newsletter  
  
May 1975
- MS 5347 K/1/15 The Bibliographical Society  
A list of its members  
  
n.d [1970s]
- MS 5347 K/1/16 Lincoln Cathedral  
A short guide to the Cathedral Church: the Blessed Virgin Mary  
of Lincoln  
  
1947
- MS 5347 K/1/17 Let's have a party  
A guide to producing the finest Christmas party  
  
n.d [Early 20th century]

- MS 5347 K/1/18 French book illustration  
A guide to an exhibition of French book illustration  
  
1945
- MS 5347 K/1/19 Ark  
Journal of the Royal College of Art  
  
7/9/1971
- MS 5347 K/1/20 Private Presses  
Catalogue of exhibitions of books and printed ephemera from  
Printed Presses  
  
1976
- MS 5347 K/1/21 Cobden-Sanderson and the Doves Press  
The History of the Press and the story of its types  
  
n.d
- MS 5347 K/1/22 The Knowledge Industry  
An address by Henry R Luce at the Graphic Arts Council of  
Chicago  
  
1/13/1964
- MS 5347 K/1/23 The Journal of the Society of Italic handwriting  
A journal of type

1976

MS 5347 K/1/24 The Worshipful Company of Stationers  
A short account of its history

1928

MS 5347 K/1/25 Engraved in the Wood  
A collection of wood engravings

1968

MS 5347 K/1/26 TyPos  
An International Journal of Typography

n.d [late 20th century]

MS 5347 K/1/27 Graphis  
International Journal of graphic art and applied art

March/April 1960

MS 5347 K/1/28 Some notes on the British Typographical Reformation, 1919-  
1939  
An extract/reprint from the Printing Review

1946

- MS 5347 K/1/29 The Engravings of David Jones  
A Survey for a book soon to be published  
  
1981
- MS 5347 K/1/30 To the Reader  
A poem and direction to the binder to place it between pages 13  
& 14  
  
n.d [1962?]
- MS 5347 K/1/31 James Tissot  
A selection of paintings, drawings and etchings by James Tissot  
  
1955
- MS 5347 K/1/32 Santa Claus  
The Claus Organisation Corporate Identity Manual  
  
1971
- MS 5347 K/1/33 The Vintage Dinner  
Cloth Print with a wine list text and design  
  
Nov 1971
- MS 5347 K/1/34 Best Wishes for Christmas  
A personal Christmas design sent out from a family  
  
n.d

- MS 5347 K/1/35 -  
Two Christmas card designs, printed with handmade additions  
  
n.d
- MS 5347 K/1/36 -  
Three Christmas Card designs from photographs of St Faith's  
Chapel.  
  
n.d
- MS 5347 K/1/37 An Meinen Sohn Johannes  
A German text with examples of prints and designs in full colour  
  
1799
- MS 5347 K/1/38 Mr Gladstone's Washi  
An announcement article for a new book concerning the history of  
Japanese papermaking  
  
n.d
- MS 5347 K/1/39 Polychronicon  
A booklet containing eight facsimile pages from an original  
edition book  
  
May 1976
- MS 5347 K/1/40 The Printer and the Publisher as Craftsmen  
An address by Earl Schenck Miers delivered at the Department  
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of Printing, Carnegie Institute of Technology

1948

MS 5347 K/2/1 The New Mechanick Exercises  
A booklet describing new letterpress printing

n.d [Late 20th century]

MS 5347 K/2/2 Circular  
The magazine of the Typographic Circle. Issue four.

Winter 1994

MS 5347 K/2/3 Book Collectors Market  
The journal of the rare, out-of-print & antiquarian book trade

September/October 1978

MS 5347 K/2/4 Fine Print  
A review of the arts of the book

Jul 1977

MS 5347 K/2/5 Pentagram Annual Review for 1982  
Review of the past years achievements within the Pentagram  
design group

1982

- MS 5347 K/2/6      Lithoprinter  
A Magazine of Printing
- Oct 1978
- MS 5347 K/2/7      VDA Visual Design Association  
A Documentation of the contributors and the services of the VDA
- MS 5347 K/2/8      Typographic 7  
The Journal of the society of Typographic Designers
- n.d [Late 20th century]
- MS 5347 K/2/9      Typographic 8  
The Journal of the society of Typographic Designers
- n.d [Late 20th century]
- MS 5347 K/2/10     Number One  
Identicolour and its inside story
- 1983
- MS 5347 K/2/11     Fine Print  
A review of the arts of the book
- Apr 1984

- MS 5347 K/2/12    Typografische  
Review of the printer
- 1976
- MS 5347 K/2/13    The Green Book  
A quarterly review of the visual and literary arts
- n.d [Late 20th - Early 21st century]
- MS 5347 K/2/14    Christian Rohlf's  
An arts council exhibition guide
- 1956
- MS 5347 K/2/15    The Private Presses of San Serriffe  
A talk by Henry Morris
- 1986
- MS 5347 K/2/16    Annual Livery Lecture. Printing and Publishing and the Economic  
Future  
A word by Alex Jarratt on Printing, publishing and its future.
- Tuesday 25 January 1977
- MS 5347 K/2/17    Made to be read  
An invitation to a free public slide lecture by Howard Gralla

5/22/1980

MS 5347 K/2/18 The life and work of Wolfgang Fugger  
The works of the Wolfgang including the early writing book

1968

MS 5347 K/2/19 Wolfgang Tiessen: Serving author and reader  
About the design of his books

1987

MS 5347 K/2/20 The Journal of the William Morris Society  
Journal of notes by Morris

Summer 1963

MS 5347 K/2/21 50 books of the year 1951  
The American institute of graphic arts top 50 books for print  
style

1952

MS 5347 K/2/22 Five Centuries of Printing History  
A selection of rare books, document and illustrations

1961

MS 5347 K/2/23 Printing & Graphic Arts  
Volume VI

1958

MS 5347 K/2/24    Printing & Graphic Arts  
John Foster's Woodcut Map of New England. Volume VIII

Sept 1960

MS 5347 K/2/25    Printing & Graphic Arts  
Record of J.J.Lanks. Volume VIII

Dec 1960

MS 5347 K/2/26    Printing & Graphic Arts  
A book artist's perplexities. Volume VI

Dec 1958

MS 5347 K/2/27    Beautiful Swiss books  
The print of several Swiss made books

May 1905

MS 5347 K/2/28    Modern British and French bookbindings from the collection of  
J.R.Abbey.  
Exhibition booklet of the collection by J.R. Abbey

May 1905

- MS 5347 K/2/29 English Book of Illustration since 1800  
A guide to English book illustration  
  
1943-1944
- MS 5347 K/2/30 A Printers Christmas Books 1930-58  
A record of published works  
  
May 1905
- MS 5347 K/2/31 Albion 29  
A journal for private press printers  
  
Summer 1986
- MS 5347 K/2/32 Victorian Fiction  
To accompany an exhibition of original editions  
  
Apr 1905
- MS 5347 K/2/33 -  
Exhibition invitation  
  
2000
- MS 5347 K/2/34 -  
Single folded sheet for Roy Atterbury  
  
n.d [2000]

- MS 5347 K/2/35 Progress in the Graphic Arts  
Examples of writing and type  
  
1949
- MS 5347 K/2/36 Druck kunst  
German Leaflet for a typewriter/printer  
  
Jun 1999
- MS 5347 K/2/37 Introduction'  
-  
  
n.d.
- MS 5347 K/2/38 -  
Two sets of pages from a book  
  
n.d.
- MS 5347 K/2/39 The Saintsbury Oration  
  
1950
- MS 5347 K/2/40 The Preservation of Leather Bookbindings  
An exhibition guide  
  
1946

- MS 5347 K/2/41 Farewell Exhibition  
Leaflet advertising an exhibition of 36 artists  
  
1987
- MS 5347 K/2/42 The Bees of Weterham  
A publication of a poem  
  
1952
- MS 5347 K/2/43 Samuel Tyszkiewicz  
A biography of the writer  
  
1991
- MS 5347 K/2/44 Bodoni: A primer of types  
A short description of the Bodoni Type  
  
No date
- MS 5347 K/2/45 Scholarly Publishing  
A journal for authors and Publishers  
  
Oct 1983
- MS 5347 K/2/46 Fine Press Book Fair  
A descriptions of the copies of books printed by the Fine Press  
  
Oct 1994

- MS 5347 K/2/47 Book of Information  
Facts, Tables and Technical Hints  
  
1937
- MS 5347 K/2/48 Delicious Solitude  
Exhibition Guide  
  
1989
- MS 5347 K/2/49 Design  
A Journal of design  
  
Sept 1959
- MS 5347 K/2/50 Essex to Stella  
Containing two letters from the Earl of Essex to Penelope Rich  
  
n.d
- MS 5347 K/2/51 SM  
A tribute Journal to Stanley Morison  
  
Jun 1968
- MS 5347 K/2/52 ABMR  
Antiquarian Book Monthly Review: September 1992

Sept 1992

MS 5347 K/2/53 ABMR  
Antiquarian Book Monthly Review: October 1992

Oct 1992

MS 5347 K/2/54 ABMR  
Antiquarian Book Monthly Review: November 1992

Nov 1992

MS 5347 K/2/55 Copy Preparation  
A book detailing a preparation for copying

n.d

MS 5347 K/2/56 Bindings  
An advertisement for Bindings

n.d

MS 5347 K/2/57 Omar Khayyam Club  
An invitation for a dinner by the club

Mar 1974

MS 5347 K/2/58 Design and Production of Scholarly Books in America  
Seven pages detailing design and production techniques

n.d

MS 5347 K/2/59 A couple of Tuscan wines  
Detailing Tuscan wines

n.d

MS 5347 K/2/60 Graphics RCA  
Graphics Journal

1963

MS 5347 K/2/61 Housetyle  
Examples of type

n.d

MS 5347 K/2/62 Art International  
Journal of Art

1978

MS 5347 K/3/1 Officina Mauritiana  
Single sheet with cockerel watermark. Shows proof of a set of  
the Matthew Carter figures.

Printed date 1972, watermark date 1968

MS 5347 K/3/2 Typefaces

Booklet showing range of typefaces and border designs

- MS 5347 K/3/3      Figgins' Shaded  
Leaflet showing Figgins' Shaded typeface
- MS 5347 K/3/4      Antique 3  
Double-sided sheet displaying different sizes of Antique 3  
typeface.
- MS 5347 K/3/5      Antique 5  
Double-sided sheet displaying different sizes of Antique 5  
typeface.
- MS 5347 K/3/6      Type in hard Founders' Metal  
Double-sided sheet displaying range of typefaces, sizes and  
border designs available.
- [1956]
- MS 5347 K/3/7      Personal letter, 'Dear Rawley...'  
Photocopy of original letter to Rawley

MS 5347 K/3/8 Two Borders and One Picture  
Small piece of paper showing two border and one picture design.

MS 5347 K/3/9 Two Borders and One Picture  
Small piece of paper showing two border and one picture design.

MS 5347 K/3/10 Two Borders and One Picture  
Small piece of paper showing two border and one picture design.

MS 5347 K/3/11 One Border, Seven Pictures  
Small piece of paper showing one border and seven picture designs.

MS 5347 K/3/12 Three Borders  
Small piece of paper showing three border designs.

MS 5347 K/3/13 Ten Borders  
Piece of paper showing ten border designs.

- MS 5347 K/3/14 Three Larger Borders  
Piece of paper showing three larger border designs
- MS 5347 K/3/15 Though an angel should write, still 'tis devils must print.  
Loose-leaf booklet showing typefaces available from the Hand  
Press.  
  
1983
- MS 5347 K/3/16 Drawings, devices and designs  
Short booklet, possibly hand-made, showing designs of Sebastian  
Carter  
  
1983
- MS 5347 K/3/17 A Curwen Press Miscellany  
Book describing books printed and available to buy at the  
Curwen Press, mostly between 1919 and 1939.  
  
1977
- MS 5347 K/3/18 The Riscatype Catalogue of Accented Characters  
75-page book showing typefaces and sized available from  
Yendall & Company Limited

MS 5347 K/3/19    Exhibition of British Book Design 1953  
A description of 50 books chosen for the National Book League

1953

MS 5347 K/3/20    British Book Design  
A description of 100 British books published in 1947 and  
exhibited by the National Book League at 7 Albemarle Street,  
London

1948

MS 5347 K/3/21    British Standard 1480 : 1949, Letterpress Process Inks  
A book setting out a standard series of multicolour letterpress  
process printing inks

1949

MS 5347 K/3/22    Horizon Medium  
Leaflet showing Horizon Medium typeface.

MS 5347 K/3/23    Horizon Light  
Leaflet showing Horizon Light typeface

- MS 5347 K/3/24 German Book Exhibition  
Book detailing displays at the German Book Exhibition, London  
1955
- 1955
- MS 5347 K/3/25 A Book of Rules and Ornaments  
Book showing selectin of borders/rules and ornaments
- MS 5347 K/3/26 Thorne Shaded  
Booklet showing Thorne Shaded typeface
- MS 5347 K/3/27 Types, Borders, Decorations, Devices  
Booklet showing designs by Christopher Foss
- 1957
- MS 5347 K/3/28 A Selection of Types now in use at the RCA  
Booklet showing types in use at the Royal College of Art. Printed  
on red paper.
- 1950
- MS 5347 K/3/29 Thorowgood  
Book showing Thorowgood typeface and sizes

- MS 5347 K/3/30 Schwungversalien zur Palatino-Kursiv  
Leaflet written in German, showing Palatino-Kursiv typeface?
- MS 5347 K/3/31 Elizabeth Roman and Italic also swash capitals  
Leaflet showing Elizabeth Roman and Italic typefaces
- MS 5347 K/3/32 Beton  
Leaflet showing Beton typeface
- MS 5347 K/3/33 Dynamic  
Leaflet showing Dynamic typeface
- pre[1989]
- MS 5347 K/3/34 Gillies Gothic Light and Bold  
Leaflet showing Gillies Gothic Light and Bold typefaces
- MS 5347 K/3/35 Cartoon  
Leaflet showing Cartoon typeface

MS 5347 K/3/36    Memphis  
Leaflet written in German showing Memphis typeface

MS 5347 K/3/37    Speed and Power, Gillies Gothic  
Leaflet showing Gillies Gothic typeface

MS 5347 K/3/38    Girder  
Book showing Girder Light and Heavy typefaces

MS 5347 K/3/39    Hidalgo  
Leaflet showing Hidalgo typeface

MS 5347 K/3/40    Union Perl  
Small booklet showing Union Pearl typeface

MS 5347 K/3/41    Mergenthaler Galliard Series  
Book showing variations of the Galliard typeface

1978

MS 5347 K/3/42 For Your Guidance  
Book showing typefaces available from the Bauer Type Foundry

pre[1989]

MS 5347 K/3/43 Caledonia  
Leaflet showing Caledonia typeface

MS 5347 K/3/44 What's That Type Face?  
Leaflet describing an easy way to identify principal kinds of  
letters at sight

MS 5347 K/3/45 Alphabets for Students of Typography  
Leaflet providing alphabets for students to trace and practice

MS 5347 K/3/46 A specimen of a classic book face, Granjon Old Face  
Leaflet showing Granjon Old Face type

- MS 5347 K/3/47 Typo Dienst  
Booklet written in German showing Dienst typeface?
- MS 5347 K/3/48 Linotype Matrix 21  
Typographical journal occasionally printed by Linotype and  
Machinery Limited.
- MS 5347 K/3/49 Cefmore  
Leaflet showing the power mitreing machine
- MS 5347 K/3/50 German Calendar  
Sheet showing Calendar months and days of the year in German  
  
[1937]
- MS 5347 K/3/51 Announcing Eve Heavy Italic  
Booklet showing Eve typeface
- MS 5347 K/3/52 Gracia  
Single sheet showing Gracia typeface

- MS 5347 K/3/53    Imprimatur  
Smallfolder containing a range of typefaces written in both  
English and German. Accompanying letter written in German
- MS 5347 K/3/54    Melior  
Book written in German showing Melior typefaces. Some details  
in other languages.
- [1953]
- MS 5347 K/3/55    Type Fonts, Staromat  
Booklet showing range of typefaces with some details about the  
Staromat photo-typesetter
- pre 1989
- MS 5347 K/3/56    Typo Graphic  
Publication about advertising and the graphic arts
- 1930
- MS 5347 K/3/57    French Faces  
Booklet showing two French typefaces
- MS 5347 K/3/58    Additional Specimen Sheets  
Specimen sheets supposed to be inserted in the loose-leaf book

of "Monotype" faces.

1939

- MS 5347 K/3/59 "Monotype" Series No. 165, Cochin  
Single sheet showing Cochin typeface, written in English, French  
and German
- MS 5347 K/3/60 "Monotype" Series No. 201, Garamond Heavy  
Double-sided sheet written in English, French and German,  
showing Garamond Heavy typeface
- MS 5347 K/3/61 "Monotype" Series No. 249, Goudy Modern  
Single sheet written in English, French and German, showing  
Goudy Modern typeface
- MS 5347 K/3/62 "Monotype" Series No. 260, Bodoni Heavy  
Double-sided sheet written in English, German and French  
showing Bodoni Heavy typeface
- MS 5347 K/3/63 "Monotype" Series No. 260, Bodoni Heavy Italic  
Double-sided sheet written in English, German and French  
showing Bodoni Heavy Italic typeface.

- MS 5347 K/3/64 "Monotype" Series No. 262, Gill Sans-Serif Italic  
Double-sided sheet written in English, German and French  
showing Gill Sans-Serif Italic
- MS 5347 K/3/65 "Monotype" Series No. 263, Modern (Cancellation Fount)  
Single sheet showing Modern typeface. All words have been  
printed crossed-out.
- MS 5347 K/3/66 "Monotype" Series No. 312, Baskerville Bold  
Double-sided sheet written in English, French and German  
showing Baskerville Bold typeface
- MS 5347 K/3/67 "Monotype" Series No. 323, Falstaff  
Double-sided sheet written in English and German showing  
Falstaff typeface
- MS 5347 K/3/68 Deepdene  
15-page booklet showing Deepdene typeface

1930

- MS 5347 K/3/69 Nobel  
Booklet showing various Nobel typefaces
- MS 5347 K/3/70 Lustre  
Leaflet showing Lustre typeface, Roman and Italic
- MS 5347 K/3/71 Toutes les Machines pour la Clicherie  
Leaflet written in French advertising (what appear to be)  
typesetters
- MS 5347 K/3/72 Palace Script  
Double-sided sheet showing Palace Script typeface
- MS 5347 K/3/73 Latin  
Double-sided sheet showing Bold Latin Condensed and Latin  
Elongated typefaces
- MS 5347 K/3/74 Perpetua Titling

Single sheet showing Perpetua Tiling typeface.

MS 5347 K/3/75    Types on Pica System  
Leaflet showing range of typefaces available on the pica system  
from D. Stempelag Typefoundry

MS 5347 K/3/76    Monotype' Fournier  
Double-sided sheet showing Fournier typeface

MS 5347 K/3/77    Bernhard Gothic Extra Heavy  
Book showing Bernhard Gothic Extra Heavy typeface

1931

MS 5347 K/3/78    Bernhard Gothic Light Italic  
Leaflet showing Bernhard Gothic Light Italic typeface

1931

MS 5347 K/3/79    Gaudy Catalogue and Italic  
Booklet showing Gaudy Catalogue and Italic typefaces

- MS 5347 K/3/80 Education and Leisure  
A page (possibly from a book) describing a change in the industrial world and education
- MS 5347 K/3/81 Matrix Slides and Blocks  
8-page book showing range of matrix slides and blocks available from Linotype and Machinery Ltd.
- MS 5347 K/3/82 Amalthea  
Loose leaf selection of sheets showing Amalthea typeface.  
Written in German
- MS 5347 K/3/83 Monotype Lutetia 255:48D  
Single sheet showing Lutetia typeface
- MS 5347 K/3/84 Checklist Supplement  
Supplement to the Monotype newsletter No. 52, June 1957  
  
1957
- MS 5347 K/3/85 "Monotype" Series No. 323, Falstaff Italic  
Double-sided sheet written in English, French and German showing Falstaff Italic typeface  
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- MS 5347 K/3/86 Two Heavyweights  
Small leaflet showing Royal Gothic and Royal Gothic Italic  
typefaces
- MS 5347 K/3/87 Specimen Sheet Showing Types Held by Wightman & Co.  
Book showing range of typefaces available from Wightman &  
Company Ltd.
- MS 5347 K/3/88 Thorowgood Italic  
Leaflet showing Thorowgood Italic typeface
- MS 5347 K/3/89 Specimens of Paladin Series  
12-page booklet showing specimens of the Paladin series of  
typefaces
- MS 5347 K/3/90 Twelve-point Borders  
Double-sided sheet showing 12-point border designs

- MS 5347 K/3/91 "Monotype" Series No. 327, The Times New Roman  
Double-sided sheet written in English, French and German  
showing Times New Roman Typeface
- MS 5347 K/3/92 "Monotype" Series No. 375, Walbaum Medium Italic  
Sheet written in English, French and German showing Walbaum  
Medium Italic typeface
- MS 5347 K/3/93 "Monotype" Series No. 395, Gloucester Bold Extra Condensed  
Double-sided sheet showing Gloucester Bold Extra Condensed  
typeface
- MS 5347 K/3/94 "Monotype" Series No. 419, Condensed Latin  
Double-sided sheet showing Condensed Latin typeface
- MS 5347 K/3/95 "Monotype" Series No. 455, Temple Script  
Sheet showing Temple Script typeface
- MS 5347 K/3/96 "Monotype" Series No. 510, Chatsworth  
Sheet showing Chatsworth typeface

MS 5347 K/3/97 "Monotype" Series No. 149, Italian Old Style Bold  
Double-sided sheet written in English, French and German  
showing Italian Old Style Bold typeface

MS 5347 K/3/98 "Monotype" Series No. 110, Plantin  
Double-sided sheet written in English, French and German  
showing Pantin typeface

MS 5347 K/3/99 "Monotype" Series No. 113, Light Face Plantin  
Double-sided sheet written in English, French and German  
showing Light Face Plantin typeface

MS 5347 K/3/100 "Monotype" Series No. 462, Indicateur  
Single-sided sheet written in English, French and German  
showing Indicateur typeface

MS 5347 K/3/101 "Monotype" Series No. 110, Plantin (special)  
Single-sided sheet written in English, French and German  
showing Plantin (special) typeface

MS 5347 K/3/102 "Monotype" Series No. 320, Emerson  
Single-sided sheet written in English, French and German  
showing Emerson typeface.

MS 5347 K/3/103 "Monotype" Series No. 464, Egyptian Condensed  
Single-sided sheet written in English, French and German  
showing Egyptian Condensed typeface

MS 5347 K/3/104 "Monotype" Series No. 371, Rockwell Italic  
Single-sided sheet written in English, French and German  
showing Rockwell Italic typeface

MS 5347 K/3/105 "Monotype" Series No. 362, Gill Sans-Serif Light Italic  
Single-sided sheet written in English, French and German  
showing Gill Sans-Serif Light Italic typeface

MS 5347 K/3/106 Borders  
Book showing various border designs

1939

- MS 5347 K/3/107 "Monotype" Series No. 352, Centaur  
Single-sided sheet showing Centaur typeface
- MS 5347 K/3/108 Paper File Dividers  
Paper file dividers A - Z stapled together
- MS 5347 K/4/1 Assault on the Book  
A critique of Fine Printing at Private Presses in the United States  
today. From a paper delivered at a meeting of the Double Crown  
Club in London, 28/09/1978  
  
1979
- MS 5347 K/4/2 Publisher's Cloth, 1820 - 1900  
An outline history of publisher's binding in England 1820 - 1900  
  
1935
- MS 5347 K/4/3 Type File  
A collection of one-line showings of the principal display  
typefaces held in case at the Cobtree Press
- MS 5347 K/4/4 English Wrought-Iron Work  
Small picture book from the Victoria & Albert Museum

1950

MS 5347 K/4/5     Publishing in Peace and War  
Small book on the subject of publishing

1944

MS 5347 K/4/6     Victorian & Edwardian Decorative Arts  
Small picture book from the Victoria & Albert Museum

1952

MS 5347 K/4/7     A Nineteenth Century English Printing Office  
Typophile monograph detailing a nineteenth century english  
printing office as described by Arnold Bennet

1985

MS 5347 K/4/8     Wolf Biermann, Shakespeare, Funf Sonette  
Book with German translations of Shakespeare's sonnets

[1989/90]

MS 5347 K/4/9     Aula le Stage  
A book concerning a house of medieval origin in Salisbury

1994

- MS 5347 K/4/10 Islamic Calligraphics  
A book with some information regarding Islamic calligraphics  
and some examples
- 1976
- MS 5347 K/4/11 An Essay in Optical Letter Spacing  
A book on the subject of letter spacing
- 1966
- MS 5347 K/4/12 Calligraphy, typography & Letterspacing  
An 18-page book on the subject of calligraphy, typography and  
letter spacing
- 1951
- MS 5347 K/4/13 The Printer in Eighteenth-Century Williamsburg  
An account of the life, times and craft of Williamsburg
- 1985
- MS 5347 K/4/14 A Brief History of the Cambridge University Press  
Small book describing the history of Cambridge University Press
- 1955
- MS 5347 K/4/15 Trends in type Design  
22-page manuscript detailing trends in type design written in  
French, English and German

[1957]

MS 5347 K/4/16 Form & Content  
9-page book looking at form and content in the books of the  
American presses

1979

MS 5347 K/4/17 Linocuts  
Book describing engraving and printing linoleum blocks

1935

MS 5347 K/4/18 Lettering  
Book written in French, English and German showing different  
letter types carved in wood

1951

MS 5347 K/4/19 Fine Press Book Fair  
A catalogue of Fine Press Exhibitors

1990

MS 5347 K/4/20 Commonwealth versus Gordon et al.  
An opinion filed on in the case of the Commonwealth versus  
Gordon et al. in Philadelphia, Pennsylvania

1950

- MS 5347 K/4/21 Bernard Newdigate, Typographer  
An address delivered by Basil Blackwell at the 79th meeting of  
the Double Crown Club in 1945  
  
1945
- MS 5347 K/4/22 Bibliophile  
51-page French book  
  
1995
- MS 5347 K/4/23 Holbrook Jackson  
A 12-page address given at the 50th anniversary dinner of the  
Double Crown Club  
  
1975
- MS 5347 K/4/24 Gold-Tooled Bookbindings  
Predominantly a picture book showing examples of gold-tooled  
bindings  
  
1951
- MS 5347 K/4/25 Graphic Work & Painting  
96-page book on the subject of graphic work and painting  
  
1985
- MS 5347 K/4/26 Einladung und Programm  
19-page book written in German

1996

- MS 5347 K/4/27 Modern English & French Bindings from the Collection of J. R. Abbey  
An exhibition book of modern English and French bindings from the collection of Major J. R. Abbey

1949

- MS 5347 K/4/28 Four Designers of English Publishers' Bindings, 1850 - 1880, and Their Signatures  
Chapter separate from the PAPERS of the Bibliographical Society of America

1961

- MS 5347 K/4/29 Magnificent Obsession, The Printing of the Boswell Papers

1995

- MS 5347 K/4/30 Bibliografi  
A bibliography of Asger Jorn's writings to 1963. Wirrtten in German and English

[1963]

- MS 5347 K/4/31 The Pleasures of Colour Printing  
A biography of Thomas Griffits craftsman 1883 - 1957

1977

- MS 5347 K/4/32 The Carey Exhibition of Early Printing and Fine Printing  
A book exhibition in memory of William Carey

1955

- MS 5347 K/4/33 Livres Choisis  
An exhibition book written in French of an exhibition in Paris

1994

- MS 5347 K/4/34 Mainzer Faksimile-Drucke, Kostbarkeiten aus dem Gutenberg-  
Museum  
A facsimile copy of a miniature of the annunciation fo the  
shepherds from a Book of Hours. Has accompanying information  
in English, German, French and Spanish

1990

- MS 5347 K/4/35 Meriden-Stinehour  
Broadsides and descriptive brochure describing services and  
typefaces of Meriden-Stinehour Press

1984

- MS 5347 K/4/36 VolksVillen!  
Exhibition brochure? Written in German

1990

- MS 5347 K/4/37    Typography - U. S. A.  
Accompanied by several loose-leaf inserts, this forum examines  
different points of view regarding American typography
- 1959
- MS 5347 K/4/38    The Monotype Recorder  
A 64-page book documenting the life of Hans Schmolter
- 1987
- MS 5347 K/4/39    The Work of Giovanni Mardersteig with 'Monotype' Faces  
A book paying tribute to Dr. Giovanni Mardersteig's work.
- 1967
- MS 5347 K/4/40    Sheldon (O. U. P.)  
A keepsake presented at a lecture on Jan van Krimpen
- 1965
- MS 5347 K/4/41    Joseph Cundall: a Victorian editor, designer, publisher  
A loose-leaf chapter on Joseph Cundall
- 1962
- MS 5347 K/4/42    John Piper  
40-page book with details of John Piper and plates showing his  
paintings.

1989

MS 5347 K/4/43 The Typographical Adventure of William Morris (1957)  
An exhibition book about William Morris exhibition

1957

MS 5347 K/4/44 The Typographical Adventure of William Morris (1958)  
An exhibition book about William Morris exhibition

1958

MS 5347 K/4/45 M.C  
Booklet written in German

1957

MS 5347 K/5/1 Typefoundries in the Netherlands from the Fifteenth to the  
Nineteenth Century  
A history based on the collection of Zonn at Haarlem

1978

MS 5347 K/5/2 Printing Historical Society  
Printing Historical Society information booklet

1989-90

MS 5347 K/5/3 The Cherub Press  
Information booklet

1991

MS 5347 K/5/4 A Clover Hill Edition of The Book of Jonah with Thirteen  
Engravings by David Jones  
A Prospectus

1979

MS 5347 K/5/5 Bolla Awards (two versions-one with brown writing, one with  
blue)  
A menu at the Awards

16th February 1977

MS 5347 K/5/6 Linotype Memphis: A modern display face  
Catalogue of different forms of type (includes examples)

n.d. [mid 20th century]

MS 5347 K/5/7 No title  
Page 2 from catalogue of different forms of type.(Baskerville  
with Italic)

MS 5347 K/5/8 No title  
Page 32 based on the chapter known as 'Education and Leisure'

- MS 5347 K/5/9      Corvinus  
Advertisement for the 'Corvinus' style of type  
  
n.d. [late 20th century]
- MS 5347 K/5/10    No title  
Single sheet of paper with 'Lascaux' written on it
- MS 5347 K/5/11    Jumbo  
German poster for the 'Zirkus Busch' (circus)  
  
4th of November 1956
- MS 5347 K/5/12    Stevens, Shanks & Sons Ltd  
A selection of types  
  
n.d [mid 20th century]
- MS 5347 K/5/13    No title  
Single sheet of paper with 'Lascaux' written on it (folded)
- MS 5347 K/5/14    Hohe Messe In H-Moll  
German poster  
  
18th May UHR

- MS 5347 K/5/15    No title  
Single sheet of paper with 'Lascaux' written on it (folded)
- MS 5347 K/5/16    No title  
Page 32 based on the chapter known as 'Education and Leisure'
- MS 5347 K/5/17    Stephenson Blake  
Catalogue of forms of type  
  
n.d. [20th century]
- MS 5347 K/5/18    No title  
Page 32 based on the chapter known as 'Education and Leisure'
- MS 5347 K/5/19    No title  
Page 32 based on the chapter known as 'Education and Leisure'
- MS 5347 K/5/20    Libra  
Catalogue of 'Libra' type

n.d [mid 20th century]

MS 5347 K/5/21 Select, Gravure Open & Juno: Three Type Faces for Society  
Printing  
Catalogue and examples of three types

n.d. [mid 20th century]

MS 5347 K/5/22 Reiner Script  
Catalogue and examples of the 'Reiner Script' type

n.d [mid 20th century]

MS 5347 K/5/23 A Synopsis of type faces from Stephenson Blake  
Seven separate sheets showing examples of different type styles

n.d [mid 20th century]

MS 5347 K/5/24 An advance specimen of 'Monotype Dante'  
Examples of the 'Monotype' Dante style of type

n.d [20th century]

MS 5347 K/5/25 Juno  
Examples of the 'Juno' style of type

n.d [mid 20th century]

MS 5347 K/5/26 No title  
Single piece of card showing examples of type

- MS 5347 K/5/27 No title  
Page 32 based on the chapter known as 'Education and Leisure'  
(four sheets)
- MS 5347 K/5/28 Bastien Brothers: Typographers & Printers  
Single sheet of card advertising the Bastien Brothers
- n.d. [mid 20th century]
- MS 5347 K/5/29 Elizabeth: Roman & Italic  
Leaflet showing examples of the 'Elizabeth' type
- n.d. [20th century]
- MS 5347 K/5/30 Linotype and Intertype Book Faces  
Book showing examples of type
- n.d. [20th century]
- MS 5347 K/5/31 Variante  
Booklet showing several leaflets including several examples of  
type
- n.d. [late 20th century]

- MS 5347 K/5/32 Power Mitreing Machine  
Avertisement for the Cefmor power mitreing machine  
  
n.d. [late 20th century (1970s-2000)]
- MS 5347 K/5/33 The latest new size  
Example of type  
  
n.d
- MS 5347 K/5/34 Something new!  
Single sheet showing examples of the 36pt. Type  
  
n.d
- MS 5347 K/5/35 Linotype Metro  
Booklet showing the Metro type  
  
n.d. [mid 20th century]
- MS 5347 K/5/36 Linotype type faces for books  
Booklet describing and depicting book production and the  
linotype  
  
n.d. [mid 20th century]
- MS 5347 K/5/37 Monotype  
Single sheet showing different styles of type  
  
n.d

- MS 5347 K/5/38 Bodoni  
A specimen of the various combinations of linotype Bodoni  
  
n.d
- MS 5347 K/5/39 Linotype Gothis condensed 25  
Booklet showing examples of the Gothic condensed 25 type.  
  
n.d
- MS 5347 K/5/40 Linotype text and display  
Examples of the linotype faces for periodical setting and display  
  
n.d
- MS 5347 K/5/41 Letter Gieterij  
Booklet showing examples of German type  
  
n.d
- MS 5347 K/5/42 The special extra summer number of 'The Studio'  
An order form for the book 'Modern etching and engraving'  
  
[1902]
- MS 5347 K/5/43 The Gutenberg Bible  
A catalogue of the Gutenberg Bible and its styles of type

1926

MS 5347 K/5/44 A Bridge on the Usk  
A book containing a poem. Copy number 8 of 120.

1976

MS 5347 K/5/45 Four American Books  
A booklet showing what four books that are to be published  
would look like

1930

MS 5347 K/5/46 A Winters Day  
A booklet containing the poem 'A Winters Day'

1978

MS 5347 K/5/47 Stoke Newington Letter Foundry  
Specimen of a new long primer

28th May 2003

MS 5347 K/5/48 The Leader  
A political and literary review (newspaper)

9th January 1858

MS 5347 K/5/49 A handlist of books and periodicals on British book design  
To accompany the Galley Club exhibition of Book design

1966-7

MS 5347 K/5/50 The Original foundation of London Bridge  
Leaflet reporting on London bridge and its foundations. Pages  
97-100 including a cover illustration

n.a

MS 5347 K/5/51 Devise fur 1964  
German example of styles of type

MS 5347 K/5/52 Claughton Pellew wood engravings  
Book to accompany the exhibition at the Ashmolean museum

1987

MS 5347 K/5/53 Beatrice Warde  
Leaflet advertising the Beatrice Warde exhibition at Manchester  
Polytechnic

1985

MS 5347 K/5/54 English Children's Books  
The Catalogue of an exhibition

n.a

- MS 5347 K/5/55 William Morris Der Erneuerer Der Buchkunst  
German booklet of the works of William Morris
- 1959
- MS 5347 K/5/56 Printing Apparatus  
Leaflet showing the work of the Parlour Press
- MS 5347 K/5/57 Printing at Gregynog  
Card in both Welsh and English advertising a lecture at the  
College of Librarianship
- 1980
- MS 5347 K/5/58 Sir Francis Meynell and the Nonesuch Press  
Card advertising a lecture given at Manchester Lecture theatre  
at Manchester Polytechnic
- 1979
- MS 5347 K/5/59 A Christmas Cracker  
Book of anecdotes
- 1980
- MS 5347 K/5/60 British printing Society Publishing Group Prospectus  
A Prospectus

n.a

MS 5347 K/5/61 The Unsung Journalist and The Origin of the Telescope  
A book. One of only five hundred and thirty copies.

1976

MS 5347 K/5/62 Erhohte Treffsicherheit  
German leaflet showing different examples of printed  
illustrations

MS 5347 K/5/63 No title  
Examples of Asian type

MS 5347 K/5/64 Bauer Beton Extra Bold  
Example of type

MS 5347 K/5/65 Valenti Angelo: Author, Illustrator, Printer  
An autobiographical story (Two included)

MS 5347 K/5/66 Notes along the Typographic way  
Book providing examples of different kinds of type

1949

MS 5347 K/5/67 Merry Christmas from the SP  
Based on printing in Vermont

1958

MS 5347 K/5/68 Wisdom of the Fathers  
A selection of print with extracts from the Tamlud

MS 5347 K/5/69 British book of out times  
Book to illustrate the art of book production

MS 5347 K/5/70 Books and Bookmakers  
A newspaper. A supplement to THE LINOTYPE NEWS

Mar 1939

MS 5347 K/5/71 The Mystery of Hamlet, King of Denmark  
Examples of different kinds of type

MS 5347 K/5/72 Books coming from The Whittington Press

Catalogue for the Whittington Press

- MS 5347 K/5/73    A Typobathycal Venture  
Remebering the first print. A Single sheet.
- Jun 1958
- MS 5347 K/5/74    Books printed at the Shakespeare Head Press  
Leaflet containing details of works printed
- 1989
- MS 5347 K/5/75    Fifty Books  
Examples of good bookmaking
- 1929
- MS 5347 K/5/76    The Cranach Press in Weimar  
German text
- MS 5347 K/5/77    Type faces in use at the Curwen Press  
A leaflet listing the type faces in use at the Curwen Press
- 1951

- MS 5347 K/5/78 Wines from the Veneto  
A leaflet or advertisment for a book on wines  
  
n.d
- MS 5347 K/5/79 Plans  
A miscellany of type'  
  
1991
- MS 5347 K/5/80 A transcript of the registers of the company of stationers of  
London.  
A transcript for a privately printed library edition of the  
writings  
  
1874
- MS 5347 K/5/81 The Song of Songs  
A copy of a poem,its prospectus and notes upon it  
  
1936
- MS 5347 K/5/82 Twenty-five books of the Stinehour Press, Twenty-five years of  
the Stinehour Press  
Twenty-five books selected to represent the output of the  
Stinehour-Press  
  
1975
- MS 5347 K/5/83 The History of THE TIMES in four volumes  
An illustrated prospectus

1948

MS 5347 K/5/84 Sir Emery Walker  
A remembrance for THE TIMES' Sir Emery Walker

1933

MS 5347 K/5/85 Typographic Years  
A printer's Journal through half a century

1975

MS 5347 K/5/86 Printing Historical Society  
A Newsletter

Jul 1975

MS 5347 K/5/87 The Scholar Newsletter  
Information on the Scholar Press and how it all started

31st January 1972

MS 5347 K/5/88 Oyset Bay Guardian  
A local newspaper for the Oyster Bay Township

7th September 1973

MS 5347 K/6/1 I Am Not A Type Collector...

Small handmade book with card in white envelope

c. [1999]

MS 5347 K/6/2 Mercury a new script type  
Slightly larger than A5

[1951]

MS 5347 K/6/3 Berthold Foundry Types  
Small book showing different designs of type.

MS 5347 K/6/4 Photocomposition Typefaces  
A5 booklet newsletter written in German and English

1974

MS 5347 K/6/5 Soldans Limited  
Double-sided leaflet

c. [1932]

MS 5347 K/6/6 Photocomposition Typefaces  
Small set of coloured cards in an envelope showing typefaces

1990

- MS 5347 K/6/7 Initial Letters at Cobtree Press  
Small booklet showing initial letters  
  
1991
- MS 5347 K/6/8 Werkstätten und Museum für Druckkunst Leipzig  
Information pamphlet in German
- MS 5347 K/6/9 Initial Letters at Cobtree Press  
Small booklet showing initial letters  
  
1991
- MS 5347 K/6/10 Rowley Mini Exhibition for society of scribes  
Numbered exhibition descriptions, 9 - 16
- MS 5347 K/6/11 Rowley Mini Exhibition for society of scribes  
Numbered exhibition descriptions, 3 - 8
- MS 5347 K/6/12 Berthold Types  
212 page book written in English and Spanish

- MS 5347 K/6/13 Berthold Types  
Book showing different types with samples in English and other  
languages, including Arabic
- MS 5347 K/6/14 ATF Typographic Accessories  
Specimen catalogue and price list  
  
1957
- MS 5347 K/6/15 Fry's Ornamented  
Booklet showing revived Fry's Ornamented type of 19th century  
  
[1930s - 1940s]
- MS 5347 K/6/16 Oswald Cooper Themed Christmas Greeting  
A booklet showing types of Oswald Cooper  
  
1980
- MS 5347 K/6/17 Medieval Romance Literature  
Leaflet showing descriptions and prices of medieval manuscript  
facsimiles  
  
c. [1975]
- MS 5347 K/6/18 Consort a nineteenth-century favourite  
Leaflet showing consort typeface

- MS 5347 K/6/19    Horizon Light Italic  
Small leaflet showing horizon light italic typeface
- MS 5347 K/6/20    Medieval Romance Literature  
Leaflet showing descriptions and prices of medieval manuscript  
facsimiles
- c. [1975]
- MS 5347 K/6/21    Linotype Text and Display Faces  
Booklet showing a selection of Linotype faces
- MS 5347 K/6/22    Baskerville Old Face  
Single sheet showing Baskerville Old Face type
- MS 5347 K/6/23    Bookmanshys?  
Single sheet showing decoration, possibly for borders
- [1946]
- MS 5347 K/6/24    Intertype  
Marketing brochure showing a single distributor intertype

machine

- MS 5347 K/6/25 Granjon Old Face  
Leaflet showing Granjon Old Face type
- MS 5347 K/6/26 Post Roman  
Booklet showing Post Roman types
- MS 5347 K/6/27 Minister Black  
Single sheet showing Minister Black type
- MS 5347 K/6/28 Double-Letter Display  
Leaflet showing use of double-letter matrices to cast two display  
faces from a single fount in a single magazine
- MS 5347 K/6/29 Narrow Sans Italic  
Booklet showing Narrow Sans Italic typeface

- MS 5347 K/6/30 Bessemer  
Booklet showing Bessemer typeface.
- MS 5347 K/6/31 Smaragd  
German leaflet showing Smaragd typeface
- MS 5347 K/6/32 Mistral  
Leaflet showing Mistral typeface
- MS 5347 K/6/33 New Works, Prospect House  
Assortment of border designs, 2 typefaces (including lascaux)  
and 2 baby picture stencils pinned together.
- MS 5347 K/6/34 Linotype Mittler des Wortes  
German leaflet showing linotype typeface
- MS 5347 K/6/35 Smithsonian Type Revivals  
Leaflet showing an American foundry's revival of Smithsonian  
shaded and ornamented typefaces

- MS 5347 K/6/36 Futura  
German leaflet showing Futura typeface
- MS 5347 K/6/37 Elongated Roman  
Booklet showing Elongated Roman typeface
- MS 5347 K/6/38 Please return to RIA Eventually/FABER BOOKS  
Personal note
- MS 5347 K/6/39 The Clash  
Cutting of words 'The Clash' in Elongated Roman with pen  
notations
- MS 5347 K/6/40 Alphabet & Image  
Cutting showing a section of text, including 'NOW REPRINTING'  
in Elongated Roman
- MS 5347 K/6/41 Faber Books

Single sheet with 'FABER BOOKS' printed on

- MS 5347 K/6/42 Tenant for Death  
Single sheet with 'TENANT FOR DEATH' printed on
- MS 5347 K/6/43 Shanks Plantin  
Double-sided sheet showing Shanks Plantin typeface
- MS 5347 K/6/44 Shanks Plantin Italic  
Double-sided sheet showing Shanks Plantin and Shanks Plantin  
Italic typeface
- MS 5347 K/6/45 Education and Leisure  
A page (possibly from a book) describing a change in the  
industrial world and education
- MS 5347 K/6/46 Waverly a new intertype face  
Card-bound 14 page book with some colour describing the  
history of and introducing Waverly typeface

- MS 5347 K/6/47 Bernhard Types  
24 page book showing Bernhard typefaces
- MS 5347 K/6/48 Signal  
Leaflet showing Signal typefaces
- MS 5347 K/6/49 Caprice!  
Leaflet showing Caprice typeface
- MS 5347 K/6/50 Type Faces  
32 page book written in English, German and French examining  
the sizes of type and borders
- 1983
- MS 5347 K/6/51 "Monotype" series No. 441, Goudy bold No. 2  
Single sheet written in English, German and French showing  
Monotype sizes and arrangements
- MS 5347 K/6/52 Ariston

Leaflet showing Ariston typeface

MS 5347 K/6/53      Lustre Series  
Leaflet showing Lustre typeface

MS 5347 K/6/54      "Monotype" series No. 504, Bodoni No. 5  
Single sheet written in English, German and French showing  
Monotype sizes and arrangements

MS 5347 K/6/55      Education and Leisure  
A page (possibly from a book) describing a change in the  
industrial world and education

MS 5347 K/6/56      Studio  
Leaflet showing Studio typeface

MS 5347 K/6/57      Rondo  
Leaflet showing Rondo typeface

- MS 5347 K/6/58 Egmont  
Leaflet showing Egmont typeface
- MS 5347 K/6/59 Baskerville Old Face  
Single sheet showing Baskerville Old Face type
- MS 5347 K/6/60 Pilgrim  
Leaflet showing Pilgrim typeface and detailing information about  
its designer
- [1953]
- MS 5347 K/6/61 Lascaux  
Single sheet with 'LASCAUX' printed on
- MS 5347 K/6/62 Lascaux  
Single sheet with printed letters 'L', 'A', 'S', 'C', 'A', 'U', 'X' stuck  
on with notation
- MS 5347 K/6/63 Scribbling Lark  
Single sheet describing the works of Henry Williamson, including  
his newest one, 'Scribbling Lark'

- MS 5347 K/6/64 "Monotype" series No. 169, Baskerville  
Double-sided sheet written in English, German and French  
showing monotype sizes and arrangements
- MS 5347 K/6/65 Thirty-six Point Borders  
Double-sided sheet showing border designs
- MS 5347 K/6/66 Twenty-four Point Borders  
Double-sided sheet showing border designs
- MS 5347 K/6/67 Twenty-four Point Borders  
Single sheet showing border designs
- MS 5347 K/6/68 "Monotype" series No. 214, Goudy heavy Italic  
Single sheet written in English, German and French showing  
Monotype sizes and arrangements

- MS 5347 K/6/69 "Monotype" series No. 364, Goudy catalogue No. 2  
Single sheet written in English, German and French showing  
Monotype sizes and arrangements
- MS 5347 K/6/70 "Monotype" series No. 357, Bodoni No. 2  
Single sheet written in English, German and French showing  
Monotype sizes and arrangements
- MS 5347 K/6/71 "Monotype" series No. 343, Gill bold condensed sans-serif  
Double-sided sheet written in English, German and French  
showing monotype sizes and arrangements
- MS 5347 K/6/72 "Monotype" series No. 485, Gill sans-serif medium condensed  
Single sheet showing Monotype sizes and arrangements
- MS 5347 K/6/73 "Monotype" series No. 269, Goudy bold  
Double-sided sheet written in English, German and French  
showing monotype sizes and arrangements
- MS 5347 K/6/74 "Monotype" series No. 292, Goudy text  
Single sheet showing Monotype sizes and arrangements

MS 5347 K/6/75 "Monotype" series No. 201, Garamond heavy italic  
Double-sided sheet written in English, German and French  
showing monotype sizes and arrangements

MS 5347 K/6/76 "Monotype" series No. 201, Garamond heavy  
Double-sided sheet written in English, German and French  
showing monotype sizes and arrangements

MS 5347 K/6/77 239  
Scrap of paper showing section of a border design

MS 5347 K/6/78 "Monotype" series No. 195, Bodoni bold  
Double-sided sheet written in English, German and French  
showing monotype sizes and arrangements

MS 5347 K/6/79 "Monotype" series No. 288, Bodoni No. 1  
Single sheet written in English, German and French showing  
Monotype sizes and arrangements

- MS 5347 K/6/80 "Monotype" series No. 271, Cloister bold  
Single sheet written in English, German and French showing  
Monotype sizes and arrangements
- MS 5347 K/6/81 "Monotype" series No. 428, Bembo bold  
Single sheet written in English, German and French showing  
Monotype sizes and arrangements
- MS 5347 K/6/82 "Monotype" series No. 538, Albertus bold titling  
Single sheet showing Monotype sizes and arrangements
- MS 5347 K/6/83 "Monotype" series No. 272, Cloister old style  
Single sheet written in English, German and French showing  
Monotype sizes and arrangements
- MS 5347 K/6/84 "Monotype" series No. 225, Colonna  
Single sheet showing Monotype sizes and arrangements

- MS 5347 K/6/85 "Monotype" series No. 493, Grosvenor script  
Single sheet showing Monotype sizes and arrangements
- MS 5347 K/6/86 "Monotype" series No. 349 & 350, Gill sans-serif  
Single sheet showing Monotype sizes and arrangements
- MS 5347 K/6/87 At  
Scrap of paper showing the letters 'at'
- MS 5347 K/6/88 "Monotype" series No. 271, Cloister bold  
Single sheet written in English, German and French showing  
Monotype sizes and arrangements
- MS 5347 K/6/89 Walbaum Types  
Leaflet showing Walbaum typeface
- MS 5347 K/6/90 Ratio Roman Bold  
Leaflet showing Ratio Roman Bold typeface

- MS 5347 K/6/91 "Monotype" series No. 312, Baskerville bold italic  
Single sheet showing Monotype sizes and arrangements
- MS 5347 K/6/92 "Monotype" series No. 313, Baskerville bold  
Single sheet showing display matrices in Baskerville Bold  
typeface
- MS 5347 K/6/93 "Monotype" series No. 312, Baskerville bold  
Double-sided sheet written in English, German and French  
showing monotype sizes and arrangements
- MS 5347 K/6/94 "Monotype" series No. 406, Gill shadow no. 1  
Double-sided sheet showing display matrices in Gill shadow No.  
1 typeface
- MS 5347 K/6/95 Thirty - Point Borders  
Single sheet showing a selection of borders
- MS 5347 K/6/96 Eighteen - Point Borders  
Double-sided showing a selection of borders

- MS 5347 K/6/97 Fourteen - Point Borders  
Single sheet showing a selection of borders
- MS 5347 K/6/98 Eighteen - Point Borders (Continued)  
Single sheet showing a continuation of eighteen-point borders
- MS 5347 K/6/99 Specimens of the Paladin Series  
Publicity booklet showing a selection of Paladin typefaces
- c. [1930 - 1980]
- MS 5347 K/6/100 News  
Eight page booklet showing new border designs and typefaces
- MS 5347 K/6/101 "Monotype" series No. 252, Centaur Roman and arrighi italic  
Double-sided sheet written in English, German and French  
showing monotype sizes and arrangements

- MS 5347 K/6/102 Lascaux  
Single sheet with the word 'Lascaux' printed on it
- MS 5347 K/6/103 24-Point Bodoni with Italic  
Single sheet showing Bodoni typeface
- MS 5347 K/6/104 24-Point Memphis Bold with Memphis Medium  
Single sheet showing Memphis typeface
- MS 5347 K/6/105 14-Point Poster Bondoni with Italic  
Single sheet showing Bodoni typeface
- MS 5347 K/6/106 7-Point Plantin with Plantin Bold  
Single sheet showing Plantin typeface
- MS 5347 K/6/107 Monotype, Clearface Bold 157  
Single sheet showing display matrices in Clearface Bolde  
typeface

- MS 5347 K/6/108 Gill Sans Condensed 485  
Single sheet showing several sizes of Gill Sans Condensed  
typeface
- MS 5347 K/6/109 Monotype, Helvetica 765  
Single sheet showing several sizes of Helvetics typeface
- MS 5347 K/6/110 "Monotype" series No. 324, Albertus Titling  
Double-sided sheet showing display matrices of Albertus titling  
typeface
- MS 5347 K/6/111 "Monotype" series No. 538, Albertus bold titling  
Single sheet showing display matrices in Albertus Bold Titling  
typeface
- MS 5347 K/6/112 "Monotype" series No. 481, Albertus  
Double-sided sheet showing display matrices of Albertus  
typeface
- MS 5347 K/6/113 Monotype, Loan of Display Matrices

Double-sided sheet detailing information regarding the loaning  
of display matrices, e.g.. Price

- MS 5347 K/6/114 Monotype, Spectrum Semi-bold 756  
Single sheet showing several sizes of Spectrum Semi-bold  
typeface
- MS 5347 K/6/115 Univers Bold Condensed 694  
Double-sided sheet showing several sizes of Univers Bold  
Condensed typeface
- MS 5347 K/6/116 Univers Medium Condensed 690  
Double-sided sheet showing several sizes of Univers Medium  
Condensed typeface
- MS 5347 K/6/117 Monotype, Specimen sheets of 'Monotype' Special Signs  
Matrices  
Single sheet that introduces the new specimen sheets of  
'Monotype' special signs matrices
- MS 5347 K/6/118 Monotype, Special Signs: Natural Objects (Men & Women...)

Double-sided sheet showing special signs available for printing

- MS 5347 K/6/119 Monotype, Special Signs: Natural Objects (Flora...)  
Single sheet showing special signs available for printing
- MS 5347 K/6/120 Monotype, Special Signs: Man-made Objects (Badges &  
Medals...)  
Double-sided sheet showing special signs available for printing
- MS 5347 K/6/121 Monotype, Special Signs: Man-made Objects (Buildings &  
Contents...)  
Double-sided sheet showing special signs available for printing
- MS 5347 K/6/122 Monotype, Special Signs: Man-made Objects (Buildings &  
Contents, scales...)  
Single sheet showing special signs available for printing
- MS 5347 K/6/123 Monotype, Special Signs: Man-made Objects (Chessmen...)  
Double-sided sheet showing special signs available for printing

- MS 5347 K/6/124 Monotype, Special Signs: Man-made Objects (Aeroplanes...)  
Double-sided sheet showing special signs available for printing
- MS 5347 K/6/125 Monotype, Special Signs: Man-made Objects (Travel...)  
Single sheet showing special signs available for printing
- MS 5347 K/6/126 Monotype, Special Signs: Man-made Objects (Travel, arranged...)  
Double-sided sheet showing special signs available for printing
- MS 5347 K/6/127 Monotype, Special Signs: Man-made Objects (Travel arranged  
in...)  
Double-sided sheet showing special signs available for printing
- MS 5347 K/6/128 Special Signs: Leaders  
Double-sided sheet showing a selection of various groups of  
alternative leaders (as opposed to 9-unit and 18-unit leaders)
- MS 5347 K/6/129 Special Signs: Leaders (Miscellaneous...)

Double-sided sheet showing a selection of various groups of  
alternative leaders (as opposed to 9-unit and 18-unit leaders)

- MS 5347 K/6/130 Monotype, Clearface Bold 157  
Double-sided sheet showing display matrices and 14-point  
Clearface Bold typeface
- MS 5347 K/6/131 This is a Specimen Sheet of Calligraphy  
Large single sheet showing calligraphical styles and providing  
some information regarding the development of Chancery  
Cursive  
  
1948
- MS 5347 K/6/132 Bold Condensed  
Leaflet promoting and showing Bold Condensed typeface
- MS 5347 K/6/133 A Selection of Borders and Ornaments  
Leaflet showing a selection of borders and ornaments
- MS 5347 K/6/134 Bernhard Cursive  
Small double-sided paper showing Bernhard Cursive typeface

- MS 5347 K/6/135 "Divertissements Typographiques"  
Small card written in French. Seems to detail the recipients  
delight in receiving the first example of "Divertissements  
typographiques". He would like a second example.
- MS 5347 K/6/136 Lucian  
Small leaflet showing Lucian typefaces
- MS 5347 K/6/137 Preisliste  
Small paper appearing to detail prices. Written in German
- MS 5347 K/6/138 Balle Initials  
Small leaflet showing Balle Initials
- MS 5347 K/6/139 Relief Printing Without Dies  
Small paper showing raised printing with the use of the 'Casnor'  
raised printing machine

- MS 5347 K/6/140 Modern Typography & Layout  
Leaflet describing details of a new book entitled 'Modern  
Typography & Layout'
- MS 5347 K/6/141 Elizabeth Roman and Italic  
Small leaflet showing Elizabeth Roman and Italic typefaces
- MS 5347 K/6/142 Old Styles and Moderns  
Leaflet made to show some of the older faces that can be  
supplied by the producing company
- MS 5347 K/6/143 "Monotype" Series No. 362, Gill Sans-Serif Light  
Double-sided sheet showing a selection of size of Gill Sans-Serif  
Light typeface
- MS 5347 K/6/144 Thirty-six Point Borders (Continued)  
Single sheet showing a selection of borders
- MS 5347 K/6/145 "Monotype" Borders  
Double-sided sheet showing a selection of borders in red and  
green ink

- MS 5347 K/6/146 "Monotype" Borders (42, 48, 60 and 71 point)  
Single sheet showing a selection of borders
- MS 5347 K/6/147 Twenty-four Point Borders (Continued)  
Double-sided sheet showing a selection of borders
- MS 5347 K/6/148 "Monotype" Series No. 260, Bodoni Heavy  
Double-sided sheet written in English, German and French  
showing monotype sizes and arrangements
- MS 5347 K/6/149 "Monotype" Series No. 529, Bodoni Heavy Condensed  
Double-sided sheet showing display matrices of Bodoni Heavy  
Condensed typeface
- MS 5347 K/6/150 "Monotype" Series No. 260, Bodoni Heavy Italic  
Double-sided sheet written in English, German and French  
showing monotype sizes and arrangements

MS 5347 K/6/151 Continuous Border Matrices  
Single sheet showing continuous border matrices for use on the  
"Monotype" Super Caster

MS 5347 K/6/152 "Monotype" Continuous Borders  
Double-sided sheet showing continuous border matrices for use  
on the Super Caster

MS 5347 K/6/153 Eight-Point Borders  
Double-sided sheet showing eight-point border designs

MS 5347 K/6/154 Twelve-Point Borders  
Double-sided sheet showing twelve-point border designs

MS 5347 K/6/155 Six-Point Borders  
Double-sided sheet showing six-point border designs

MS 5347 K/6/156 Thirty-Six Point Borders (Continued)  
Double-sided sheet showing thirty-six point border designs

- MS 5347 K/6/157 "Monotype" Series No. 262, Gill Sans Serif  
Double-sided sheet written in English, German and French  
showing monotype sizes and arrangements
- MS 5347 K/6/158 "Monotype" Series No. 231, Gill Sans-Serif Titling  
Double-sided sheet written in English, German and French  
showing monotype sizes and arrangements
- MS 5347 K/6/159 "Monotype" Series No. 278, Braggadocio  
Single sheet showing display matrices in Braggadocio typeface
- MS 5347 K/6/160 A New Script, Youthline  
Small booklet showing Youthline typeface
- MS 5347 K/6/161 A Dash of Beauty  
Leaflet showing a selection of rules and borders

- MS 5347 K/6/162 Times Roman  
Leaflet showing Times Roman typeface
- MS 5347 K/6/163 10pt  
Piece of brown/orange paper showing a selection of borders in  
10pt
- MS 5347 K/6/164 Monotype Display Matrices  
Sheet of paper detailing the Monotype display matrices' series,  
typeface and sizes
- MS 5347 K/6/165 Series, Typeface, Sizes  
Sheet of paper detailing some series', typefaces and sizes,  
presumably of the Monotype series
- MS 5347 K/6/166 Border Collection  
Several different border styles collected and pinned together.  
Many of the sheets are 'Two Line English, No. 10' borders.
- MS 5347 K/6/167 Forgers & Fools  
Typophile monograph detailing the life of Charles Weisberg, a

20th Century forger

1986

MS 5347 K/6/168 Fonderie Olive  
Selection of sheets showing a selection of typefaces from the  
Fonderie Olive

MS 5347 K/6/169 These Unique Faces...  
Page showing selection of typefaces available from Stephenson  
Blake

MS 5347 K/6/170 Apex Typesetting  
A page showing the typefaces and sizes available from The type  
centre

1987

MS 5347 K/6/171 Flower and Leaf Motif  
Page showing a black and white leaf and flower picture

MS 5347 K/6/172 Sunflower and Leaf Motif  
Page showing what appear to be black and white sunflowers and  
leaves

- MS 5347 K/6/173 Black Flowers  
Page showing thick, black flower and leaf picture
- MS 5347 K/6/174 Border and Coins  
Page with a border design, a rule design and six coin pictures on
- MS 5347 K/6/175 William Caslon's Type Specimen Sheet of 1734  
Large page folded in half to form a book. Contains details about  
William Caslon
- 1966
- MS 5347 K/7/1 The Typophiles
- March 15, 1995
- MS 5347 K/7/2 Noel Carrington and his Puffin picture books. The Exhibition  
Catalogue
- 1992

MS 5347 K/7/3 Old Bourne

n.d. [Late 19th-early 20th century]

MS 5347 K/7/4 Joseph Blumenthal 1897 - 1990

1991

MS 5347 K/7/5 The Typophiles: A Historical Note

1992

MS 5347 K/7/6 The Inner and Outer Ireland

1921

MS 5347 K/7/7 Typography needs type  
A paper read by Max Caflisch

MS 5347 K/7/8 Hague and Gill on Printing

1993

- MS 5347 K/7/9      Designing a Book  
Typophile monograph, New Series, No.10
- 1993
- MS 5347 K/7/10    Typography and the art of the book
- 1994
- MS 5347 K/7/11    Books, mostly scholarly and some Ephemera  
Exhibition guide
- 1991
- MS 5347 K/7/12    Daniel Berkeley Updike and the British Connection  
Typophile monograph, New Series, No.5
- 1988
- MS 5347 K/7/13    Out of the Wood: British Woodcuts & Wood Engravings 1890-  
1945
- 1991
- MS 5347 K/7/14    The University Printing Houses at Cambridge, from the Sixteenth  
to the Twentieth Century  
Printed for the opening of the Printing House on October 24  
1963

1963

MS 5347 K/7/15 German Fine Printing 1948-1988  
Guide and catalogue for exhibition held at the Grolier Club

1992

MS 5347 K/7/16 Printing Historical Society Bulletin 39  
Editorial and Catalogue

1995

MS 5347 K/7/17 19th and 20th Century British Woodcuts & Wood Engravings  
Exhibition catalogue

n.d. [late 20th century]

MS 5347 K/7/18 Albert Rutherson  
Catalogue

1993

MS 5347 K/7/19 Printing Historical Society Bulletin 31  
Editorial and Catalogue

1991

MS 5347 K/7/20 Bookplates in Britain  
Essay to accompany exhibition

1979

MS 5347 K/7/21 W.E.R (Frederick Pottle remembers William Edwin Rudge)

1981

MS 5347 K/7/22 Golden Cockerel Type  
A collection of essays on Eric Gill and his type

1996

MS 5347 K/7/23 The Cranford Series  
A catalogue of books in the Cranford series

1987

MS 5347 K/7/24 An Essay on the Forgotten Art of the Punchcutter  
An Essay

n.d[1965]

MS 5347 K/7/25 Caslon's Egyptian: The First Sanserif Type

1988

MS 5347 K/7/26 Books Printed at the Shakespeare Head Press

Based on the collection in the Manchester Polytechnic Library

1988

MS 5347 K/7/27 Albert Rutherson: Exhibition at Manchester Polytechnic Library  
A Catalogue of works

1988

MS 5347 K/7/28 Claude Lovat Fraser  
A Catalogue of works

1988

MS 5347 K/7/29 Printing  
Reprinted from "Printing", July 31, 1926

n.d. [mid 20th century]

MS 5347 K/7/30 Type  
Catalogue of different forms of type (includes examples)

n.d. [mid 20th century]

MS 5347 K/7/31 An Account of the Making of the Oxford Lectern Bible

n.d. [early 20th century]

- MS 5347 K/8      Printing  
Proof of a booklet about the Maine Coast, 1967; Bulletin de la Classe des Beaux-Arts including article entitled 'La gravure sur bois d'aujourd'hui'; Prospectus for 'Plato's Symposium' published by Libanus Press, 1986; Whittington Press catalogue, 1986-1987; 'Mood of the North': Anthology of Paintings by Artists with a North of England Accent, 1960; Catalogue for an exhibition of paintings by John Tunnard, 1977, published by the Arts Council, printed by Westerham Press; Brochure for the Louisiana Museum of Modern Art, Denmark, printed by mobilia, Snekkerste, Denmark, [1970s]; Issue of 'Grafiskt Forum', January 1987; samples of experimental typography by American designers reprinted from Der Druckspiel, a graphic arts magazine, Germany nd [1960s]; various pages from 'Les Divertissements Typographiques', a French journal of typography, 1920s
- MS 5347 K/9      Printing  
Printing
- MS 5347 K/10      Various booklets: examples of typefaces and typographical design
- MS 5347 K/11      Various booklets: examples of typefaces and typographical design

- MS 5347 K/12      Various booklets: examples of typefaces and typographical design
- MS 5347 L      Journals
- MS 5347 L/1      Issues of 'Monotype Recorder'  
Incomplete series: Vol 39, no 4 (Summer 1952) - New Series no 5  
Sept 1985.  
  
1 file  
1952-1985
- MS 5347 L/2      Issues of 'Monotype Newsletter'  
Incomplete series: no 44 (April 1952) - no 91 (February 1972)  
  
1 file  
1952-1972
- MS 5347 L/3      Various papers relating to Monotype  
Correspondence relating to the possible publication of an official  
Monotype history, 1994-1995; Monotype Technical Bulletin, no  
66; booklet entitled 'Berling Printing Types from Sweden', nd;  
booklet about Helvetica type, nd; leaflet advertising Optima  
type, nd; leaflet advertising Folio Extrabold type, nd.  
  
1 file

- MS 5347 L/4 Journals and other papers of the National Printing Heritage Trust  
Newsletter nos 6 (December 1992)-10 (May 1994); 11  
(November 1994); 13 (July 1995)-14 (November 1995); 16 (July  
1996); 18 (February 1997)-24 (July 1999); 26 (February 2000) -  
32 (October 2002). Printing History News nos 1 (March 2003); 3  
(February 2004)- 9 (Winter 2005)
- 1 file  
1992-2005
- MS 5347 L/5 Journals and other papers of the Printing Historical Society  
Journal of the Printing Historical Society no 23 (1994); Bulletin of  
the Printing Historical Society nos 32 (Summer 1992), 34 (Spring  
1993), 37 (Summer 1994), 38 (Winter 1994), 40 (Winter  
1995/96); Printing Historical Society Newsletters [1969-1970s],  
with related correspondence.
- 1 file  
[1969]-1995
- MS 5347 L/6 Journal and other papers of the Private Libraries Association  
Correspondence concerning Rowley Atterbury's membership of  
the Private Libraries Association and issue of their journal 'The  
Private Library' Vol 5 No 1 (Spring 1992)
- 1 file  
1992
- MS 5347 L/7 Issues of 'Bibliography Newsletter'  
Index to volumes VI-X; Vol X, nos 5-8 (May-August 1982); Vol X,  
no 12; Vol XI, nos 1-2 (January-February 1983); Vol XI, nos 5-11  
(May-November 1983); Vol XI, no 12 (December 1983).
- 1 file  
1982-1983
- MS 5347 L/8 Various journals relating to printers and printing

2 boxes  
[twentieth century]

MS 5347 M      Artwork

MS 5347 M/1      Artwork by Charles Mozley

MS 5347 M/1/1      Charles Mozley. Portrait of a girl, monoprint, signed

1 doc  
1967

MS 5347 M/1/2      Charles Mozley. Street scene, monoprint, signed 'Mozley'

1 doc

MS 5347 M/1/3      Charles Mozley. 'Three men in search for paper!', drawing, felt  
tip pen

1 doc

- MS 5347 M/1/4 Charles Mozley. Man wearing fez with white man wearing pith helmet, drawing, using lithographic crayon on cream paper
- 1 doc
- MS 5347 M/1/5 Charles Mozley. White man wearing pith helmet with book under arm titled 'Mobil Arts Council', drawing, using lithographic crayon on cream paper
- 1 doc
- MS 5347 M/1/6 Charles Mozley. Landscape with houses, watercolour
- 1 doc
- MS 5347 M/1/7 Charles Mozley. Clown, with inscription 'PAZAS FOR ANNA & JOHAN 1977', watercolour
- 1 doc  
1977
- MS 5347 M/1/8 Charles Mozley. 'ENGLISCHE BUCHE', black pen rough sketch, probably book jacket
- 1 doc
- MS 5347 M/1/9 Charles Mozley. 'ENGLISCHE BUCHER', black pen rough sketch,

probably book jacket

1 doc

MS 5347 M/1/10 Charles Mozley. Five figures in a wood, litho print illustration

1 doc

MS 5347 M/1/11 Charles Mozley. Humorous drawing of naked couple's back view, on man's back 'ART COUNCIL OF GREAT BRITAIN 1969' on lady's back 'MINISTER FOR FINE ARTS', felt tip

1 doc

MS 5347 M/1/12 Charles Mozley. Woman reading, black pen drawing

1 doc

MS 5347 M/1/13 Charles Mozley. Lady Chatterley's Lover, cover, black pen drawing

1 doc

MS 5347 M/1/14 Charles Mozley. Drawing of camera on tripod inscribed 'JESSICA, SWATONY + DAVID', black pen

1 doc

MS 5347 M/1/16 Charles Mozley. 'Sir Allan. C.H. reads Ulysses , paperback only!',  
felt tip sketch of man on toilet

1 doc

MS 5347 M/1/17 Charles Mozley. Woman reclining on sofa, pen drawing with  
gouache highlights

1 doc

MS 5347 M/1/18 Charles Mozley. Three figures, litho print illustration

1 doc

MS 5347 M/1/19 Charles Mozley. Reclining woman with printed poem 'The Sofa'  
by Maurice Edelman, litho print

1 doc

MS 5347 M/1/20 Charles Mozley. 'JACK CADE', printed sheet of black and red  
drawings signed 'Charles Mozley at the Westerham Press 1978'

1 doc

1978

MS 5347 M/1/21 Charles Mozley. Greek woodland scene, print, brown on cream paper

3 doc

MS 5347 M/1/22 Charles Mozley. Ceremonial carriage and horses, pen drawing

1 doc

MS 5347 M/1/23 Charles Mozley. Girl in peasant dress with wine and fruit, print

1 doc

MS 5347 M/1/24 Charles Mozley. Couple in the street, print

1 doc

MS 5347 M/1/25 Charles Mozley. 'The Harvey Phillips String Orchestra', poster for Royal Festival Hall, December 15. Designed by Charles Mozley and printed by Boosey & Hawkes at the Westrham Press.

2 doc

MS 5347 M/1/26 Charles Mozley. Two men in ceremonial robes and hats, print

1 doc

MS 5347 M/1/27 Charles Mozley. Wynken de Worde, print, brown on cream paper

2 doc

MS 5347 M/1/28 Charles Mozley. Monkeys in top hats, satirical comment on town and country planning, print. M within a circle in left hand corner.

3 doc

MS 5347 M/1/29 Charles Mozley. 'YOUR HERITAGE, with writing on a building 'IN LOVING MEMORY OF RICHMOND UPON THAMES', print

1 doc

MS 5347 M/1/30 Charles Mozley. 'ENCORE FOR RICHMOND' two men playing musical instruments standing in ruins, poster, black, white and red

1 doc

MS 5347 M/1/31 Charles Mozley. 'MAYOR'S CASTING VOTE' 'RICHMOND GETS THE

BIRD' Lady Mayor on man's shoulders, poster

1 doc

MS 5347 M/1/32 Charles Mozley. Naked girl in water with two men observing her from the bank, large black and white print

1 doc

MS 5347 M/1/33 Charles Mozley. Well dressed crowd at the theatre, three prints in three different colourways

3 doc

MS 5347 M/1/34 Charles Mozley. Musicians, print

1 doc

MS 5347 M/1/35 Charles Mozley. Nineteenth century musicians holding a sheet of music. Possible music sheet cover as has B&H 17250 in margin, three prints in three different colourways

3 doc

MS 5347 M/1/36 Charles Mozley. Woman in long dress, litho print overprinted with letterpress

1 doc

MS 5347 M/1/37 Charles Mozley. Three musicians, print

1 doc

MS 5347 M/1/38 Charles Mozley. Woman in foreground, black pen with green  
brushstrokes, print

1 doc

MS 5347 M/1/39 Charles Mozley. Venetian gondolier 'Pether in Venice 1976', print

1 doc  
1976

MS 5347 M/1/40 Charles Mozley. Souvenir of Westerham Press, print in the style  
of Toulouse Lautrec, M in circle in corner

1 doc

MS 5347 M/1/41 Charles Mozley. Print in the style of Toulouse Lautrec

1 doc

MS 5347 M/1/42 Charles Mozley. Woman drinking, other people in background,  
print

1 doc

MS 5347 M/1/43 Charles Mozley. Woman drinking, autolithographic proof

1 doc

MS 5347 M/1/44 Charles Mozley. Woman, possibly Ophelia, autolithographic print

1 doc

MS 5347 M/1/45 Charles Mozley. Man, possibly Shylock, with Venice in the  
background, autolithographic print

1 doc

MS 5347 M/1/46 Charles Mozley. Man, possibly Mr Bumble, autolithographic print

1 doc

MS 5347 M/1/47 Charles Mozley. Head and torso of a woman wearing a  
neckerchief, print on brown card, one marked 'EVA SVENSSON'  
on reverse

10 doc

MS 5347 M/1/48 Charles Mozley. Woman, topless on regency couch, gouache

1 doc

MS 5347 M/1/49 Charles Mozley. Green leaves, lithographic proof

1 doc

MS 5347 M/1/50 Charles Mozley. Nineteenth century curate, black and white  
print

1 doc

MS 5347 M/1/51 Charles Mozley. Garden party with banner 'CAFE NECRO' and a  
notice headed 'Diocese of Southwark', print

1 doc

MS 5347 M/1/52 Charles Mozley. Print commemorating the retirement from the  
Westerham Press of Fredrick Osborne Gannon, March 1976

1 doc

1976

MS 5347 M/1/53 Charles Mozley. Colour separations of prints for a book on royalty

5 doc

MS 5347 M/1/54 Charles Mozley. Mayoral figure, colour litho print

1 doc

MS 5347 M/1/55 Charles Mozley. Interior of a church containing a coffin with a Union flag, signed 'Charles M on the night January 30th 1965', print

1 doc  
1965

MS 5347 M/1/56 Charles Mozley. 'The success story', print of well dressed man

1 doc

MS 5347 M/1/57 Charles Mozley. Nineteenth century gentleman outside St Mark's, Venice, black and white print

1 doc

MS 5347 M/1/58 Charles Mozley. Illustration from 'Othello', June 1972, signed 'Mozley', print

1 doc  
1972

MS 5347 M/1/59 Charles Mozley. 'In loving memory of Richmond destroyed AD 1982', black and white proof print of vultures

1 doc  
1982

MS 5347 M/1/60 Charles Mozley. Four naked people reclining on ground, black and white print

1 doc

MS 5347 M/1/61 Charles Mozley. 'The death of ACTEON', back view of naked woman in undergrowth, signed 'Mozley', print

1 doc

MS 5347 M/1/62 Charles Mozley. Half naked woman and man clothed in nineteenth century clothes, black and white proof print

1 doc

MS 5347 M/1/63 Charles Mozley. Woman in evening dress, black and white proof

print

1 doc

MS 5347 M/1/64 Charles Mozley. Satirical cartoon relating to GLC planning, black and white print

1 doc

MS 5347 M/1/65 Charles Mozley. Glass horse drawn carriage containing a coffin with 'NO RESURRECTION Richmond Town', black and white proof print

1 doc

MS 5347 M/1/66 Charles Mozley. Curate with woman, signed 'Charles Mozley 83', proof print

1 doc  
1983

MS 5347 M/1/67 Charles Mozley. Clerical figures with almost naked woman signed 'Charles Mozley 83', pen and ink sketch

1 doc  
1983

MS 5347 M/1/68 Charles Mozley. Page of rough sketches

1 doc

MS 5347 M/1/69 Charles Mozley. Sheets of printed illustrations.  
3 litho printed sheets on thick paper of diners.

3 docs

MS 5347 M/1/70 Charles Mozley.gentleman with topless lady on his lap. Lautrec  
style.  
Litho print.

MS 5347 M/1/71 Charles Mozley. Sheet with two book illustrations  
Litho print of two scenes in a French bar.

MS 5347 M/1/72 Charles Mozley. Proof of book jacket 'Hell' by Henri Barbusse,  
Chatto & Windus.

MS 5347 M/1/73 Charles Mozley. Menu.  
Menu for The Vintage Gala Dinner 1969 at the Cafe Royal,  
Thursday 23 October, illustrated by Mozley.

MS 5347 M/1/74 Charles Mozley. Menu.  
Menu for the Ladies Festival, 25 March 1972, Regency Lodge No.  
6349. Item annotated with pasted up corrections.

MS 5347 M/1/75 Charles Mozley. Proof page.  
Litho print of girl reclining on bed.

MS 5347 M/1/76 Charles Mozley. Proof page.  
Litho print of girl sleeping face down on bed.

MS 5347 M/1/77 Charles Mozley. Proof page.  
Litho print of two women, one carrying tray.

MS 5347 M/1/78 Charles Mozley. Proof page.  
Litho print of topless woman combing her hair.

MS 5347 M/1/79 Charles Mozley. Proof page.  
Litho print. In style of Lautrec. One copy mounted.

2 doc.

MS 5347 M/1/80 Charles Mozley.  
Litho print of woman in robe with mirror. Lautrec style.

1 doc

MS 5347 M/1/81 Charles Mozley. Illustration for the menu at a Double Crown Club  
dinner 1959, photocopy.  
Menu reproduced in 'The Guardian' of 8 October 1991, with  
annotations identifying characters.

1 doc  
1983

MS 5347 M/1/82 Charles Mozley. Illustration for menu of '148th Dinner of the  
Double Crown Club', 17 February 1959.  
Photocopy, annotated to identify individuals.

1 doc

MS 5347 M/1/83 Charles Mozley. Sketches.  
Page of black ink sketches of four women.

1 doc

MS 5347 M/1/84 Charles Mozley. Invitation.  
Invitation, illustrated with works by Mozley, for the Private View  
of his exhibition at the Grey College, University of Durham, 7th  
June 2002.

1 doc

MS 5347 M/1/85 Charles Mozley. Illustrations for book.  
Folder containing 23 sheets of litho illustrations for unidentified  
book, characters in early 19th century dress, some duplicates.

1 doc

MS 5347 M/1/86 Charles Mozley. Sketch.  
Black ink sketch of woman.

1 doc

MS 5347 M/1/87 Charles Mozley. Sketch.  
Sketch done in ink and crayon of woman holding lyre.

2 doc.

MS 5347 M/1/88 Charles Mozley. Litho print.  
Print of seated woman.

MS 5347 M/1/89 Charles Mozley. Print.  
Print of seascape with signature.

MS 5347 M/1/90 Charles Mozley. Print.

Print of man with ruff.

MS 5347 M/1/91 Charles Mozley. Print.  
Litho print of seated man, with pencil annotation 'On hearing the  
company had 26 cars!'.

MS 5347 M/1/92 Charles Mozley. Print.  
Two copies of the same litho print but one reversed, subject is a  
gathering of people talking and drinking, one solitary girl in  
centre of picture.

2 doc

MS 5347 M/1/93 Charles Mozley. Drawing.  
Drawing in black ink of topless woman.

1 doc

MS 5347 M/1/94 Charles Mozley. Drawing.  
Drawing in red pencil of man with beer jug beside him and  
caption 'The Goddess Enema'.

1 doc

MS 5347 M/1/95 Charles Mozley. Photographic transparency.  
Large drawing on photographic film, satirical piece with two  
monkeys shouting at each other with caption 'GO DOWN TO KEW

IN LILAC -TIME (it isn't far from London!)

1 doc

MS 5347 M/1/96 Charles Mozley. Drawing.  
Sketch in red pencil of man naked except for top hat with  
caption 'The Lautrec Circle'.

1 doc

MS 5347 M/1/97 Charles Mozley. Print.  
Lithographic print of man with bowler hat and scantily clad girl in  
style of Lautrec.

1 doc

MS 5347 M/1/98 Charles Mozley. Drawing.  
Drawing in black ink of mermaid with caption 'This Fisherman is  
his Soul'.

1 doc

MS 5347 M/1/99 Charles Mozley. Print.  
Litho print of man in large black cape.

1 doc

MS 5347 Charles Mozley. Sketch.  
M/1/100  
Black ink sketches of naked couple, man wearing flat cap.

1 doc

MS 5347  
M/1/101

Charles Mozley. Print.

Litho print of young Chinese girl.

1 doc

MS 5347  
M/1/102

Charles Mozley. Print.

Litho print of young Chinese boy.

1 doc

MS 5347  
M/1/103

Charles Mozley. Drawing.

Drawing in red chalk of man's head with caption 'Turvey will print it!' and signed Charles Mozley 83.

1 doc  
1983

MS 5347 M/2/1-  
46

Artwork by Charles Mozley, box of 46 drawings of staff of the  
Westerham Press

MS 5347 M/3

Artwork by Phil Noonan

- MS 5347 M/3/1 Phil Noonan. Watercolour sketch, camera ready artwork
- 1 doc
- MS 5347 M/3/2 Phil Noonan. Watercolour sketch, with collage, camera ready artwork
- 1 doc
- MS 5347 M/3/3 Phil Noonan. Five Christmas cards, printed by line blocks from ink sketches
- 5 doc
- MS 5347 M/3/4 Two birthday cards for Rowley Atterbury of spoof book cover, featuring a portrait of RA, in gouache and watercolour, one is hand lettered
- 2 doc
- MS 5347 M/3/5 Phil Noonan. Iron Bridge Gorge, offset litho print, signed by Noonan
- 1 doc

- MS 5347 M/3/6 Phil Noonan. 23 original pieces of work, mainly humorous, largely in-house jokes, including some collages
- 23 doc
- MS 5347 M/4 Artwork and designs by Dennis Bailey
- MS 5347 M/4/1 Dennis Bailey. Book 'Headfort House and Robert Adam: Drawings from the collection of Mr and Mrs Paul Mellon, published by RIBA, designed by Dennis Bailey, printed at Westerham Press
- 1 doc  
1973
- MS 5347 M/4/2 Dennis Bailey. River scene, signed litho print, limited edition number 15/24
- 1 doc  
1952
- MS 5347 M/4/3 Dennis Bailey. Beach huts, signed litho print, limited edition number 7/24
- 1 doc

- MS 5347 M/4/4 Dennis Bailey. Litho poster for degree show, Chelsea School of Art
- 1 doc  
1979
- MS 5347 M/5 Artwork by Paul Sharp
- MS 5347 M/5/1 Paul Sharp. Pasted up bromide, camera ready artwork of ink drawing of printing press
- 1 doc
- MS 5347 M/5/2 Paul Sharp. Engine shed, lithographic print, signed 'Paul S. Sharp'
- 1 doc
- MS 5347 M/5/3 Paul Sharp. Town Hall or church, lithographic print pasted onto straw board, signed 'Paul S. Sharp'
- 1 doc
- MS 5347 M/5/4 Paul Sharp. Ship, maybe Cutty Sark, lithographic print pasted onto straw board

1 doc

MS 5347 M/5/5 Paul Sharp. 'Gold Link refitting', pen and ink drawing of large  
boat

1 doc

MS 5347 M/5/6 Paul Sharp. 'Gold Link refitting', pen and ink drawing of boat in  
harbour

1 doc

MS 5347 M/6 Posters

MS 5347 M/6/1 Printed at Westerham Press

1 doc

MS 5347 M/6/2 Printed at Westerham Press

1 doc

MS 5347 M/6/3 Printed at Westerham Press

1 doc

MS 5347 M/6/4 Printed at Westerham Press

1 doc

MS 5347 M/6/5 Printed at Westerham Press

1 doc

MS 5347 M/6/6 Printed at Westerham Press

1 doc

MS 5347 M/6/7 Printed at Westerham Press

1 doc

MS 5347 M/6/8 Poster by Edward Burrett printed by Penmiel Press

1 doc

MS 5347 M/6/9 Poster by Edward Burrett printed by Penmiel Press

1 doc

MS 5347 M/6/10 Poster by Edward Burrett printed by Penmiel Press

1 doc

MS 5347 M/6/11 Poster by Edward Burrett printed by Penmiel Press

1 doc

MS 5347 M/6/12 Poster by Edward Burrett printed by Penmiel Press

1 doc

MS 5347 M/6/13 Poster by Edward Burrett printed by Penmiel Press

1 doc

MS 5347 M/6/14 Poster for photographs of French gardens  
Poster advertising an exhibition of photographs by Eugene Atget.

3 doc  
1979

- MS 5347 M/6/15 Poster for British Council  
  
1 doc
- MS 5347 M/6/16 Poster for lecture by Ruari Mclean  
Poster advertising lecture on W.A. Dwiggins at Manchester  
Polytechnic, 13 October 1981.  
  
1 doc  
1981
- MS 5347 M/6/17 Poster Freedom of the Press  
Poster of Four Broad sides, with notes by Berthold Wolpe,  
printed for the members of the Printing Historical Society.  
Signed by Wolpe with best wishes to his old friend RA.  
  
1 doc
- MS 5347 M/6/18 Poster The Printers' Address to the Queen, and Her Majesty's  
Tribute to the Press, in answer.  
Printing Historical Society, 1969: Publication VII, FREEDOM OF  
THE PRESS; Broadside 1.  
  
1 doc  
1969
- MS 5347 M/6/19 Poster Commemoration of the Enactment of Parliamentary  
Reform, Derby, August 7, 1832  
Printing Historical Society, 1969: Publication VII, FREEDOM OF  
THE PRESS; Broadside 4.  
  
1 doc

1969

MS 5347 M/6/20 Poster La Charte est une .....donc, la piessse est parfaitement libre!  
Printing Historical Society, 1969: Publication VII, FREEDOM OF THE PRESS; Broadside 2.

1 doc  
1969

MS 5347 M/6/21 Poster Descente dans les Ateliers de la Liberte de la Presse.  
Printing Historical Society, 1969: Publication VII, FREEDOM OF THE PRESS; Broadside 3.

1 doc  
1969

MS 5347 M/7 Miscellaneous artwork

MS 5347 M/7/1 Packet of John Piper photographic positives

1 doc

MS 5347 M/7/2 Cover for Faber & Faber bookjacket, black and white pen sketch signed by Berthold Wolpe

1 doc

MS 5347 M/7/3 'Six masters of the poster of the eighteen -nineties', 1-14 master set, limited edition of 2000 sets published by the Sunday Times, includes text and 6 prints

7 doc

MS 5347 M/7/4 John Piper. Prospectus for the book Stowe. Illustrates two pages of the book, with Foreword and extracts from commentary by Mark Girouard.

2 doc

MS 5347 M/7/5 John Piper. Positives for the book Stowe.

1 doc

MS 5347 M/7/6 Roger Nicholson.  
Printed material designed for the Cotton Board 1951-1960.

27 doc  
1951-60

MS 5347 M/7/7 Roger Nicholson.  
(Drawing for menu)14 prints from paintings by Nicholson  
Wallpaper samples, pen and ink drawings, greetings cards,  
exhibition catalogue of tribute exhibition for Roger Nicholson,  
booklet 'Roger Nicholson and Japan', miscellaneous pieces of  
artwork.

42 doc

MS 5347 M/7/8 Peter Allen  
Prospectus for his book An ABC Tour of Wales, printed at  
Gregynog Press.

1 doc

MS 5347 M/7/9 Figgins type specimens and type layouts for foreign letters.

1 doc

MS 5347 M/7/10 Edward Price  
Hand painted Christmas card, 1943, ink drawing.

1 doc

MS 5347 M/7/11 Examples of hand made paper.

1 doc

MS 5347 M/7/12 Examples of watermarks.

1 doc

MS 5347 M/7/13 Spalding and Hodge paper price list 1882.

1 doc

MS 5347 M/7/14 Examples of swelled rules, 7 sheets.

1 doc

MS 5347 M/7/15 Sarah Wolpe  
Artists proof, signed 1973.

1 doc

MS 5347 M/7/16 Sebastian Carter  
Signed artists proof.

1 doc

MS 5347 M/7/17 Type specimens  
Gresham typeface ex Figgins, Mouldtype, miscellaneous  
specimens.

1 doc

MS 5347 M/7/18 Monotype  
Ornament broadsheets, 4, list of display faces, 7 large type  
specimen posters.

1 doc

MS 5347 M/7/19 Prospectus for keepsake from the September Press, 1985

1 doc

MS 5347 M/7/20 Folded printed sheet with 'Caslon III 1786' on cover.

1 doc

MS 5347 M/7/21 Prospectus for 'Types of the Pelican Press'.

1 doc

MS 5347 M/7/22 Plantin sonnet 'The joys of this world' printed on hand made paper.

1 doc

MS 5347 M/7/23 Miscellaneous pieces of paste up.

1 doc

MS 5347 M/7/24 Material marked 'Rembrandt'.

1 doc

- MS 5347 M/7/25 Terence Dalley  
File set of 6 prints of drawings 'London Markets'  
  
7 doc  
1968
- MS 5347 M/7/26 Mechaniks Exercises calendar for 1980, 2 copies  
  
1 doc
- MS 5347 M/7/27 Westerham Press visitors' book 1975-2003  
  
1 doc
- MS 5347 M/7/28 Rowley Atterbury's early job books at Westerham, 3 volumes.  
  
1 doc
- MS 5347 M/7/29 Arnold Goodman  
Four photographs of a book produced to celebrate the 80th  
birthday of Arnold Goodman, 1995, printed at Westerham Press.  
  
1 doc
- MS 5347 M/7/30 Prospectus for 'My wartime caricatures' by Edward Burrett.  
Penmiel Press, 1992.  
  
1 doc

